

WORKBO

Out, and
down with
the cause,
p.16

PHOTO BY DUANE CRAMER



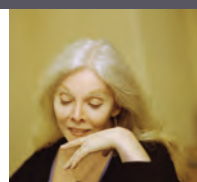
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VISUAL ARTS: Fine art printmaker Sandy Tilcock celebrates her new studio

TODD COOPER

25 years

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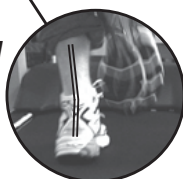
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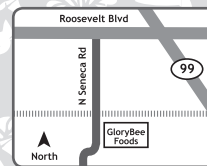
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The ENDA Game

The rush to exclude transpeople – and a heartening resistance

In a move last week that shocked many LGBT activists, House Speaker Nancy Pelosi and Rep. Barney Frank decided that they know what the LGBT (Lesbian, Gay, Bisexual, and Transgender) community needs better than the LGBT community does. On Thursday, Sept. 27, they launched what some are calling the year's largest assault on transgender and gender variant rights by removing gender identity and expression from the Employment Non-Discrimination Act (ENDA). Such exclusion is something that every major LGBT organization has pledged to oppose. Pelosi then scheduled the new bill for a vote just five days later so that they could lock in the changes they had made.

Both Pelosi and Frank insist that what they are doing is for the LGBT community's own good, despite a unified protest letter signed by 300 LGBT organizations as well as protests held outside each of their home district offices.

The rationale behind this move was based in a hope that it would be easier to pass the bill if it lacked these essential protections, but analysis of the weakened bill showed that it would not even adequately protect gays and lesbians from discrimination. Kevin Cathcart, executive director at Lambda Legal, said, "You can't be fired for being a lesbian or a gay man, but you can be fired if your boss thinks you fit their stereotype of one." This led to the new bill being dubbed the "Straight-acting-ENDA."

Additionally, while passage of ENDA may be likely in the House, the Senate has yet to introduce the bill, and President Bush is considered likely to veto it. This has led many to question why Pelosi and Frank were in such a rush to shove through a bill no matter what the costs. Carolyn Lochhead of the *San Francisco Chronicle* pointed out that Pelosi was scheduled to be honored at the Human Rights Campaign (HRC) annual dinner on Oct. 6. She suggests that Pelosi was working to deliver ENDA by the event. Regardless of Pelosi's motivation, she was forced to respond to the overwhelming pressure coming in.

Late in the evening of Oct. 1, news was being spread that Pelosi and Frank had given into some of the demands of the larger LGBT community and were postponing the vote. This was to give time for discussion with representatives to shore up the five votes that were supposedly lacking in order to pass the full version of ENDA. LGBT organizations now have the upcoming weeks to convince House members of the necessity of providing employment protections for those who are transgender, gender variant or nonconforming LGB as well as LGB people who are read as "normal."

Pelosi and Frank have pledged, however, that if there does not seem to be the support for the full version, they will move forward with the ineffective and divisive version of ENDA. Major LGBT organizations such as the National Gay and Lesbian Task Force continue to insist that passage of the ineffective bill would not be a step forward but would instead set the LGBT community backward several years.

There is only one notable LGBT organization missing from this coalition: the HRC. In fact, the organization that calls itself the largest LGBT rights lobby has been surprisingly quiet. They are the one organization that has refused to make good on their pledge to oppose a version of ENDA that leaves large parts of the LGBT community behind.

After several days of silence, the HRC clarified their refusal to join the 300 organizations opposing the new version of ENDA. They chose to walk a fine line of neither opposing nor supporting the move. Even though they are not opposing legislators' attempts to pass an ineffective ENDA, they are using their significant lobbying power to encourage legislators to support an inclusive ENDA.

Even Pelosi is backpedaling. Despite her refusal to take the ineffective ENDA off the table, she was very clear about her support for transpeople at the HRC dinner, stating, "I strongly believe that transgender individuals deserve the same rights and the same protections as any other Americans and will work to see that ENDA also protects their rights."

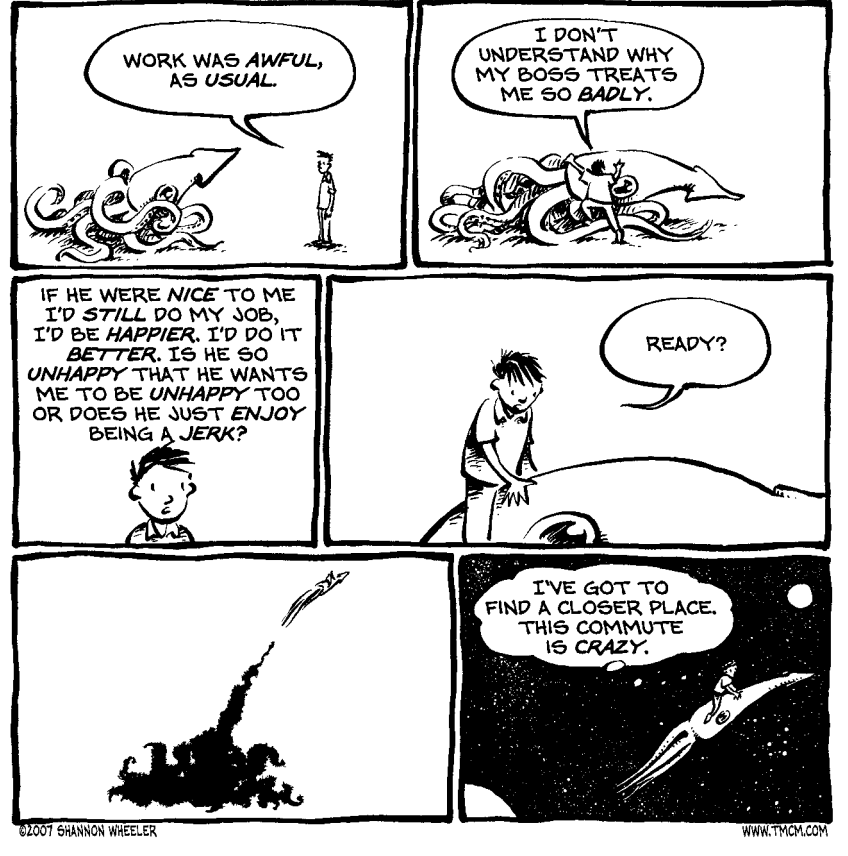
One thing remains clear: This backroom dealing has galvanized LGBT grassroots organizing. Pelosi and Frank were caught off-guard by the groundswell of support for including trans and gender variant people. Indeed, the number of individuals and organizations working together for trans inclusion is stunning and represents a shift that has been slowly happening over the past decade.

With such a broad coalition of grassroots organizing comes a diversity of strategy as well. As people are contacting everyone they know to call or email their legislators, Pelosi's appearance at the HRC dinner was protested by more than 100 people. No matter what strategy you prefer, it's clear that the LGBT community will not tolerate any segment of the community being left behind. That kind of unity is encouraging.

Tobi Hill-Meyer is a local trans writer and activist. She is also a board member for COLAGE, a national organization serving people with one or more LGBT parents.



How to Be Happy (5 OF 8) by Shannon Wheeler



LETTERS TO THE EDITOR

LET'S JUST GET ALONG

Regarding the cover story of your Sept. 27 issue pitting loggers vs. recreationists, my question as a reader is, why can't we all coexist on public lands? Why can't we have multiple use of lands for recreation, for harvesting of a renewable resource and for tax bases and revenues for public services? Why does it have to be an either/or situation as your article suggests?

The reality is that people who work in the timber industry also recreate on Oregon rivers — as well as work on Oregon public lands. It is not fair for recreationists to force those Oregonians who make their living using a renewable resource like timber off public lands. And yet this is what the rafters, recreationists and fishing special interest groups in your article suggest. They suggest that the land should only be available for recreation.

We have already set aside many wild areas in Oregon that are protected as wilderness areas, many of which are in the Rogue River Wilderness Area. The question is how much of our tax base can we continue to set aside for non-multiple use while our communities suffer the loss of timber receipts for local economies and public services. It is very shortsighted of those in the recreational industry to be so selfish as to expect other Oregonians to suffer so only they can have access to recreate on public lands.

Suzanne L. Penegor
Eugene

HONOR THE DESIGNERS

Let's not forget those theater artists whose work enhances (hopefully!) the more palpable work of the actors and playwrights, namely designers! Having just made this request in public to longtime *Register-Guard* theater critic Dorothy Velasco, it is fair to also make the request to the *Weekly's* Suzi Steffen.

I appreciate Steffen's thoughtful critiques. We're lucky to have such an articulate (though sometimes unconventional) writer engaging in a candid public dialogue about

live theater. And it may seem petty to take issue with Steffen's Oct. 4 review of *The Pillowman*, which begins and ends by commanding readers to "go see this play." But she could go beyond recognizing a "set that combines simplicity and flexibility along with a sound design that perfectly fits the play" and name the artists responsible for these important production elements — Amy Dunn and Daniel Thomas. Their work, along with the work of lighting designer Janet Rose and costume designer Sarah Gahagan, is an important part of why audiences should go see this play.

Given space limitations, it is unreasonable to ask that all contributing artists receive recognition in each review. And, thankfully, Steffen usually foregoes extensive discussion of plot in order to save space for thoughtful and revealing analysis of the text and the production. But critics and audiences as well as playwrights, actors and directors need to remember that many unseen hands go into making good theater captivating.

Craig Willis
Artistic Director
Lord Leebrick Theatre Company

TIME FOR CHANGE

I am discouraged by the *EW* campaign to stop major improvements in the downtown area. A great city deserves a thriving downtown. A good mix of people, residences and businesses can accomplish this. As it is, I know of no one in the greater Eugene area who darkens the doors of the businesses downtown. That is except for their teenagers, who are attracted by the drug scene on West Broadway.

I like the convenience of living downtown, but I don't like having to drive or bus elsewhere for major supplies. We have a chance now to change the city center to a place that will attract both tourists, local residents and yes, businesses, which will provide jobs and benefits.

Kess Hottle
Eugene

FELT PRETTY PUSHY

Sam Porter criticized the *Weekly* (9/27) for confusing “push poll” with “message testing” that was done on the downtown development issue. I was one of those tested.

Sure, it’s always a matter of how you define the terms, but this five minute survey started with “How do you intend to vote?” and was follow with a series of statements about the things that these downtown taxes have accomplished in the downtown area. After each statement the question was asked, “Would this affect the way you would vote on this issue?” And after the survey, I was asked, “How do you intend to vote now?”

I don’t know the exact definition of “push poll.” It’s a new term. But I think that that survey qualifies as a “push poll,” under the guise of conducting a survey.

Why didn’t they just ask how I intended to vote — and why? I think I know the answer.

Bob Cassidy
Eugene

BARE BUTT TO THE BAND

The *EW* recently ran an article (9/27) highlighting Jethro Tull and their performance at the Hult Center. I was delighted at having scored tickets, thanks to my local radio station (yay KZEL!).

The concert began and the “Lady in Red,” as everyone unaffectionately came to know her, occasionally flailed her body in her first row seat, highlighted by the stage lights. Oh wait, no!! — She has begun parading up and down the aisles and in front of the stage in a very cabaret-style short bright red dress.

Oh well, isn’t that interesting now?! She’s sitting in her seat with her legs pedaling in the air in her short bright red dress.

Finally, the song everyone has been waiting for — “Aqualung”! The Lady in Red is up out of her seat again. She’s now bending over on the stage, shaking and shimmying her hips, and whaddyaknow, she’s wearing no underwear. Isn’t that special? Well obviously the boys in the band need to be treated also: Now she’s bending over her seat with her butt to the band, grinding her hips again.

So, to the Hult security who sat there calmly watching this ongoing exhibition: Shame on you for allowing *one* person to subject a sold-out audience to *one* person’s

desperate need for attention. As entranced as I was with the wonderfully talented Ian Anderson, it was nearly impossible to ignore this disorderly person who should have been escorted out of the venue during the first set when she began her highly annoying antics.

And to The Lady in Red: Shame on you for being so self-centered to think we all wanted to watch YOU. To satisfy your desperate need for attention, you should have stayed home, put on your old Jethro Tull vinyls, and invited people to your living room who *wanted* (?) to see your “show.”

I like to have a good time as well as the next person, but there’s a time and place for everything, and Lady in Red and Hult Center — you guys really blew it.

Sue Kupka
Eugene

NOT ENTITLED

Responding to Tricia Flegal (9/27) on the subject of tips for wait staff: While I understand that many servers work hard to give good service, I also have experienced an “entitlement” attitude among some. The fact that servers now receive minimum wage has definitely altered my tipping. Whereas before I would typically give 15 percent (for 20 percent they would need to walk on water) for good service, now I will give 10 percent. I’m assuming that the cost of raising the pay of servers to minimum wage level has been factored into the cost of my meal.

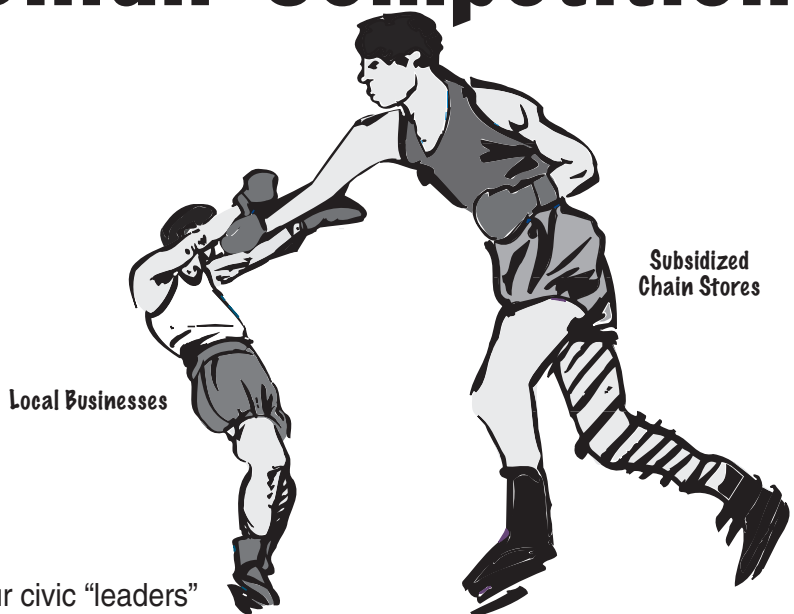
I don’t feel this is unfair to anyone, but simple economics. If an average server does three tables in an hour and the average check is say \$25, then my math shows an hourly income of \$15 (wage plus tips), not exactly poverty level for Eugene. Ms. Flegal mentioned servers doing 10 tables at once; well, you can do the math for that as well.

Jeff Innis
Eugene

RESEARCH MATERIAL

I moved here to Oregon very recently with many beliefs and values firmly in place, including a vague notion that at some point in the future I would probably be one of those Eugeneans in handcuffs for defending forests as mentioned by Camilla Mortensen in “Timber vs. Tourism” (cover story, 9/27). But

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- 10.12 Dervish
- 10.14 Uncle Earl (8:00 pm)
- 10.15 Michelle Shocked
- 10.25 County Joe McDonald’s Tribute to Woody Guthrie
- 10.29 Luciana Souza - New Bossa Nova
- 10.30 Cherryholmes
- 11.09 Sara Gazarek
- 11.10 Magical Moombah! Gloria
- 11.13 Mike Marshall/Choro Famoso
- 11.14 Alejandro Escovedo
- 11.15 John Mayall & The Bluesbreakers
- 12.06-9 Christmas at The Shedd 2007
- 12.08 Ken Peplowski / Dick Hyman
- 01.22 BeauSoleil

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Michelle Shocked
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Biofuel Quandary

Are we fueling war or peace?

The days are gone when most biodiesel was made by small collectives recycling used cooking oil. Even though SeQuential biodiesel is from local sources and has used materials like leftover oil from Kettle chips, and biodiesel is a good first step away from petroleum dependence, we need to be concerned and aware of the rapidly growing oligopoly, corporate consolidation over biofuels.

Before I go into that, I need to clarify the difference between ethanol and biodiesel. Ethanol is derived from corn sugars. Biodiesel is not. Until recently, biofuels supply came primarily from local and subregional markets. In the U.S. as well, most ethanol plants were small and farmer-owned. With the boom and peak oil, big industry started moving in centralized operations and creating astronomical economics.

Overlooked by most national anti-trust laws, giant oil, grain, auto and genetic engineering corporations are forming partnerships and consolidating research, production, processing and distribution chains of food and fuel systems under one industrial umbrella. Biofuel champions are trying to convince us that biofuel crops are renewable and environmentally friendly and can reduce global warming and foster rural development. But the tremendous market power of biofuel corporations combined with the poor political will of governments to regulate their activities make this unlikely.

Deforestation is taking place world wide to provide land to grow mono crops for biofuels. The claim that this is a green solution is green-wash. Forests, which provide oxygen and a filter for clean air and drinking water, cool the planet by storing vast amounts of carbon and help rainfall, are being cleared for ethanol production. Visit <http://ran.org> for more information on rainforest agribusiness. Farm machinery must be manufactured and repaired. Ethanol has to be fermented and distilled. It takes fuel to transport ethanol to other countries and raises greenhouse gas emissions to turn plant biomass into liquid fuels. Visit www.foodfirst.org for more information.

Around the world, paramilitary forces are pushing indigenous people and small-scale farmers off their land, which is then being deforested for mass cultivation of genetically engineered corn, sugarcane, soybean, palm oil and other crops. The agro-fuel transition is based on the 200-year relation between agriculture and industry beginning with the industrial revolution. Now, fuel will compete with food for land, water and resources. Small holder farmers are being forced to move from subsistence farming to export farming. Plantation workers face abuse, harsh working conditions and exposure to toxic pesticides. In Brazil, soy farmers "employ" debt peonage workers (modern day slavery). Initially, cellulosic ethanol seemed like a reasonable possibility. With it we may not have to depend on liquid fuels; it requires no extra farmland to produce. It does not compete with food. What doesn't seem reasonable is that fungi is genetically engineered to produce it by big business wanting to commercialize it.

The corporate Agro-Fuel Transition is *not* inevitable. Will we allow a handful of global corporations to determine the future of our food and fuel systems? Will enough of us form strategic alliances and coordinated action among social movements (farmers' organizations, environmental and farm labor movements, consumer lobbies and boycotts, committed members of the academic sector, etc.)? Will we build solidarity with all countries to return their right to achieve food sovereignty? Will we see to it that the regulation of grain, cane and palm oil industries will be strongly enforced? Will the standards based on limiting land parted for biofuel as antitrust laws be powerful enough to prevent corporate concentration of power?

Will we put enough pressure on EWEB to ensure optimum use of wind, solar and hydroelectric power? In Europe, trains and cars are run solely on electricity. Why not here? Will more of us start using mass transit and lobby for needed changes in public transportation? Will we minimize the use of cars (dependence on liquid fuels), walk and use our bikes more? Will enough working class women and men start dreaming outside the box, awaken to who they truly are and refuse to be exploited and brainwashed into being cannon fodder?

What dream do we wish to empower and believe in? War or peace?

Ceila (Starshine) Levine of Eugene does hospice work and is an artist and composer.



Ethanol has to be fermented and distilled. It takes fuel to transport ethanol to other countries and raises greenhouse gas emissions to turn plant biomass into liquid fuels.

being new to the area, I am hopelessly uninformed about the problems and politics specific to here.

Although I was initially hesitant to engage such an intense article when all I wanted was to see this weekend's drink specials, Mortensen provided a quick 101 to both a specific problem (Rogue River logging) and the problematic history leading up to it (O&C Lands, etc.). As a newcomer, this article gave me an excellent jumping off point for further research and involvement.

It is hard to know what questions to ask when you don't know the basic structure of an issue. All I had before was a gut feeling about the wrongness of messing with forests, and now I have some insight into the complexity of the issue. I commend this article, and I hope that future writers will continue to take into account the fact that not everyone knows all the nuances — or acronyms — of a current problem.

Thanks very much.

Aurora Hudson
Eugene

THICK AS A BRICK

Why did Vanessa Salvia waste all of our time by spending half an article (9/27) on informing us of her personal, very subjective experience with what Jethro Tull means to her? But wait — it gets better. She then completes the article with a left-handed compliment in a very resigned manner. It indicates absolutely no musical insight by the author. This is journalism?

This is a classic example of Ian Anderson's favorite lyrical topic: The "critics" who fall over themselves to tell everyone how absolutely awful this act is without any understanding of the field they supposedly cover. Vanessa, check out the lyrics to "Only Solitaire" — that is, if you can pry it outta yer dad's hands.

And stick to previewing and/or reviewing acts you truly understand. The ones all about funny hairdos, various body arts and lifestyle-oriented fuzztone wallpaper.

Glenn Leonard
Eugene

MURAL OF HISTORY

I have been a jeweler selling my work at the 5th Street Public Market since 1979. As a long term part of the Market, I understand a lot about its history. The mural that Chuck Adams described so negatively in his article ("Murals, Murals, Everywhere!," 9/6) is actually portraying the history of the Market. I find it not only a beautiful, fanciful and completely original work of art, but I also think it is one of the best murals in Eugene.

The "goateed man" is Wayne, who was a market attendant for many years. The people sitting around the tables are the owners and staff at the time the mural was painted. The "kid with elvish ears" is the son of Malcom Rubin, our operations director. The "randomly appearing faces" are images of Norvy Fogolstrom and his wife, who were the original owners and developers of the market.

As a tenant, I got a lot of enjoyment watching Connie Huston create this mural over a two-month period. Perhaps if Adams had a better understanding of what he was looking at he would have a deeper appreciation of it.

Robin Mix
Eugene

SMOKING GUN

Do we really want the smokers to be paying for our children's health care? Smokers are the bad guys now: addicted, dirty, disgusting — we know who the bad guys and gals are in movies now because they smoke.

Shouldn't we all be paying for our children's health, for the future? On the other hand, when folks ask me why I still smoke, I can tell them, "Hey — I'm doing it for the kids."

AJ Moses
Eugene

IRRESPONSIBLE BULLSHIT

Your letter "Creeping Paranoia," dated Sept. 27, regarding exaggerated fear of cougars, at Mount Pisgah was most disturbing. The stats the writer used were also misleading.

The fact is cougars very rarely attack humans in the wilderness, but when a cougar finds itself bold enough to hold territory

WHO YOU GONNA BLAME?

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where humans frequent, the likelihood of attack goes up dramatically. Of the 20 fatalities the writer spoke of over the last 100 years, most of the dead were children. The idea of being for or against hunting cougars is moot when you are thinking of your child's safety.

When you are far from the city, and in the woods, the chances of being attacked by a cougar are nil, but when cougar are living near humans, the statistical odds go up. I don't know about the writer's concern with his kids in the woods near town, but when it comes to my children and grandchildren having their throat torn out by a mountain lion, I think his bravado is bullshit and irresponsible.

Those who want to advocate protection for cougars should advocate protecting their reputation. Heed the warnings at the Wave Pool in Springfield and at Mount Pisgah. Use common sense and don't let yourself or a loved one become a statistic, for if they do, you can bet the hunt will be on in this county and many others.

H. Patrick Clancy
Eugene

BODY OF WATER GOOD

Did Suzi Steffen see the same play I did? Her version of *Body of Water* by the Willamette Repertory Theater is not the one I saw and it is certainly not the version seen by Dorothy Velasco, the esteemed playwright and reviewer for *The Register-Guard*. I saw a compelling and risky production about the tenuous nature of reality. The playwright, actors and director all made what were obviously conscious choices about how best to disorient the audience, examine the layers of personality and explore the limits of memory.

Velasco urges thinking theater-goers: "Don't miss this one." Like her, I haven't finished thinking about the play yet. Not many Eugene theater productions leave the audience thinking and talking long after the lights have gone down. My hat is off to Kirk Boyd and his excellent cast.

Holly Knight
Eugene

RESISTANT TO WHAT?

MRAPs: The mine-resistant, ambush-protected vehicles. I can only hope they work as well as the IRSS, the insect repulsion sun screen defense. If it is as scary as the connotations I get from the acronym IRSS, it might just work. It seems a waste of \$50 billion since Bush promises that we will have won by the time they are built and it won't be nec-

essary, to quote Joe Biden, "to send to our front lines." What front lines? We don't even have a front circle. Maybe the whole thing is just a front.

Vince Loving
Eugene

CONFUSING THE ISSUES

Thanks to *EW* for co-sponsoring the radio public forum on Oct. 3 debating Ballot Measure 20-134.

Fear and loathing have been a constant theme in the public input regarding the West Broadway redevelopment. Several residents and local business people complained that undesirable elements are degrading the neighborhood and forcing out business in the area. The most frequent argument against developing a park or other open space has been that it would only provide more opportunities for the criminals, derelicts and addicts to hang out.

Let's not confuse the issues. Development of new stores, offices, workshops, housing and parks will not make the problems of crime and the homeless disappear. Citizens and city government need to face up to these issues and deal with them directly.

David Saul
Eugene

GOOCH'S FOLLY

After reading Chad Gooch's letter "Attn: Wildlife Lovers" (9/6), I was appalled and saddened at the ignorance of Mr. Gooch's letter. It was written in the true and pathetic fashion of a misinformed individual trying to justify a practice that is morally wrong and unnecessary. To start, is there really such thing as "responsible hunting"? Who is this "responsible hunting" actually safe and healthy for? I can tell you who it's not safe and healthy for — the beautifully majestic large game and predators we are blessed with in Oregon and the Pacific Northwest.

The "huge sums of money" generated by hunting, as Gooch claims, do not benefit the wildlife whatsoever but actually go towards preparing these hunting grounds for future slaughter by making many of these areas more accessible and better for the hunters, not the hunted. This includes research to determine how many large game animals can be killed before the extinction threshold is breached. I would say that the animals are the last beneficiaries in this kind of research.

Hunting does nothing at all to promote or encourage a healthy population but in fact deteriorates the genetic fitness of the reproduc-

Downtown Dan

Dear Dan,

All the negative campaigning by opponents of 20-134 is starting to affect me. I'm filled with fear and misinformation. Should I panic, or are these Weapons of Mass Distortion?



Seriously Concerned About the Rage Engulfing Downtown

I agree, SCARED. Slogans like "Carnage!!" and "Vote NO or Else" might apply to the 2008 Presidential election, but not to 20-134. Only in gloriously contrarian Eugene would a bunch of progressives resort to Republican Party fear-mongering.

The truth is, a vote for 20-134 does nothing more than extend the life of the Urban Renewal District — by 6 years. If passed, Eugene can move forward with plans to restore our downtown. But the measure doesn't lock us into one vision, even the tantalizing vision created by your neighbors on the West Broadway Advisory Committee: movies while you eat, beers while you go bowling, and a hotel for when you need a home-away-from-home.

Downtown Dan can hardly wait.

A new downtown is worth the price tag. Measure 20-134 doesn't even raise your taxes. So stop the rage. Eat a peach, man. But keep the pits out of my downtown.

YES on 20-134

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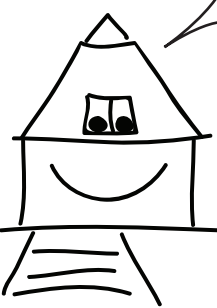
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NO JUSTIFICATION FOR SUBSIDY

This proposed spending increase of \$40 million to Eugene's Downtown Urban Renewal District comes from diverting your tax dollars away from schools and government services to subsidize private developers. The Urban Renewal District currently has \$4.6 million available without increasing the spending limit.

When Amendment 20-134 is defeated, there will still be more than \$29 million in cash, subsidies and tax breaks to proceed with downtown development.

According to the plan's report, the proposed increase will be funded by reducing revenue to the following government agencies: Eugene School District 4J, Lane ESD, Lane Community College, City of Eugene and Lane County.

Revenue reductions to these agencies will total \$86,940,000 (yes, that's millions!) over the next 23 years if the plan amendment is not defeated. Where do you think schools and governments will get the money to make up such significant losses?

Proponents claim the \$40 million increase won't affect your taxes. But voters know better and are all too familiar with the way government has tried to replace lost revenue with gas taxes, Public Safety income taxes, operating levies and bond measures. When those attempts fail, services are cut.

As state, county and city elected representatives, we have made budget decisions that were painfully difficult because they required gut-wrenching prioritization. If your government will not prioritize its expenditures in a fiscally responsible manner, then it is up to voters to exercise fiscal discipline by voting no on 20-134.

The private developer is requiring a guaranteed 13 percent profit from the city, but there are *no* guarantees the \$40 million subsidy will provide public benefits such as new family-wage jobs, ensuring area wage standards or keeping a level playing field for local businesses.

This downtown development proposal does not justify such an excessive public subsidy. There is no evidence to verify that this tax giveaway will produce any material benefit to Eugene's downtown or taxpayers. There is evidence that it will produce a substantial funding deficit.

As elected representatives, we cannot, in good conscience, support new revenue sources or service cuts unless we stand up and oppose unjustified tax giveaways. Please *vote no* on the Urban Renewal Plan Amendment 20-134.

*State Rep. Paul Holvey
Lane County Commissioner
Peter Sorenson
Eugene City Councilor
Bonny Bettman*

LETTERS TO THE EDITOR

RANDOM MOMENTS

by Dustin Freechild



HUMPTY DUMPTY HAD A GREAT FALL...

tive population. Which animals are virtually always targeted? It's not the weak or sick individuals, but the biggest, strongest and healthiest individuals.

Mr. Gooch goes on to state that "modern conservation practices *through hunting* are the reason we have healthy wildlife populations in the U.S." He's kidding, right?

Large game was living and surviving long before our precious species interfered and destroyed their habitat. They will survive and prevail if we appreciate them from a distance.

*AJ Fisher
Eugene*

TO BE AND TO DO

This week I heard a Buddhist monk speak about the violence towards monks who were protesting in the country formerly known as Burma. The monk was asked what we in the rest of the world could do to help. The monk suggested we each look inside ourselves at what we each are at war with — at the violence within our own hearts — and that would make a world of difference.

"Yes," said the journalist, "but what can we DO?"

I don't know about the rest of you, but facing myself and my mistakes is a lifetime of work. It's frustrating, scary and humiliating. I strive to turn the humiliation into humility and then humor, but I still find myself hurting people in the name of trying to get people to stop hurting each other.

I don't advocate navel-gazing in place of activism, but neither do I want to try to create social change while unaware of my own fucked up intentions.

Since a car accident in 1999, I have gone from middle-class business owner and homeowner to someone living below the poverty line with chronic pain and PTSD. Even on the worst days, I can see it's the second best thing to ever happen to me (first was my kids). I had to face and still face my classism and shame about poverty and disability. And my stripped-down life is dearer and richer than anything I could have imagined while trying to be middle class.

I have lots of time to think about my life and what I could do to make the world a better place. I'm inspired by that monk to believe that if we face ourselves with compassion and make our own mistakes right, we will begin to treat each other better day to day. What a powerful way to create peace — by striving to treat each person in our lives as an equal!

I remember sitting in class in grade school and being overwhelmed by a desire to stand up and say, "Why can't we all just be nice to each other?" I was aware of what would happen on the playground if I did, so I stayed silent. But that naïve child inside me still wants to exhort us all, "Please, please, be good to each other!"

*Ruby Colette
Eugene*

BE SMART: SUPERVISE

Every now and then a band of wild turkeys passes by and over my neighborhood. This morning, while I was watching a foraging family of these beautiful birds, an unleashed border collie raced right at them, narrowly undershooting the awkwardly elevating adults. The only thing preventing what would in nature be considered a "clean kill" was the training this doggie received and thus responded to. I watched in amazement as the scene — which nearly ended up in blood and feathers flying — was turned into a display of self-discipline by another nearly wild creature. Fate was trumped by the supervision of an adult human. This same technique also works with kids most of the time. The key word here is supervision. It works most of the time when we humans choose to employ it.

*Dan Dubach
Eugene*

ARMY, INC.

I have the perfect solution for the war in Iraq. Since the private contractors now outnumber our troops, let's just make all of our military a private corporation. Give everyone in America \$1,000 worth of stock in let's call it The Prescott Bush Hessian Memorial Army

Corporation. Register the corp. in an offshore account, eliminating any taxes. And since they would be a private army, they could be like Blackwater and not subject to any laws of war. Plus you could eliminate all the money spent on vet health care. A win-win solution for all stockholders. Like the Hessians, you could use people in prison and any illegal aliens that we catch. Since all Americans would profit, nobody would protest as our private army secured the world's remaining resources for the benefit of our children's future.

*Michael T. Hinojosa
Drain*

PERFECTION IS THE ENEMY

I'm a little perturbed by all the hardliners who are against Measure 49 because it's not "perfect." Is it perfect that I'm forced to pay for a war I've been against since before it began? Is it perfect that the federal government gets to systematically dismantle the rules that have protected the irreplaceable oldgrowth and wild places of Oregon without our input? Is M49 perfect? It's perfect for me because it is NOW. A perfect solution three years from now doesn't work for me. As anyone who has lived in Oregon since the start of Measure 37 can see, three years can cut down a lot of trees, bulldoze a lot of roads and build a lot of houses.

I've heard over and over, "They won't build more houses because the market can't sustain it." How's that working out? More and more developments, farther and farther away from people's work and shopping, thus more and more gasoline and pollution to get people where they want to go. We need a solution NOW. If it's not perfect for you, vote yes to stop the big-time-developer gluttony now, and then put your money where your mouth is and come up with a "perfect" solution for later.

*Rozelle Burcher
Fall Creek*

VOTE YES ON 49

As I was sorting through once but no longer used items in an effort to downsize, I found an old bumper sticker: "Don't Californicate Oregon."

It reminded me of the good old pre-Measure 37 days when land-use regulation and quality of life mattered to Oregonians. And of a good old governor, Tom — Visit, But Don't Move Here! — McCall, who cared enough to protect what had been special about our state.

People flee California and other overdeveloped states to escape the crowds and sprawl and traffic and pollution that they have been regulation-free to create. With Measure 37 and the end of land-use oversight in Oregon, these folks are now able to re-create their nightmare right here in our river cities.

Downsize or upsize? You can vote for Measure 49 to restore some degree of land-use sanity in our state. Or you can join the deregulation emigrés when they see what Measure 37 has wrought here and turn around at the border. You'll recognize their bumper stickers: "Don't Oregonize California."

*Benton Elliott
Eugene*

BIODIESEL AIN'T BOGUS

I read William Porter's letter (8/30) about

biodiesel with interest. This sort of disinformation seems to be making the rounds. I've read almost the exact same words on conservative blogs and have to wonder who is behind these bogus "talking points."

Some of what Mr. Porter wrote may indeed apply to corn-based ethanol, which has a disturbingly strong lobby in Washington. Biodiesel isn't made from corn.

Hopefully the "middle class liberal elite" Porter is addressing *do* educate themselves. An educated person would know that it's low corn prices, not high ones, that have encouraged dumping U.S. corn on "poor people all over the world," driving their indigenous farmers out of business and into desperation and forcing many to illegally cross our borders.

Most of the biodiesel I use is made from restaurant waste oil, which would otherwise be treated as toxic waste and dumped. The carbon it releases when burned was absorbed from the atmosphere only last year, meaning there is little net gain in atmospheric CO2. This is a key difference from the "nasty and disgusting gas" Mr. Porter burns in his eco-friendly Hummer. Fossil fuels release carbon that has been sequestered for millions of years.

Biodiesel can also be made from algae grown with nonpotable water on unproductive lands, and probably soon will be, a really exciting development.

In the meantime, individuals, co-ops or neighbors so inclined can get together and make their own biodiesel processors and

make fuel from waste oil for about 60 cents a gallon. I've done it, and it isn't that hard.

It's true that we need to change the way we live and not drive so much. Merely replacing fossil fuels with biofuels isn't going to save our asses. But biodiesel is clearly a step in the right direction.

Rob Nelson
Santa Rosa, Calif.

ROLL CALL!

The correct question to be asking ourselves is no longer, "How can we revitalize downtown?"

The correct questions are:

1) How will a \$40 million public park across from the Library revitalize *me* and *my* experience of downtown as: a library card holder, a shopper, a shopkeeper, a nonprofit, a symphony-goer, a Saturday Market/Tuesday Market/Eugene Celebrator, an art-walker, a gallery owner, a leasing agent or real estate agent, a diner, a dreamer, an employee downtown who sometimes prefers a bag lunch and a stroll to patronizing one of downtown's many fine eateries?

2) How will \$105 million in additional parking, yet another Borders and a private park revitalize *me* and *my* experience of downtown? (In this \$105 million revitalization scenario, none of us gets to laptop lunch in the "anti-public park" unless we own or rent an attached, multi-user housing unit.)

Compare your answers.

Now write the Mayor's West Broadway Advisory Committee, c/o City Hall. Demand (nicely, of course) that City Hall spend *our* revitalization money building Library Park.

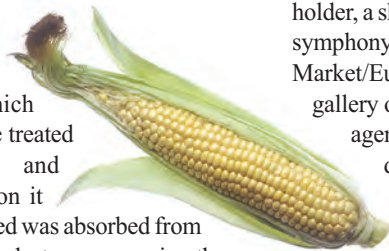
Parking lots attract cars. Parks attract people. People have money, which they enjoy exhausting. Cars have exhausts, which, for the most part, are killing *everything*.

Communicate while we still have Mayor Piercy listening. Let's do this while *we* get to. Then, let's do another cool thing as soon as

it's done. Ya know how and why we will do that? Because we will have, when the park is done, about \$70 million in the bank, after interest, to play with.

Don't be late! Don't be late!

Loren M. Mohler
Eugene



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STAGGERING DUCKS ABOUND

Since the UO and city of Eugene endorsed public drinking by waiving laws against alcoholic parking lot parties around Autzen Stadium, drunk Ducks are causing problems.

In the West University area on Friday, Sept. 28, Eugene police issued 68 citations for minor in possession of alcohol, five citations for allowing minors to consume alcohol and 2 citations for urinating in public. The next day, the police issued 16 citations for open container and 16 citations for minor in possession.

At Autzen Stadium that weekend, police ejected 142 people from the football game, mostly drunks. Two drunk people were arrested for disorderly conduct and one for trespass. Local and state police also arrested a total of nine Duck fans for drunk driving.

Retired UO VP of Administration Dan Williams urged the City Council to waive laws against alcohol at parking lot parties around the stadium. Duck fans who drive to the game "expect the ability to consume alcohol," Williams said on Sept. 24. "We cannot be insensitive to the expectations."

Last fall the UO warned parents of the grave consequences of alcohol on campus: "Approximately 1,700 college students (aged 18-24) die each year in the U.S. in alcohol related incidents. Along with the above reported student deaths, 97,000 sexual assaults, 599,000 injuries, and 696,000 assaults were reported. ... In addition, 25 percent of college students report academic consequences from drinking, including lower grades overall, missed classes, falling behind, and doing poorly on exams."

Last year 196 people died in alcohol related accidents in Oregon, a leading cause of death for young people.

But while city police have struggled with beer riots at the UO in recent years, the UO has made millions on alcohol advertising tied to sporting events. The UO has made millions more by selling beer at games in its indoor practice facility and requiring fans who want choice Autzen parking party spots to make big donations.



—Alan Pittman

SPOTTED OWLS IN SPOTLIGHT

In the wake of this summer's revelation that the Bush administration's plan to save the northern spotted owl from extinction is "deeply flawed," lawsuits filed by local environmental groups are flying fast and furious.

Last week, the U.S. Forest Service agreed to withdraw plans to log spotted owl habitat in the Deschutes National Forest in response to a lawsuit filed by the Blue Mountains Biodiversity Project, Cascadia Wildlands Project and the Sierra Club. On the same day that settlement was reached, the same groups filed another suit to protect the owls from another USFS logging project in a different area of the same forest.

The Forest Service proposed to log 190 acres of spotted owl habitat in an old-growth reserve that burned in last year's Black Crater fire near the Three Sisters Wilderness. Conservationists argue that such burned forests are still valuable owl habitat. "Owls have evolved with wildfire," says Josh Laughlin of the Cascadia Wildlands project.

The lawsuit alleged, among other issues, "distortions of scientific research regarded spotted owl use of fire-scorched habitat." The settlement allows for the logging of 27 acres, while setting aside another 174 acres to naturally regenerate.

The new lawsuit seeks to stop timber sales that are part of the USFS Five Buttes Project near a popular recreation area in the Cascade Lakes region. The USFS proposes to log 4,235 acres that includes, as in the case of the Black Crater suit, spotted owl habitat in old-growth reserves.

The proposed timber sale would log fire resistant old-growth trees, according to Asante Riverwind of the Oregon Chapter Sierra Club, which "contradicts Forest Service claims to decrease fire hazard."

The groups are not against all logging in national forests. According to Jay Lininger of Cascadia Wildlands, "the way to reduce fire hazard is to burn the forest after careful thinning that leaves big trees and their canopies in place."

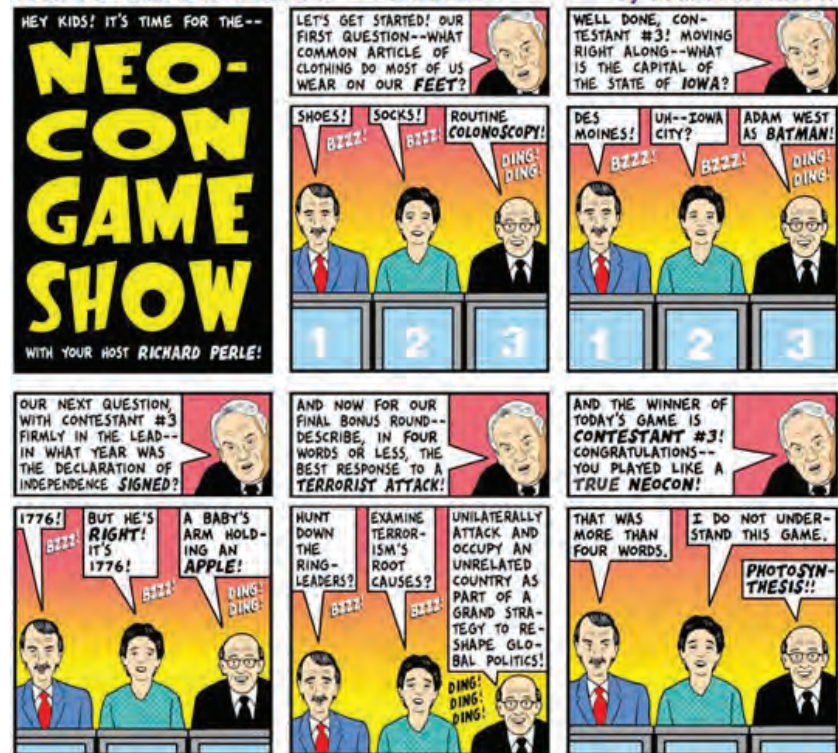
The Bush administration has been trying to step up logging on public lands; the conservation groups allege that the Pacific Northwest Regional Office of the Forest Service has tripled timber quotas for the Deschutes and other forests, emphasizing larger logs. Lawsuits have largely blocked the attempted increases.

—Camilla Mortensen



THIS MODERN WORLD

by TOM TOMORROW



news Briefs



FUSSING OVER FISH

The confusion over when it's OK to snack on seafood got a little worse this week after the National Healthy Mothers, Healthy Babies Coalition issued a press release stating that the benefits of eating ocean fish outweigh the risks of mercury tainting the fish. Their recommendation for pregnant and breastfeeding women to eat a minimum of 12 ounces of fish a week contradicts the advice of the federal government, which recommends 12 ounces or less.

According to the FDA, for the average

person, the benefits of eating a limited amount of fish outweighs the side effects of methylmercury exposure. Methylmercury is toxic in high doses. It can harm the immune system, the gastrointestinal system and the central nervous system. High levels of exposure can kill you. Methylmercury is particularly harmful to fetuses and small children.

Mercury poisoning is not just an issue related to ocean fish. Here in Lane County, fish from the Willamette River as well as Cottage Grove and Dorena Reservoirs have high mercury levels. Fish in the Willamette also have high polychlorinated biphenyl (PCBs) levels, according to the Oregon Department of Health Services. PCBs lurk in the fatty tis-

FREEWAYS PLAN EUGENE'S FUTURE

A little-known regional government agency is pushing big freeway projects that have little to do with official Eugene plans for compact growth.

The Lane Metropolitan Planning Organization (MPO) has proposed \$182 million in new highway projects that seemingly ignore local land use plans and could drive more urban sprawl, according to a letter from 1000 Friends of Oregon's transportation advocate Rob Zako.

The MPO projects include \$90 million for two new freeway interchanges along Hwy 126 in Springfield, a \$22 million revamped I-5 interchange at Coburg, \$51 million for more river crossing capacity in north Eugene and \$20 million for widening West 11th Ave.

All the new freeway work isn't called for in local land use plans, according to Zako. That means the MPO's highway plans will drive new, unplanned development, Zako said. "We as yet see no evidence" that the costly road projects are consistent with local land use plans or that the projects have "been vetted at the local level (in particular with public hearings)."

Despite the huge decisions it makes, the MPO is dominated by Lane Council of Governments staff, has an undemocratic structure and is not directly accountable to voters. —Alan Pittman

sues of fish and, to a lesser extent, in the muscle tissue.

Mercury comes from natural mineral sources as well as human sources like mining. PCBs are chemicals that were widely used in electrical equipment before they were banned in 1976. They are still entering the food chain and, like mercury, can adversely affect fetuses and infants.

If you're concerned about sustainability as well as health, thanks to the Internet and text messaging, you can find out which fish are OK to eat on your cell phone before you order a meal.

Text 30644 on your cell phone with the message "FISH" and the name of the fish you're thinking about eating, and the Blue Ocean Institute will get back to you within seconds thanks to their new "Fishphone" service. Or you can use the Internet to access the Monterey Bay Aquarium's listing of sustainable seafoods that also notes which ones may be high in mercury: www.montereybayaquarium.org/mobile/sfw/

Currently the guide has farmed and Atlantic salmon on their "avoid" list as non-sustainable and mercury tainted. Wild salmon from Oregon, California and Washington are listed as a "good alternative" and wild Alaskan salmon are a "best choice."

If pets rather than infants are your concern, you should know to never feed Pacific Northwest salmon to your pup. Salmon and other freshwater fish in the Cascades can carry a microorganism that is toxic to dogs when eaten, though it has no effects on humans. — *Camilla Mortensen*

METH MOUTH EXPOSED

Is "meth mouth" overhyped? The federal Office of National Drug Control Policy is featuring graphic close ups of mangled, rotted teeth in a national ad campaign (some have run in *EW*). Some critics have compared current federal anti-drug messages to laughable, earlier propaganda efforts like the 1937 film *Reefer Madness*.

Meth does hurt teeth, but not directly, *Slate* media critic Jack Shafer has written, citing medical studies. The decay



comes not from direct chemical erosion, but from the dry mouths, soda habits and poor dental hygiene that are side effects of meth addiction, according to Shafer. He notes that similar dental damage can come from many other prescription and legal drugs, such as alcohol. "But don't expect anybody to call it 'Miller mouth.'" — *Alan Pittman*

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,815 U.S. troops killed*** (3,804)
- **27,767 U.S. troops injured*** (28,009)
- **122 U.S. military suicides*** (122)
- **301 coalition troops killed**** (300)
- **933 contractors killed** (accurate updates NA)
- **81,405 Iraqi civilians killed***** (81,119)
- **\$458.2 billion cost of war** (\$456.2 billion)
- **\$130.3 million cost to Eugene taxpayers** (\$129.7 million)

* through Oct. 8, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate

SLANT

• Good news that the new owners of **McKenzie-Willamette Medical Center** may be taking a serious look at locating their new hospital somewhere besides out in the country north of Eugene. We never could figure out the rationale for either hospital building far away from population centers. Community Health Systems now has an excellent opportunity to compete with PeaceHealth by building medical facilities south of the river and in or close to downtown Eugene. Patients, doctors and hospital employees will appreciate a more convenient location, and that will translate to more business while saving people and the environment from sprawl. Where to put an urban hospital? Most of downtown is empty parking lots and poorly occupied buildings. How about the huge clinic site at 12th and Olive PeaceHealth has said it will abandon? Another good site would be the Lane County Fairgrounds. Unfortunately, our community depends on the whims of a stock market-oriented corporation 3,000 miles away.

• More good news: Some Eugeneans, including some of our staffers, were happy to learn that although they still can't get married, they will soon have a limited number of something resembling marriage rights. Yes, it's true, the conservatives behind a ballot initiative to undo the **domestic partnerships** bill passed by the Oregon Legislature this year (one that would give people things like inheritance rights and hospital visitation rights) failed to get enough people to sign their initiative. Word is still out on whether the mean-spirited groups gathered enough homophobic signatures to put a companion **anti-discrimination bill** on the ballot, but we hope Oregonians didn't sign, and wouldn't vote, for discrimination. What's that rallying cry – "Oregon is For Haters"? Let's not go there.

• After pillaging vast swaths of Oregon's natural beauty, the Stewart clan of timber barons has its eyes on **Waldo Lake**, claiming states' rights are being violated and saying motor boat noise is not as big a problem as RV generators, boom boxes and rowdy campers on shore. Heirs of the loggers have sued to block a Forest Service plan to keep gas-powered motor boats off the state-owned lake – one of the clearest, most pristine and unspoiled large mountain lakes in the world. Motor boat noise carries for miles across the glassy clear lake, disturbing the very wilderness experience hikers, bikers, paddlers and sailors came to the lake to enjoy. Outboard motors, particularly the two-cycle models, also literally pump burned motor oil exhaust into the water as they run. Careless gas and oil spills and engines lost overboard are other hazards associated with motor boats. Quiet electric motors today are more powerful and have longer-lasting batteries to provide a way for the elderly and disabled to experience the lake without spoiling it. Gas-powered boaters already have countless reservoirs, lakes and rivers to run around on. Leave this rare natural jewel to the vast majority who want Waldo preserved as unpolluted, quiet waters.

• Our editor is getting some grumpy phone messages regarding Dan Pegoda's "mean-spirited" satirical cartoon Sept. 27 depicting the **new audio crosswalk buttons** and their incessant beeping. We're reminded of Simon Bond's classic *101 Uses for a Dead Cat*. Absolutely insensitive and offensive, but funny as hell. For the record, we applaud efforts to make Eugene streets safer and more accessible for those with disabilities. But the beeping can drive you bonkers.

• Check our blog this week for photos and observations of the **Gods of Hip Hop & Comedy** show at Mac Court Oct. 6. What a fiasco, with the star attraction Lil Wayne busted and behind bars in Boise and no refunds in sight for unhappy concert-goers. Not a happy hip hop scene. Were you there? Leave your snarky rants at blogs.eugeneweekly.com As we go to press we hear from Dustin Locke at radio station 94.9 Jamz that the station is trying to bring Lil Wayne back for a make-up performance. Locke says "the promoters will issue no refunds, and ticket holders are encouraged to keep their tickets." Sounds like a discount might be in the works. Meanwhile, the station is banning stand-up comic Charlie Murphy from any future publicity or advertising on the station due to Murphy's "childish" and "obscene" behavior on the stage. Sometimes the most memorable concerts are the ones that go terribly wrong.



TODD COOPER

• The **Bush White House** has never taken responsibility for the quagmire we find ourselves in Iraq, the death and displacement of literally millions of people, and the incredible destruction and pollution of housing, public institutions and infrastructure. Instead, the administration is increasingly blaming Iran for the mess, and drawing up revised attack plans. Instead, we should be cranking up diplomacy and encouraging talks on how the U.S. and Iran can work together to restore stability to Iraq. Seymour Hersh outlines the White House's shifting targets in the Mideast and the likely outcome of one more violently insane U.S. foreign policy initiative. Hersh's 4,000-word analysis can be found in the Oct. 1 *New Yorker* or at commondreams.org.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

REFERENDUM MANIPULATION

After two city referendums made it onto the ballot in November, the city of Eugene moved to make referendum approval harder for petitioners.

The council passed a change to slightly increase the number of signatures required, but balked in a 4-3 vote Sept. 24 at allowing the city flexibility in when to schedule a referendum election.

Councilor Bonny Bettman said the scheduling proposal opened the door to the city manipulating the timing to make passing a measure harder. Bettman said the city already has "all the power" when it comes to defeating citizen referendums. "It is a very challenging process for the community to be able to do this, and we shouldn't make it any harder."

But Councilor Alan Zelenka said he was "unconvinced" by Bettman's arguments. Not allowing the city to schedule a vote when other measures were already on the ballot "could cost us a quarter of a million dollars" in election costs, he said.

— *Alan Pittman*

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news Briefs

**CONNIE
BROWN
REMEMBERED**

Longtime Lane County activist Constance Peakes Brown died in Portland Sept. 28 at age 90. She was involved in the Democratic Party and was a generous donor to many nonprofits working for peace, health care and the environment. She was the first owner of a hybrid car in Oregon.

Brown was born in Dover-Foxcraft, Maine, and was the widow of Robert Brown, who died in 1993. She is survived by her husband, Lyle Perkins, sons Robert and Christopher and daughter Aisha Elizabeth. She had nine grandchildren and six great-grandchildren.

A celebration of her life will be held at 3 pm Sunday, Oct. 14, at the Friends Meeting House in Eugene. In lieu of flowers, the family asks that donations be made to the American Cancer Society or the American Friends Service Committee.



Connie Brown

granted the emergency stay in a "rare intervention of a civilian court in the military justice system," writes reporter Mike Barber in the story.

Watada's trial was scheduled to begin Tuesday, Oct. 9, in Ft. Lewis (see News Briefs last week) and has been postponed until at least Oct. 26.

A support rally for Watada, who refused deployment to Iraq, was held in Eugene Monday, Oct. 8, at the offices of CALC. A Eugene contingency was planning to carpool to Ft. Lewis to attend the court martial.

"We thought we'd be sending folks to Ft. Lewis, and instead we are celebrating," says Michael Carrigan of CALC.

Anselmo Villanueva of the Pan Asian Community Alliance says, "Judge Settles' ruling vindicates the experts who have long said Lt. Ehren Watada has a strong double-jeopardy argument barring a second Army court martial."

A mistrial was declared in a court martial held in February.

**WATADA
RETRIAL
DELAYED**

A federal judge in Washington state has stopped the retrial of Lt. Ehren Watada, according to an Oct. 6 story in the *Seattle Post-Intelligencer*.

U.S. District Court Judge Benjamin Settle

Happening people BY PAUL NEEVEL

DAVID WILSON

Born in Utah to a Mormon father and a Brazilian mother, David Wilson spent his boyhood in several South American cities, where his dad taught English to foreign diplomats for the U.S. Foreign Service. "It was a phenomenal upbringing," he says. Having survived civil strife in La Paz and a earthquake in Caracas, Wilson went to high school in Junction City and Bible college in Portland before he found Eugene and came out as gay in 1976. "I was born on the same day as Eugene, Oct. 17," he says. "I love the people here. I've kept the party alive." Wilson has styled hair since his 1981 graduation from the Creative Institute of Design. "I've had some clients since beauty school," he says. A flutist since age 7, he played with Americanistan in the 1990s. "We played the gypsy stage at the Country Fair," he notes. "It was like Carnegie Hall for me." His current guise is Orbital Disco Dave in the free-form trio LaunchPad. He was hospitalized for six days by an infection in August, and is recovering gradually. A benefit concert to help with medical costs is set for 9 pm Friday, Oct. 12, at Sam Bond's Garage.



Lane Area Herbicide Spray Schedule

- Warning to hunters and other forestland users: Timber companies spray herbicides and other pesticides on timber units and roads accessing timberland without posting and without closing units to hunters and other recreational users. If you encountered sprayed vegetation or roads and were sickened by the exposure, please share your experience with us.

- If anyone witnessed or was sickened by the herbicide application to **Lake Creek Road** which is the access road to the Hult Mill Pond near Horton, please let us know.

Compiled by Jan Wroncy, Forestland Dwellers: 342-342-8332, www.forestlanddwellers.org

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Keith Boykin*



Friday, October 12, 2007 - 5:30 PM
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The event is free and open to the public.

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Please contact Becky Flynn at 513-9012 if you have any questions.

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news BY ALAN PITTMAN

City Hall Sprawl

City disses its own goals and rules and heads for the burbs

While trying to convince developers to build downtown with sustainability arguments and big subsidies, the city is arguing that building downtown doesn't make sense when it comes to its own plans to move a big chunk of City Hall to the suburbs.

The city's arguments against downtown criticize its own regulations and fly in the face of decades of city policy and plans to promote cost efficient, environmentally friendly and livable compact development over urban sprawl.

The city plans to move its police patrol function, which now occupies about half of the City Hall, to vacant industrial land west of Chambers Street.

From a staff report given to the City Council last month, here's the city's arguments against building downtown:

- "Sites require structured parking."
- "Structured parking will likely need to be underground due to a city planning requirement that 50 percent of ground floor parking structures fronting the street house retail or office functions."

While many of the city's arguments against downtown are economic, they are contradicted by the city's own actual cost estimates.

- "Sites require a minimum floor-to-site area ratio that will be challenging to meet."
 - Smaller sites require "multiple floors of building and parking (more expensive for structure, elevators, and stairs)."
 - "Land costs for downtown were double that of land outside of downtown."
- Here are the arguments for suburban sites:
- "More flexibility for potential expansion or reorganized plan due to larger site sizes."
 - "Greater potential for less expensive surface parking and accommodation of personally owned vehicles."
 - "Good surveillance of perimeter and protection of facilities due to site sizes."
 - "Less expensive land and construction costs."

At the same time the city is arguing against downtown for much of City Hall, it's pushing a subsidy of \$50 million or more for Portland developers to build downtown.

While many of the city's arguments against downtown are economic, they are contradicted by the city's own actual cost estimates. An outskirts police location would cost about \$30.7 million including surface parking for personal vehicles; a downtown site would cost only \$30.4 million with abundant personal parking available in adjacent city garages. An outskirts site will also cost the city more in road and utility infrastructure and more in paying police to drive to and from City Hall and the courts.

Moving most of the police out of down-

town could also worsen the perception of developers and merchants that downtown is unsafe.

Another major concern is that if most police officers move to the suburbs, they'll be far away from the supervision of the police chief and city manager who plan to keep their offices at City Hall downtown. The city has already undergone harsh criticism for failing to supervise officers who were out raping and sexually abusing women for years. City consultants investigating the scandal also faulted Eugene police for a separate "culture" apart from the morals of city government or citizens.

But Mayor Kitty Piercy, almost the entire City Council and city staff oppose a downtown site for the police.

Piercy argues that the chief and city manager will be able to remotely supervise police. "I assume they will have exactly the same supervision."

Though large swaths of downtown are surface lots, pits or underutilized, Piercy argues that putting police patrol downtown with their need for cruiser parking "is not the best use of expensive downtown property."

Patrol officers are "steered and dedicated wherever the needs are" and don't have to be located downtown to provide safety there, Piercy said.

But locating new police facilities in high-crime areas is a common practice for cities. The city's own report acknowledges the "positive impact" on safety from a nearby police facility.

Councilor Bonny Bettman said the police should stay with City Hall downtown. To properly supervise the police and integrate the police culture with the city, "we should have police along with the rest of the city government services," she said.

Bettman also said moving half of City Hall to the suburbs flies in the face of the city's goals for fighting sprawl with greener building downtown that reduces traffic. "The aversion to building denser in the urban core is the antithesis of sustainability," she said.

Councilor Betty Taylor said that rather than building a big, expensive police facility, the city should have officers take their cruisers home and/or move to a scattered precinct model that works better for community policing.

Voters have defeated similarly priced new police buildings three times at the ballot box. But the city continues to pursue the building.

Councilors and city managers have said they may try to avoid a bond measure vote by instead paying for the edifice by spending the city's entire facility reserve on the police building. After the failed building measures, the city amassed a facility reserve of about \$30 million by taxing citizens and then squirreling away the money rather than providing city services.

But Bettman said voters will see through the scheme and revolt by refusing to pass a later bond measure the city plans for a new City Hall. "All of these general fund services have basically sacrificed to building a police station," Bettman said. "A bond measure will never pass at this point."

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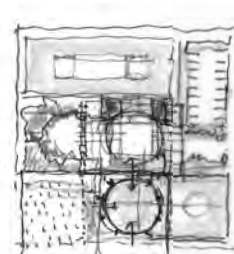
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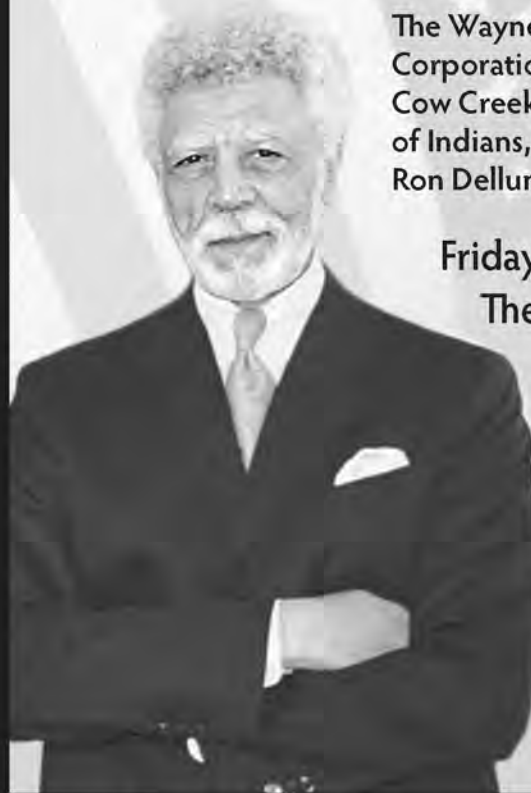
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Working for What's Good and Right

Keith Boykin talks about mobilizing the Democratic base, Larry Craig on the down low, why civil rights doesn't mean owning a Bentley — and how to bring America together

BY SUZI STEFFEN

DUANE CRAMER



Trying to cross the divides of identity politics and heal the rifts between communities — it's not a prescription for a quiet life. Keith Boykin is on TV. He's on the radio. He founds social justice organizations. He writes books, produces movies and speaks all over the U.S. Oh, and after he talks to Hewlett-Packard employees about diversity in the workplace, he's stopping by OSU for National Coming Out Day on Oct. 11 before popping in to speak at the UO the next day.

The 42-year-old former aide to President Bill Clinton, a Harvard Law School grad (whose classmate was Barack Obama), got into national politics early in his life and brokered the first meeting between a sitting president and representatives of the gay and lesbian community in 1993. His first book, *One More River to Cross: Black & Gay in America*, came out in 1996. Boykin has been working to build coalitions and to raise awareness of the black LGBT population for a long time.

But he knows a lot about, well, a lot of things. A few weeks ago, he flew to Boulder to speak about HIV and AIDS; then he was talking

about political campaigns at American University; then he spoke about LGBT concerns in the workplace at the Out and Equal conference; then he spoke at the Congressional Black Caucus conference; next, he flew to Indiana to speak about black male retention in college at one university and LGBT youth issues somewhere else. "There's a wide range of things to talk about," he says. "I get to meet different people in different communities and I see the intersection."

LGBT people in the U.S., he says, need to see all of those intersections. "It troubles me when they think that gay America should sequester itself away from the rest of society," he says. And that's part of why he's coming to the Willamette Valley: to give voice to those intersections. Boykin speaks at National Coming Out Day festivities at 7 pm Thursday, Oct. 11, in the Milam Auditorium on the OSU campus, and his speech "One More River to Cross: The Bridge Between Race and Sexual Orientation" starts at 5:30 pm Friday, Oct. 12, in the EMU Ballroom on the UO campus.

The title of your first book is One More River to Cross, and that's also the title of your talk at the UO. What are you going to tell the students?

Well you know, I have spent a lot of time talking about intersection of race, sexuality and politics. That's what I'm going to be talking about when I get to Oregon as well. In this election season when there's so much going on in the national level, issues of gender and race and sexual orientation are front and center as well.

What kind of a country would we like to build together?

Where would we like to be? What kind of country would be like to build together? These aren't left-right, liberal-conservative issues; these are just issues about America. Is it going to be a country where everyone is included and there's freedom to debate?

Let's talk election. On your blog, you write about all of the candidates, and you give advice to John Edwards to be more of a fighter. You experienced Hillary Rodham Clinton when you worked in the Bill Clinton White House. Who's your candidate? What about all of their stances on same-sex marriage?

I actually do not have a candidate preference right now. I'm just doing a series of articles on my website [www.keithboykin.com], where I profile them and talk about pros and cons of each. As you noticed, lately I've been offering unsolicited advice to Hillary, Barack and John Edwards. I'd like all of the candidates, maybe with the exception of Dennis Kucinich, to do more on the issues.

I went to law school with Barack, and I feel like he's more gay-friendly than his position indicates. But if he wants to be the candidate of change, I want him to be more out there and be more supportive of change on LGBT issues, for example. And I feel the same way about other candidates, too. This is the time when the candidates are supposed to be pressured by the base, and the base is supposed to push the candidates as far as they can. When the nominations are over and the general election cycle begins, they won't be spending as much time talking to the base. If there's any hope to influence where the candidate ends up, the time is now.

Tell me about the National Black Justice Coalition.

First I should tell you I'm not a member of the board anymore. I was the founder of the organization and the first board president, but I retired last year from black LGBT activism. I'm not speaking for the organization, just to be clear.

It started primarily so that black people and LGBT people could come together and discuss their common concerns, so we could bridge the gap that divides the communities by using black LGBT voices to do so. In December of 2003, the Massachusetts Supreme Court issued an opinion essentially legalizing same-sex marriage, and then black ministers in Massachusetts convened to speak against same-sex marriage. They were represented not only as speaking for

the black community but speaking from the perspective of those who were in the civil rights movement.

We came out to say hold on, that's not the case. Other people in the black community understand the connection between the black struggle and the gay struggle, understand Dr. King's message about "an injustice anywhere is a threat to justice everywhere."

We should be concerned about the partition of civil rights to include one group and not another. ... Some ministers are so busy buying ATMs for their churches and buying Bentleys that they are not paying attention to the concerns of the community, but more importantly, they're not paying attention to or don't understand the legacy of the civil rights tradition they seek to inherit. Dr. King didn't own a Bentley or Rolls; Dr. King didn't build an ATM in his church. He didn't die a rich man. Dr. King spent his life working for what he thought was good and right. He understood the interconnection of these issues. ... I think he would turn over in his grave to see people misquoting and misconstruing him.

I know this is an annoying question from a white lesbian, but in your opinion, what does the white LGBT movement need to do to show some solidarity with civil rights for African Americans?

There's so much. It's kind of related to what I said before. The white LGBT community needs to go beyond the boundaries of white LGBT concerns. If we're only talking about gay issues, why should we expect anybody else to take concern with our community or our issues? That said, I think the white LGBT community needs to diversify its ranks and leadership. It's disturbing and troubling that in so many communities where there are people of color, the primary faces we see are the usual suspects. The people we see in the media tend to be overwhelmingly white as well. Yes, this is a white majority country, but there's also diversity. If we want people of color who are not gay to understand the range and complexity of issues that face gay people, it's important that they see that there are people of color who are gay.

Tell us about the projects — the movie and the book — you're working on.

The movie is *Dirty Laundry*. It's scheduled to debut during the holiday season. It is a first of its kind story about a black family dealing with a black gay member. I don't want to spoil too much of it, but we were able to get well-known black actors to be involved in and play major roles in this film. Bobby Jones, who does a popular gospel hour, is one of the people in the film. You wouldn't expect to see people like that in a film that deals with homosexuality, but these issues are bubbling to the surface. We've had 25 years of HIV and AIDS, and more recently controversies about the down low.

It's a film whose time has come. It's time for people in the black community to deal with homosexuality, and for larger society to understand that the black community does deal with homosexuality.

And your book?

Actually, I'm working on two books, and I haven't figured out which one's going to come out first. I think it will be *Black Enough*, which is a discussion on what it

means to be black and who gets to decide and define that. Why is it that culture is defined by rappers and thugs and athletes, and not by ordinary people, people who get up and go to work and come home and pay their taxes and send their kids to school? They're more a reflection of community than people who are using the b-word and the h-word and the n-word every night on television.

Who defines black? Can you be just as down for the cause if you're gay and black as if you're not gay and you're black? We need to pull up the rug on these issues and say what they mean.

Speaking of the down low, let's talk about your book Beyond the Down Low. You know, nobody said Sen. Larry Craig was on the down low.

Nor did they say that about the governor of New Jersey, Jim McGreevey, when he came out. He was a married man with children, sleeping with men on the side — a classic definition of the down low. When white people do it, we talk about it and just go on. But when black people do it, we want to pathologize it.

Eugene is overwhelmingly white. This year, the MLK Committee brought the Rev. Walter Fauntroy, who worked with Dr. King but who has supported a Constitutional amendment to ban same-sex marriage. Some on the Eugene City Council wanted to withdraw city support for Fauntroy's speech, and it led to a lot of controversy.

What about the black LGBT people in Eugene? They'd be the perfect people to talk about an issue like that. I see this kind of thing all of the time; it's a common phenomenon, and it happens often in places where there are not a lot of people of color.

I was in Boulder a couple of weeks ago, giving a speech to Boulder County AIDS Project. At the benefit auction, there was a motor scooter, a kind called the "Buddy," and

Dr. King didn't own a Bentley or a Rolls; Dr. King didn't have an ATM in his church.

the auctioneer noted that the motor scooter was black. He said, "If you buy this scooter, you can tell your friends that you're riding on your black buddy." I spoke to him later, and he said someone else told him to tell that joke, and he didn't think it would be a problem.

The absence of familiarity creates problems where people say and do things they wouldn't do if they knew more of a diversity of people. And not just like the man who cleans up the tennis court, but somebody you really have a relationship with and you can talk to. We would all learn more if we had more chances to interact.

It seems to me like you might feel the weight or the burden of being a spokesperson for black America to white gay communities, and for LGBT people to African American communities. I take it that means you're often asked to speak in October and in February.



City Design

Public Lecture Series

Richard Francaviglia Main Street: Past, Present, and Potential

Thursday, October 18, 2007, 7:30pm
University of Oregon's Baker Center
975 High Street • Downtown Eugene

Communities across the United States are looking to the historic Main Street as a model for development. In Oregon, Cottage Grove is hoping to revitalize its legendary Main Street. Springfield has plans for its Main Street. And Eugene is considering ways to improve Broadway, which was historically one of its main streets. In some cases, communities are looking to infill their main streets with smaller scale projects, in other places the model is more akin to a "lifestyle" center - a pattern that adds considerable retail space. In this lecture, Richard Francaviglia will discuss the evolution of main streets. He is a Professor of History & Geography at The University of Texas at Arlington and the author of *Main Street Revisited: Time, Space, and Image Building in Small-Town America*.

Galen Cranz The Changing Roles of Urban Parks

Monday, November 5, 2007, 7:30pm
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Magnificent urban parks are the norm in many American cities large and small. From New York's Central Park to Vancouver, Washington's Esther Short Park, these parks have served many uses. They are places for recreation in the heart of town. They are retreats from the pace of urban life. And they are green islands in the heart of grey downtowns. In this lecture, Galen Cranz will discuss how urban parks have evolved over the last century and how, in their latest role, these places have become essential components for cities interested in issues of sustainability. She is a Professor in the Department of Architecture at the University of California, Berkeley. She lectures widely on urban design issues and is the author of *The Politics of Park Design*.

Presented by The University of Oregon School of Architecture and Allied Arts.

All lectures are free and open to the public. Free parking is available - if needed, please use 10th Street to access the parking lot directly behind the Baker Center. For more information, please call 541-346-1999.

Gay people don't exist in a vacuum where the only issues are marriage and discrimination and AIDS.

[Laughs] It's true! October, for Coming Out Week, and February, for Black Heritage Month, tend to be the biggest months of my speaking tour. You know, the funny thing is, I don't think of myself as the representative or even a primary representative, but I realize because I've been openly gay and visible and vocal, I'm one of the people other people continue to call on.

I don't feel like my sexual orientation or my race or my gender alone — or any one aspect of my identity — defines me. It's a combination of factors that make all of us who we are. Often people outside of us don't see that; they see us as caricatures or stereotypes or as one-dimensional.

What I like about the TV work that I do is that when I'm on BET J's *My Two Cents*, we talk about other issues. We don't talk about gay issues every week; we talk about issues that concern the black community. Black gay people have things to say that are not just about gay issues.

On CNN, when I'm on, it's mostly political commentary. Gay people have contributions and thoughts and ideas to the political discourse that are not just related to LGBT issues. I think one of the biggest

challenges for the LGBT community is to show that we are all concerned about issues beyond the LGBT agenda. And that's difficult sometimes because there's often pushback. ... Just because you're gay doesn't mean you aren't also an American and deal with same issues that other Americans deal with.

Gay people don't exist in a vacuum where the only issues are marriage and discrimination and AIDS. We are also concerned with health care, jobs, affordable housing — the same issues others are concerned about. The more we ghettoize ourselves into a small range of topics of concern, the less likely other people are to see us in our full range of personality and opinion. And that includes the war in Iraq, by the way.

What are you reading right now?

[Laughs] There's so little time to read. But I am reading *The Fire This Time* by Randall Kenan, which is obviously a play on James Baldwin's famous book *The Fire Next Time*. It's a useful examination of issues of race in our society, written by somebody who's also a black gay man. It's helpful for me as I write about and explore the issues. **EW**

**Can you be just
as down for the
cause if you're
gay and black as if
you're not gay and
you're black?**



JEFF AND JESS

MORNINGS 5:30 – 9:00 ON MAGIC 94.5 FM

Mayfield's Vengeance

Maligned Oregon lawyer takes on PATRIOT Act

EDITOR'S NOTE: The following story was originally published by Salon.com and is being used with permission.

"Someone must have slandered Joseph K.," begins Franz Kafka's classic novel *The Trial*, "for one morning, without having done anything truly wrong, he was arrested."

Last week America's own Joseph K., the terrorist who was not a terrorist, got a little more revenge on the government that had persecuted him. Brandon Mayfield, falsely accused of involvement in the Madrid train bombings of 2004, has already collected a hefty cash settlement; on Sept. 26, a federal judge in Portland ruled that the two PATRIOT Act provisions the government had used against him violate the Constitution. Though the ruling will be strongly challenged on appeal, its larger importance may be as another straw in a judicial wind blowing against the Bush administration's contemptuous treatment of the Constitution and the courts.

These days, Mayfield lives much as he has for the past decade or so, practicing family law from a small solo office next to a strip mall on the southern edge of Portland. He is a slight man, 41 years old, who likes to take his lunch at a nearby Middle Eastern restaurant. In many ways, what's most interesting about Mayfield is how utterly unexceptional he is. He was born in Kansas and got his law degree from Washburn University in Topeka. An Army veteran, he is married with three children and lives with his family in a nearby suburb with the homey name of Aloha.

Almost the only vaguely exotic thing about Mayfield is his religion: He is a Muslim convert and belongs to a local mosque. But like Alexis de Tocqueville, the 19th-century French writer whom he likes to quote and who helped define the American spirit, Mayfield worries that in a democratic system, the tendency of government will be to augment its power at the expense of minorities.

"I'm suspicious of government anyway," he said in an interview last week. And it's not hard to conclude that Mayfield's one deviation from the norm, the thing that makes him a minority, explains why, for a

few weeks in 2004, he was one of the most famous people in the world.

On May 6, 2004, FBI agents descended on his law office, his home, and the family farm in Kansas to search for evidence that Mayfield was a terror mastermind. Media leaks let it be known that he was responsible for the Madrid train bombings of March 2004, which killed 191 people. The evidence was said to be a fingerprint found on a plastic bag of detonators at the scene. Federal agents threw Mayfield into the Portland city lockup not as a defendant but as a "material witness."

But not only had Mayfield been far from Madrid at the time of the bombing, he hadn't even left the U.S. since 1994. The FBI, however, insisted that his Army fingerprint matched a digital photo of the print from the Madrid bag. The Spanish police, who had the original fingerprint, were never convinced that Mayfield's was a match. But that didn't stop the FBI from swearing to a judge that it was.

The case collapsed when, after Mayfield had been held for two weeks, the Spanish police identified an Algerian, Ouhmane Daoud, as the real holder of the fingerprint. The feds released Mayfield.

Then the payback began. Gerry Spence, the Jeremiah Johnson of America law, ambled down from the Wyoming mountains to represent Mayfield in a civil-rights lawsuit against the government. *[Editor's note: Elden Rosenthal, highly respected Portland civil rights lawyer, briefed and argued the case with Spence. He's well known in Eugene courtrooms for his civil rights advocacy.]*

The FBI apologized and gave Mayfield a \$2 million settlement. Mayfield agreed to waive all his personal claims against the government and specific agents, but he insisted on retaining one claim: that two provisions of the PATRIOT Act were unconstitutional on their face.

In the weeks before his arrest, Mayfield's wife, Mona, repeatedly came home to find the deadbolt locked on their house even though no one in their family ever used it. Sometimes she would

feel an eerie sense that someone was in the house. She would walk through their home calling the family cat, Mayfield recalls, "not because she wanted the cat to come, but because she wanted to let any intruders know she was coming." In general, the entire family began to suspect that someone was going in and out when they were not at home. Mayfield, who had heard of federal investigations among the Muslims of Portland, suspected it was law enforcement. "If it was a burglar," he recalls thinking, "why didn't they take anything?"

And in fact, FBI agents, using a warrant issued under the Foreign Intelligence Surveillance Act (FISA), had begun to enter Mayfield's home and office surreptitiously, photographing papers, downloading hard drives and planting listening devices. This kind of warrant is known as a "sneak and peek" and does not require any notice to the target of the surveillance.

When FISA was passed in 1978, the government could obtain "sneak and peek" warrants only when it certified to the secret FISA court that eavesdropping on foreign agents was "the purpose" of the surveillance. The Justice Department was careful to segregate this type of intelligence information from ordinary law-enforcement proceeds, which were gathered under the Fourth Amendment's protections against "unreasonable" search and seizure. Under the Fourth Amendment, a law-enforcement warrant must be supported by "probable cause" — in essence, good reason to believe that the target has committed a crime.

The PATRIOT Act did away with this separation. Now foreign intelligence need only be "a significant purpose" of the surveillance — and the feds are free to share the information thus gathered with any part of law enforcement. This new tool gives the government a much broader power to investigate citizens without meaningful court review and use against them the evidence it acquires.

Those two provisions — the authorizations for secret searches and secret wiretaps



Garrett Epps

against Americans — formed the subject of Mayfield's remaining claim. And on Sept. 26, District Judge Ann Aiken held that both provisions violated the Fourth Amendment. In place of its specific guarantees, she wrote, "the people are expected to defer to the Executive Branch and its representation that it will authorize such surveillance only when appropriate." She added that the government "is asking this court to, in essence, amend the Bill of Rights, by giving it an interpretation that would deprive it of any real meaning. This court declines to do so."

In order to reach the Fourth Amendment issue, Aiken had to find that Mayfield and his family had what lawyers call "standing" to sue the government. In essence, that means that, despite the settlement, some live "case or controversy" still exists. Mayfield argues that the dispute continues because the government has the information it seized from his home and office, and there's no guarantee that it won't use that information against him or, as it apparently did during his 15 minutes of fame, selectively leak it to the media. And beyond that, Mayfield says, there were confidential legal files in the office. "What if I have clients who were subject to a FISA search?" he asks.

The judge found "standing" by reasoning that a decision in Mayfield's favor would at least put the government on notice that it should not misuse the information.

That part of the ruling will surely be contested before the Ninth Circuit Court of Appeals. In addition, there is another case flatly disagreeing with Aiken's — a mysterious decision titled "In re Sealed Case," issued in 2002 by the highly secretive Foreign Intelligence Surveillance Court of Review (called "the FISC"). This court meets at an undisclosed location, and only the government is a party to its cases. When the Foreign Intelligence Surveillance Court itself turns down a government request for a warrant, the government (but no one else) may appeal to the FISC, and if it loses in

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analysis

the FISCER, the government (but no one else) may appeal to the U.S. Supreme Court.

Not long after the PATRIOT Act changed the "purpose" requirement, the FISC issued an order requiring the government to continue to segregate the information to prevent misuse by law enforcement, holding that those measures were needed to protect citizens against a violation of the Fourth Amendment. The FISCER reversed that decision, holding that "the procedures and government showings required under FISA, if they do not meet the minimum Fourth Amendment warrant standards, certainly come close" and that the amended act "is constitutional because the surveillances it authorizes are reasonable."

But that was then, and this is now. Just as the tide of public opinion has turned against the Bush administration, so does the tide of judicial approval seem to be running against it. While Mayfield's motion was pending, another federal court, in New York, held that the PATRIOT Act's provision allowing investigators to obtain phone and other business records using "national security letters" is also unconstitutional.

Even the Supreme Court of Chief Justice John Roberts has recently shown heightened concern about the administration's conduct of the war on terror. Last April, the court denied review of the law stripping courts of jurisdiction over Guantánamo detainee challenges. But two months later, in an all-but-unprecedented move, the court reversed

itself and granted review — apparently because of an affidavit from a military lawyer stating that the detainees are receiving only a travesty of due process.

By repeatedly lying to the nation and to the courts, by extending government secrecy to new heights and by pushing its constitutional and statutory authority to the furthest imaginable limits, the Bush administration has forfeited the trust of the courts. Judges of all political stripes simply no longer believe government assurances. Trust us, the government said, Mayfield's the guy; he wasn't. Trust us, we won't abuse national security letters; they did. Trust us, we don't torture; they do.

Harvard professor Jack Goldsmith, a conservative and a Bush appointee, is the man who withdrew the infamous "torture memos" that apparently authorized cruel and inhuman interrogation by soldiers and spies. In his recent book, *The Terror Presidency*, Goldsmith writes that Bush, unlike other strong wartime presidents, has repeatedly refused to consult with Congress, defer to the courts or make any concession even to public opinion. "He has instead relied on the hard power of prerogative," Goldsmith writes. "And he has seen his hard power diminished in many ways because he has failed to take the softer aspects of power seriously."

This diminution suits Brandon Mayfield fine. Behind his desk are two framed posters, made at a local copy shop, of the Bill of Rights. Black-clad federal agents worked directly beneath them, he notes, as

they ransacked his computers and his clients' confidential files in a fool's quest for a Spanish bomber.

Mayfield is now working on his own account of the events of 2004, and he spends other free time reading the history of the Constitution and the Bill of Rights. The Constitution guarantees every American the right to choose a religious belief even if it's one the government does not approve of. And it's impossible not to believe that Mayfield's spiritual choice is what landed him in prison, branded a mass murderer, on the basis of phony assertions and faked "evidence."

Mayfield's prescription for what ails the country is as straightforward as most other things about him. It's the Constitution.

"We have a perfect balance between liberty and security, between criminal investigation and privacy. It's called probable cause," he said. "We ironed out these issues a long time ago. That's why we're such a wonderful country."

EW

Garrett Epps is the Orlando John and Marian H. Hollis Professor of Law at the UO and has published numerous books, scholarly articles and articles for general audiences in the field of constitutional law and civil rights. In 2007-2008, Epps is the Wayne Morse Center for Law and Politics Resident Scholar, and his most recent book, Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America, is a finalist for an Oregon Book Award. A novelist and former journalist, Professor Epps is a former staff writer for the Washington Post, and has also written for, inter alia, The New York Times, The New Republic, and The New York Review of Books.



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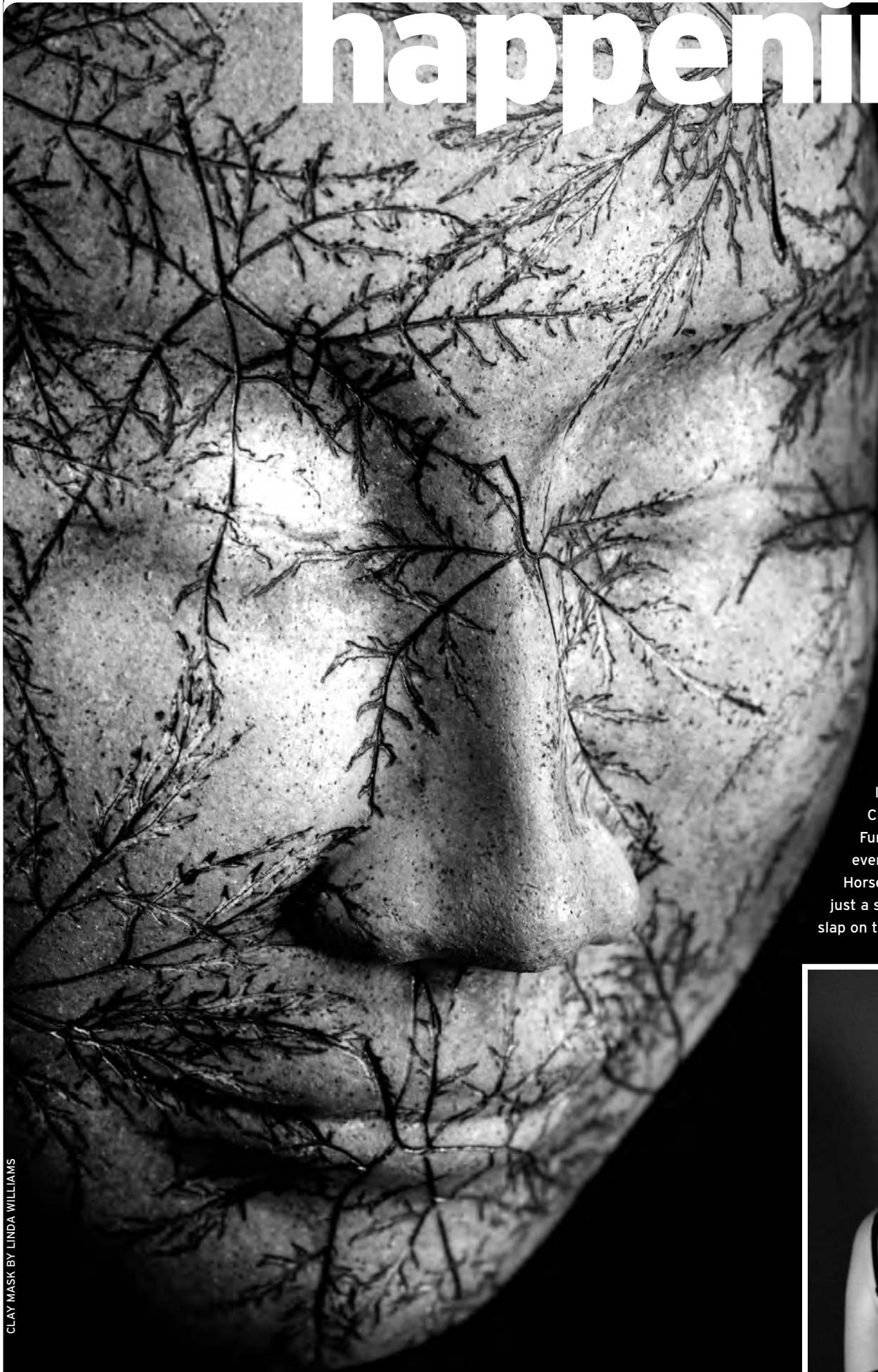
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WHAT'S happening

CLAY MASK BY LINDA WILLIAMS



Ever drink tea or coffee out of a bizarrely shaped clay mug and thought that maybe the cup was influencing your cuppa? There's something – for lack of a better word – *organic* about clay pottery as opposed to synthetic variations. And it may influence your weekend plans to know that the annual **ClayFest** takes over the Lane County Fairgrounds, allowing you free access to over 70 regional clay artists' creations for browsing and purchase. But don't let the beauty of the finished products overwhelm you; check out the many demonstrations of various ceramic techniques throughout the show. And ditch the kids in the supervised Clay Play area to give them a sense of this truly hands-on art medium. See www.clayfest.org and Saturday Calendar.

In golf, you play a set. In tennis, a match. In boxing, a round. With roller derby, you play a bout. It's a fight on roller skates at bruising speeds between two teams of bloodthirsty babes. The **Emerald City Roller Girls' Fall Brawl** at Springfield's Regional Sports Center pits the ECRG teams against each other and a team from Portland's Rose City Roller Girls league on Saturday night. Andromedolls take on the Church of Sk8tan in the first bout and the Flat Track Furies fight with Rose City's Fresh Meat in the headlining event. Through it all, Samba Ja jams out while the Horsehead's infamous bartender Ty Connor hosts. More than just a sporting event, it's organized carnage with a smile and a slap on the ass. See Saturday Calendar.



Ballet Fantastique is the Little Ballet Company that Could. Along with Russian folk musicians (and Eugene residents) **Trio Voronezh**, the group presents two performances of music and dance with its "**From Tchaikovsky to Tango**" performance this weekend at the Hult Center. They tell us it's a collaboration of classic ballet and traditional Russian folk music with a twist, a stunning repertoire of timeless ballet favorites and innovative new work. Thumbs up to that. The program features excerpts from Le Corsaire's pirate-trod shores, music from Bach and Tchaikovsky and a spicy tango number performed by the ballet dancers who keep on chuggin'. What's "I think I can!" in Russian? See Saturday Calendar.



PHOTO BY ANGIE PONSO

11 THURSDAY

Sunrise 7:22am; Sunset 6:36pm
Av High 67; Av Low 41

BENEFIT Long Tom Watershed Council's Meeting & Celebration, feat. dinner by Our Daily Bread, wines & desserts, auctions, guest speakers, 5:30pm, Eugene Yacht Club, Fern Ridge Reservoir. www.longtom.org \$20.

FOOD/DRINK Wine tasting: full-bodied reds, 5pm, WineStyles. \$5.

GATHERINGS Home Improvement Show, 5pm-9pm today & tomorrow; 10am-9pm Oct. 13; 10am-5pm Oct. 14, Lane County Fairgrounds. FREE w/canned food donation.

Cascade Mycological Society presents "Identifest," bring mushrooms for ID & discussion, 7:30pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

Fall Outdoor Gear/Equipment Swap, 7pm, EMU Ballroom, UO. FREE.

"How Your Community Can Be Beautiful, Healthier & Save Civilization!" forum w/Jack Stephens, director of Natural Building Network, 7pm, Cozmic Pizza. \$5-\$10 sug. don.

Hearing Loss Assoc. of Lane County mtg., w/film: *Silent Justice*, 7pm, Hilyard Community Center, 2580 Hilyard. FREE.

LECTURES Our Healthy Planet lecture series: "Renewable Energy," panel discussion, 1pm, Willamalane Center, 215 West C St. FREE.

"Confessions of an Ex-Con: Reading Repentance in Meiji-era Japan," Christine Marran, 4pm, Knight Library Browsing Room, UO. FREE.

Science Pub: "From Sputnik to Spirit: What We've Learned About Our Solar System," Susan Peterson, 7pm, Luna, 30 E. Broadway. FREE.

LITERARY ARTS Lillias Bever & Susan Rich read from their poetry, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Emerald City Jazz Kings present "Let's Dance w/Benny Goodman at The Palomar," 7:30pm today; 2:30pm Oct. 14, The Shedd. www.theshedd.org \$22-\$30.

Los Cumbiamberos, 9pm, Sam Bond's. 21+. \$5.

SPIRITUAL Interfaith prayer & reflection service: "Healing through sacred sounds," 6:45pm, First Christian Church, 1166 Oak St. FREE.

THEATER *The Pillowman*, 8pm today, tomorrow and Oct. 13, 18-20; 2pm Oct. 14, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$10-\$18.

12 FRIDAY

Sunrise 7:24am; Sunset 6:34pm
Av High 66; Av Low 41

ARTS/VISUAL An opening for watercolors by Barbara Aten & Demetra Kalams, 5:30pm, Blooming Branch Bistro, 49 W. 29th St. FREE.

Eugene Glass School Art Auction preview reception, 6:30pm, Valley River Inn. www.eugeneglassschool.org Don.

Emilio Santini gives a slideshow lecture on glass art, 7:30pm, Valley River Inn. \$10.

Celebration of mural completion w/artist Kari Johnson, 9pm, 3rd & Van Buren St. FREE.

DANCE Dance Factory presents Urban Pulse: Fusion, 7:30pm, Hult Center. www.hultcenter.com \$15, \$12 stu., sr.

FILM Local Narrative Filmmakers Showcase, w/panel discussion, 7pm, DIVA. \$5, \$3 stu.

In-Concert Latenite: Jimi Hendrix, 1969, 11:45pm today, tomorrow & Oct. 14, Bijou Cinemas. \$4.

FOOD/DRINK Wine tasting: Top shelf pinot noir, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$15+.

Wine tasting: Bacchus bold reds, 4pm, WineStyles. FREE.

Wine tasting: Newton Vineyards, 6:30pm-8:30pm, Midtown Wine Shop. FREE.

Blind wine tasting, 6pm, WineStyles. \$5 adv., \$10 door.

Iraila's 4th Anniversary Party w/entertainment by Americanistan and Luminessah, 24th & Hilyard. Reserve, 684-8400.

GATHERINGS City Club Friday Forum: "Debate 20-132: Eugene's Gas Tax," w/Chris Pryor and Paul Romain, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Artist Kari Johnson completes another mural and throws a party at 3rd and Van Buren Friday



13 SATURDAY

Sunrise 7:25am; Sunset 6:32pm
Av High 66; Av Low 41

ARTS/VISUAL Glassblowing art demo, 11am, Eugene Glass School, 575 Wilson St. 342-2959. FREE.

Free Game Day Admission, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

Second Saturday Art Sale, noon-4pm, DIVA. FREE.

BENEFIT Eugene Glass School's Art Glass Auction & Benefit Dinner, 5:30pm, Valley River Inn. \$65.

COMEDY The Comedy Workout, 8pm, Diablo's Downtown Lounge. 21+. \$3.

DANCE Ballet Fantastique and Trio Voronezh present "From Tchaikovsky to Tango," 8pm today & 4pm tomorrow, Hult Center. www.hultcenter.com \$20-\$25, \$12 stu.

FILM In-Concert Latenite: Jimi Hendrix continues. See Friday.

FOOD/DRINK OWW's wine tasting continues. See Friday.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Jim Hershey, 10am; Rich Glauber, 11am; Beth Miriam Rose, noon; Nicolette Helm & Mack Singleton, 1pm; Forever Growing, 2pm; Uncle Stumbles, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Choices in Birth info booth, 10am-5pm, behind Saturday Market stage. 514-3042. FREE.

City of Eugene presents a composting clinic, 10am, River House, 301 N. Adams St. 682-5542. FREE.

Clayfest, work by over 70 clay artists, demos, Clay Play area, more, 10am-6pm today & tomorrow, Lane County Fairgrounds. www.clayfest.org FREE.

Piccadilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$1.50.

AAUW monthly mtg. and community forum, w/Sherry Dickerson speaking on the Middle/Secondary Education Masters Program w/4J schools, 10:30am, EWEB. 344-4134. FREE.

"We're All Family," SAfer's fall open house, 2pm-4pm, Willamalane Center, 215 W. C St., Spfd. 688-0195. FREE.

Conscious Connections, dynamically connect w/others, 7pm, Tamarack Wellness Center. 579-3084. \$10.

Home Improvement Show continues. See Thursday, Oct. 11.

KIDS/FAMILIES "Gross Anatomy," make mucous & experiment on saliva, 1pm-3pm, Springfield Library. FREE.

LITERARY ARTS Performance, Q&A and signing w/David Jones & Derk Schmidt of The Hermans, 6pm, Barnes & Noble. FREE.

MUSIC Tom May and Dick Weissman, 5pm, Tsunami Books. Don.

Emerald Valley Opry, benefit for Bethel schools music programs, 6:30pm, \$5, \$4 sr., \$2 under age 16, FREE under age 7.

Guitarist Jim Scott presents "Songs of Earth & Spirit," 7pm, Unitarian Universalist Church, 477 E. 40th. \$7, \$3 child.

The Tiptons Sax Quartet & Drums, Brook Adams, 7:30pm, Cozmic Pizza. \$8.

Tom Rawson, benefit concert, 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$5-\$15 sug. don.

Tech N9ne, 8pm, McDonald Theatre. \$21 adv., \$25 door.

Pat McGee Band, Josh Kelley, The Kin, 8:30pm, John Henry's. 21+. \$15 adv., \$17 door.

Silas, 8:30pm, Luna. 21+. \$6.

T.S.O.L., Mercy Killers, 19 Limbs, 9pm, WOW Hall. \$13 adv., \$15 door.

Terpsichore's Daughters w/Scrambled Ape, 9:30pm, Sam Bond's. 21+. \$10, \$7 w/costume.

Northwest Royale, Jack Inferno, After the Mourning, 10pm, The Wetlands. 21+. \$5.

OUTDOORS/RECREATION Duck Dash & Walk, 5k, 8:30am, meet outside Hayward Field, UO. www.goodrace.com

GEARs rides: Saragosa, carpool, 65 miles, meet at Alton Baker Park; Lorane Café from Twin Oaks Elementary, 30 miles, 9am. www.eugenegears.org

Obsidians trip: Cooks Ridge, 6 miles; Ridgeline Trail, 6.6 miles. See YMCA board for details.

SOCIAL DANCE Contra, feat. music by Cascade Crossing, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$7, \$6 stu.

SPIRITUAL "Tat Tvam Asi: You Are That Infinite Whole," talk by Sadhvi Vrindaji, 3pm-6:30pm today & tomorrow, First Christian Church, 1166 Oak St. harinder@uoregon.edu FREE.

Encounter the presence of God through Soaking Prayer, 7pm, Lamb Cottage, Skinner Butte Park. 915-4418. FREE.

SPORTING EVENT "Fall Brawl" w/Emerald City Roller Girls, music by Samba Ja, 6pm, Regional Sports Center, 200 S. 32nd St., Spfd. \$10, FREE under age 5.

THEATER *The Pillowman* continues. See Thursday, Oct. 11.

Count Dracula continues. See Friday.

King Lear continues. See Friday.

Seussical continues. See Friday.

TRAFFIC ALERT Ducks game, 12:30pm, Autzen Stadium. Be warned.

Matt Hopper prepares for eternal rest at Cozmic Pizza Sunday



14 SUNDAY

Sunrise 7:26am; Sunset 6:31pm
Av High 66; Av Low 41

ARTS/VISUAL Sandy Tilcock's open house, 2pm, 2580 Augusta St. 465-9079. FREE.

BENEFIT "A Taste of Africa," benefit for Makindu Children's Programs, 2pm-5pm, Beacon House Event Center, 90980 River Rd. www.makindu.org \$25.

DANCE "From Tchaikovsky to Tango" continues. See Saturday.

FILM Filmmaker's Forum: "Working Within A Limited Set," 7pm, DIVA. FREE.

In-Concert Latenite: Jimi Hendrix continues. See Friday.

GATHERINGS Info Expo, open house for inquiring minds, 1pm-5pm, Downtown Library. FREE.

Home Improvement Show continues. See Thursday, Oct. 11.

Piccadilly Flea Market continues. See Friday.

Clayfest continues. See Saturday.

KIDS/FAMILIES Family Art Sunday: "Art of the Southwest," 2pm-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

MUSIC Fearless Love w/Peter Holden, 12:30pm, Tsunami Books. FREE.

Uncle Earl, 8pm, The Shedd. \$20.

Matt Hopper, The Old Believers, 7:30pm, Cozmic Pizza. \$5.

Leftover Crack, Toxic Narcotic, I Object, Embrace the Kill, 8pm, WOW Hall. \$12 adv., \$13 door.

Leo London, J.J. Haapala, 8:30pm, Sam Bond's. 21+. \$3-\$5.

Emerald City Jazz Kings continues. See Thursday, Oct. 11.

OUTDOORS/RECREATION Old Growth Forest Tour: Interpretive Series w/Whitey Lueck, 9am, meet at UO's OP Barn. Register, 346-4365. \$15.

Cascadia's Ecosystem Advocates & Native Forest Council offers a 5 mile hike to proposed "thinning" project near Oakridge, 10am-5pm, meet at Grower's Market for carpool.

Memory Walk, community fundraiser to support the work of Alzheimer's Association, 2pm, Alton Baker Park. www.alz.org/memorywalk or 345-8392. FREE, donation suggested.

Obsidians trip: Tahkenitch Dunes/Threemile Lake, 6.5 miles. See YMCA board for details.

GEARs ride: Harrisburg/Junction City, 43 miles, 9am, Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Ballroom dance, 6pm lesson, 7pm dance, Vet's Club Ballroom, 1626 Willamette. \$7, \$4 stu.

SPIRITUAL "Energy, Luminosity & Wisdom in Tibetan

The Corvallis-OSU Symphony performs with pianist Antonio Pompa-Baldi at OSU's LaSells Stewart Center Sunday. See Corvallis listings



Buddhism," talk by H.E. Dzogchen Khenpo Choga Rinpoche, 6:30pm, EMU, UO. FREE.

"Tat Tvam Asi: You Are That Infinite Whole" talk continues. See Saturday.

THEATER The Pillowman continues. See Thursday, Oct. 11.

Count Dracula continues. See Friday.

King Lear continues. See Friday.

ON THE AIR "The Jefferson Exchange" discusses acupuncture, herbs and nutritional counseling, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Clear Lake to Trail Bridge, 13 miles. See YMCA board for details.

15 MONDAY

Sunrise: 7:27am; Sunset 6:29pm
Av High 65; Av Low 40

FILM Boom, Bust, and the BLM, 7pm, 175 Knight Law Center, UO. 543-1253. FREE.

GATHERINGS PFLAG meeting w/discussion of bisexuality, 6:45pm, First Congregational Church, 1050 E. 23rd St. FREE.

WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

LECTURE "The Story of Whitebark Pine," Whitey Lueck, 7:30pm, EWEB. 746-9478. FREE.

MUSIC Jake Shimabukuro, ukulele recital, 7:30pm, Wildish Theater, Spfd. \$30 reserved, \$20 general.

Michelle Shocked, 7:30pm, The Shedd. www.theshedd.org \$22-\$30.

FearMia, 8pm, Cozmic Pizza. \$5.

16 TUESDAY

Sunrise 7:29am; Sunset 6:27pm
Av High 65; Av Low 40

FOOD/DRINK Wine tasting benefit for Community Sharing Program, 5pm-9pm, WineStyles. \$10 (half donated to nonprofit).

GATHERINGS "Keeping the Doors Open, Pathways to Communication," parents of teens support group, 10am, Community Mediation Services, 769 Monroe St. 344-5366. FREE.

Family Drumming Circle, 6pm, River House, 301 N. Adams. FREE.

Community Conversations panel on "Counterculture Campus: Activism Iconoclasm at the UO," 7:30pm, McClain Lounge, Hamilton Complex, UO. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LECTURES Kenneth Edelin speaks on reproductive rights under fire, 7pm, Eugene Hilton, 66 E. 6th. RSVP, www.ppsworegon.org or 344-2632 x12. FREE.

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Buddhist Public Teachings & Events in Eugene October 14, 16 & 27-Nov. 3

Sunday, Oct. 14
at the **Dzogchen Dharma Center**
Teaching 6:30-9:00 pm:
"Energy, Luminosity & Wisdom in Tibetan Buddhism"

Tuesday, Oct. 16
at the **Ben Linder Forum, EMU University of Oregon**
Teaching 6:30-9:00 pm:
"The Timeless Buddhist Science of Happiness & Enlightenment"

Oct. 27-Nov. 3
at the **Dzogchen Retreat Center**
Buddhist Meditation Retreat
Phowa; Transference



by Tibetan Buddhist Scholar & Meditation Master
H.E. Dzogchen Khenpo Choga Rinpoche

ADMISSION FREE TO OCT. 14 & 16
TEACHING EVENTS

See website for detailed information on these events or contact Kunzang at the
Dzogchen Dharma Center

2895 Oak St., Eugene, Oregon
tel: 541-431-1066 email: dbfmail@aol.com
web: www.dzogchenlineage.org/dbf

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MIKE THRASHER PRESENTS
(\$)TicketWest

PERSON PERSON TOUR
ROCK 97.9NRQ

THE POLYPHONIC SPREE
ROONEY
& THE REDWALLS
SAT OCT 27 MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS
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TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
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CHARGE BY PHONE 1-800-992-TIXX

Dropkick Murphys

ROCK 97.9NRQ

FILTHY THIEVING BASTARDS
(MEMBERS OF SWINGIN' UTTERS)
THE BRIGGS & THE TOSSERS
MONDAY NOVEMBER 5
MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID
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calendar

"Making Love Sustainable: Understanding an Ecology of Love," Wendy Strgar, founder of Good Clean Love, 7pm, Tamarack Wellness Center, 3575 Donald St. 683-7506. \$17-\$20.

LITERARY ARTS Windfall Reading Series: Kathleen Dean Moore, nature essayist, and Duane Ackerson, poet, 7pm, Downtown Library. FREE.

Gary Eberle reads from *Dangerous Words: Talking about God in the Age of Fundamentalism*, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC Critical Bill, Zug Island, DJ KaatSkratch, 8pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Jefferson Exchange" tracks the hereditary possibilities of cancer, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" airs interview w/Mundher al-Adhami, 6:30pm, KLCC 89.7 FM.

SPIRITUAL "The Timeless Buddhist Science of Happiness & Enlightenment," talk by H.E. Dzogchen Khenpo Choga Rinpoche, 6:30pm, Dzogchen Dharma Center, 2895 Oak St. FREE.

Center, 1255 Hilyard. Register, 686-7218, by Oct. 12. FREE.

Radio Town Hall on Measure 49, hosted by Brian Shaw, 6pm, Harris Hall, 8th and Oak St. FREE.

LITERARY ARTS Teen Book Club: *The Giver* by Lois Lowry, 4pm, Downtown Library. FREE.

MUSIC Chamber Music on Campus, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

Put up your ukes! Jake Shimabukuro plays the Wildish Theater Monday



17
WEDNESDAY
 Sunrise 7:30am; Sunset 6:26pm
 Av High 64; Av Low 40

ARTS/VISUAL Opening of Photography at Oregon Auction exhibit, 11am, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

GATHERINGS Free screenings for peripheral vascular disease, 8am-5pm, Sacred Heart Medical

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calendar

Barbara Blue, 7:30pm, Cozmik Pizza. \$12 plus canned food donation.

Andre Canniere, Toby Koenigsberg, Jason Palmer and Tommy Sciple perform jazz selections, 8pm, 178 Music, UO. \$10, \$8 stu., sr.

Melt Banana, The Athiarchists, Rye Wolves, 9th Moon Black, 8pm, WOW Hall. \$10 adv., \$12 door.

Virginia Cohen, Andy Fish, Nicholas Africano, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses women's health issues and reproductive rights, 9am & 9pm, KRVM 1280 AM.

Radio Town Hall on Measure 49, 6pm-8pm, KOPT 1600 AM.

OUTDOORS/RECREATION Kayak Pool Session, 7:30pm-9pm, Gerlinger Pool, UO. \$3, \$5 w/kayak rental.

18

THURSDAY

Sunrise 7:31am; Sunset 6:24pm
Av High 64; Av Low 40

FILM Taiwan Film Festival: *Island Etude* at 4pm; *Tigerwomen Grow Wings* at 7pm, 182 Lillis, UO. FREE.

Reel Rock film tour, feat. *King Lines*, *Committed*, more, 7pm, 177 Lawrence, UO. \$7, \$5 UO stu.

Speak-Out: I Had An Abortion, w/speak-out to follow, 7pm, DIVA. FREE.

FOOD/DRINK Wine tasting: "Malbec Madness," 5pm, WineStyles. \$5.

GATHERINGS CASA hosts breakfast for men to learn about volunteer opportunities, 8am, SELCO Community Credit Union, 925 Harlow Rd., Spfd. RSVP, 984-3132. FREE.

Tour BRING Recycling's Planet Improvement Center & Glenwood Central Receiving Station, 9am-noon, meet at Willamalane Center, 215 West C St. 736-4444. FREE.

League of Women Voters of Lane County hosts Floyd Prozanski, Ashley Miller and Ted Stevens presenting on Measure 49, 11:45am, Mallard Banquet Hall, 725 W. 1st St. 343-7917. FREE, \$10 for buffet lunch.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds, 484-1314. \$8-\$12 members, \$15-\$20 non-members.

Eugene City Hall community forum, 6pm, First United Methodist Church, 1376 Olive St. Register, www.eugenechall.com or 682-5222. FREE.

Opening Nights

COUNT DRACULA

Opens at the Cottage Theatre Friday, Oct. 12.

There's a suave young vampire. There are suitably attractive young women. There are jokes about insane asylums – actually, this one's set in one. There's Van Helsing (and we don't mean Hugh Jackman). All in all, a perfect Halloween-month play for the southern Willamette Valley. Get thee to Cottage Grove for chills, thrills and, um, potential blood spills. Show dates are Oct. 12-14, 19-21, 26-27 and a special Halloween night performance with an audience costume contest. Tix available at www.cottagetheatre.org and by calling 942-8001.

Citizens for Public Accountability host a debate between Bonny Bettmen and Greg McLaughlin over Measure 20-134, 7pm, EWEB. FREE.

LECTURES "The Ocean's Response to Global Warming," Vern Kulm, 9am, Campbell Center, 155 High St. 741-1176. Don.

"Transnational Remittance Practices of Guyanese, Jamaican and Haitian Canadian Families," Dwaine Plaza, 4pm, Knight Library Browsing Room, UO. FREE.

LITERARY ARTS Joseph Harrison reads his poetry, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Blackalicious, The Mighty Underdogs, Crown City Rockers, 8pm, McDonald Theatre. \$20 adv., \$22 door.

Lotus, The Bridge, 9pm, WOW Hall. \$10 adv., \$12 door.

Disco Organica, Basin & Range, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "New Dimensions" discusses "The Renewal of Culture" w/Michael Meade, 6:30pm, KLCC 89.7 FM.

THEATER *King Lear* continues. See Thursday, Oct. 11.

The Pillowman continues. See Thursday, Oct. 11.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 11 Music a la Carte: Native American flutist Jan Michael Looking Wolf, noon, MU, OSU. FREE.

Better Hearing support group, 3:30pm, Corvallis Senior Center. FREE.

Night of the Living Dead, 7:30pm today, tomorrow and Oct. 13; midnight Oct. 12, Majestic Theatre, 115 SW 2nd St. www.majestic.org \$9, \$7 children.

SATURDAY, OCT. 13 Oregon Mennonite Festival for World Relief, feat. booths, auctions, music & food, 7:30am-3:30pm, Linn County Fair & Expo Center, 3700 Knox Butte Rd., Albany. FREE.

Philomath Studios Tour & Sale, 10am-4pm, various locations. www.philomathopenstudios.com or 929-5625. FREE.

SUNDAY, OCT. 14 Corvallis-OSU Symphony Orchestra plays Beethoven & Shostakovich, w/Antonio Pompa-Baldi, piano,

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Essayist Kathleen Dean Moore and poet Duane Ackerson read at the Downtown Library Tuesday



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344-7751

calendar



The Go! Team plays Doug Fir Lounge in PDX Wednesday. See On the Road listings

7:30pm, LaSells Stewart Center, OSU. \$12-\$30.

MONDAY, OCT. 15 Public display of "Eyes Wide Open" exhibit on human & economic costs of Iraq war, 10am-8pm today (7:30pm candlelight vigil) and 8am-3pm tomorrow (2pm closing ceremony), MU, OSU. FREE.

Low Vision/Macular Degeneration support group & aid show, 2pm, Corvallis Senior Center. FREE.

WEDNESDAY, OCT. 17 Senior Citizens Council of Benton County, 1:30pm, Corvallis Senior Center. FREE.

THURSDAY, OCT. 18 Music a la Carte: Darkwood Consort, noon, MU, OSU. FREE.

Emerald City Jazz Kings present "Let's Dance w/Benny Goodman at The Palomar," 7:30pm, LaSells Stewart Center, OSU. www.theshedd.org \$20.

ON THE
road

THURSDAY, OCT. 11 White Bird/PSU Dance presents BalletLab, 8pm today, tomorrow & Oct. 13, Lincoln Hall, PSU. www.whitebird.org \$26, \$16 stu., sr.


FRIDAY, OCT. 12 Matt Pond PA, 8pm, Doug Fir, PDX. 21+. \$12.

The Summit Underground, 9pm, The Landmark, Yachats. FREE.

SATURDAY, OCT. 13 Sisters of the Road benefit Hoedown & Auction, feat. Uncle Earl, Casey Neill Trio, 4:30pm-9:30pm, Portland Art Museum. www.sistersoftheroad.org \$85.

Ursula K. Le Guin reads her work, 7pm, Hatfield Marine Science Visitor Center, Newport. \$10.


Wine tasting: Organic wines, 1pm-4pm, The Wine Place, Yachats. FREE.



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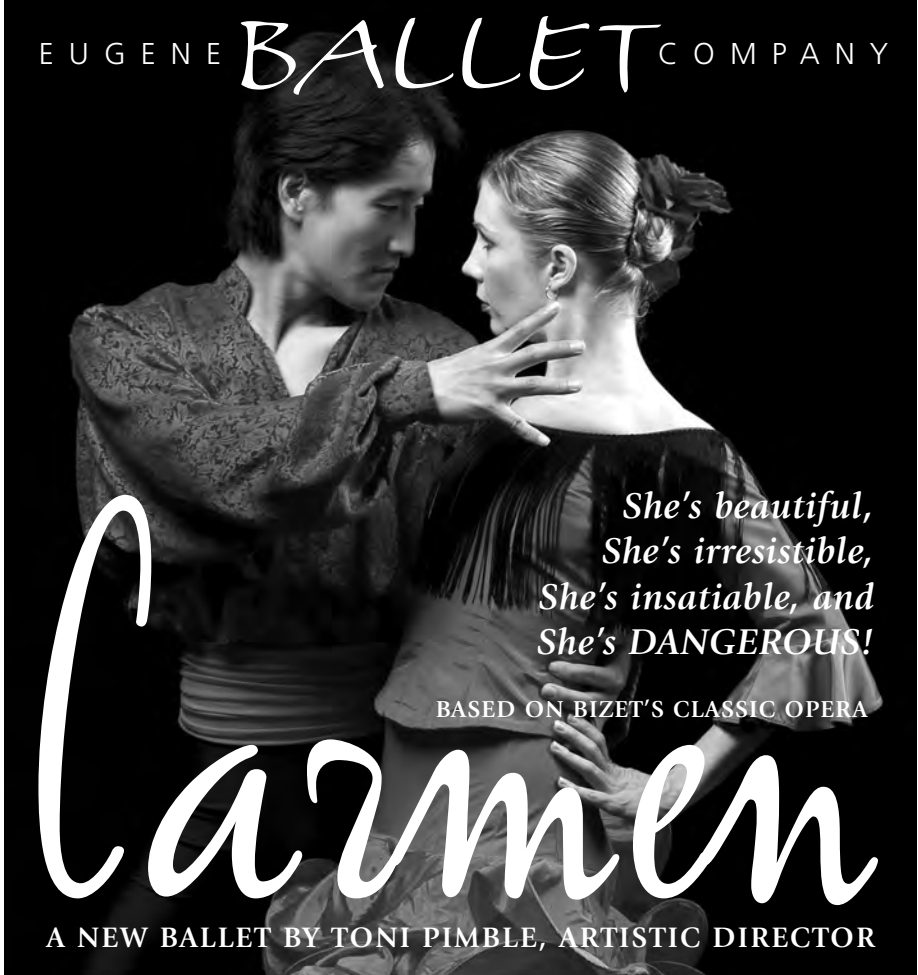
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calendar

Emerald City Jazz Kings present "Let's Dance w/Benny Goodman at The Palomar," 7:30pm, Florence Events Center. www.theshedd.org \$24.

The Black Lips, The Spits, The Strange Effects, 9:30pm, Dante's, PDX. 21+. \$10.

T. Ray & The Shades, 9pm, The Landmark, Yachats. FREE.

SUNDAY, OCT. 14 Bob Mould, 9pm, Doug Fir, PDX. 21+. \$15.

The Chris Bramble Band, 9pm, The Landmark, Yachats. FREE.

TUESDAY, OCT. 16 Orhan Pamuk speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$26.

WEDNESDAY, OCT. 17 Say Anything, Hello Goodbye, 7pm, Crystal Ballroom, PDX. \$20 adv., \$25 door.

Fiery Furnaces, 9pm, Aladdin Theater, PDX. \$17.

The Go! Team, 9pm, Doug Fir, PDX. 21+. \$15.

THURSDAY, OCT. 18 Oliver Sacks speaks on "Why The Brain Loves Music," 7pm, Arlene Schnitzer Concert Hall, PDX. www.isepp.org

Harry Shearer, 8pm, Wonder Ballroom, PDX. 21+. \$32.

John Vanderslice, Bishop Allen, 9pm, Doug Fir, PDX. 21+. \$12.

ATTN: OPPORTUNITIES

Community Puppet Theater seeks volunteer puppeteers and stagehands. Rehearsals Saturdays. 206-4678.

Young adults in grades 7-12 are invited to submit a story for the Springfield Library's Teen Short Story Writing Contest. Story must begin: *I shouldn't be reading this book*. Submission form online at www.ci.springfield.or.us/library and at library. Deadline is Oct. 31.



The Black Lips play Dante's in Portland Saturday. See On the Road listings.

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art in the galleries

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OPENING

Blooming Branch Bistro "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. An opening is 5:30pm Friday. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

Jordan Schnitzer Museum of Art Photography at Oregon Auction exhibit, through Nov. 18. An opening is 11am Wednesday. "NewArt Northwest" exhibit, through Dec. 30. "Trust," photography by Frank Miller, through Oct. 14. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Paintings by a Northwest Master," work by Carl Hall, through Nov. 17. 10am-5:30pm Tu-Sa. 760 Willamette.

Museum of Unfine Art Work by Drew Henry, Janet Tarver, Joshua Frederick Lesan, Tony Brown, Oct. 15 through Oct. 31. Work by Wade Johnson, Diane Kurzka, Brooke Borcharding, Greg Basore, through Oct. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Tevina Gallery Work by David Wheeler & Donalee Smith, through Nov. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

White Lotus Gallery "Poetic Mountains: Contemporary Visions," sumi ink paintings by Zhang Jian-Yang, through Oct. 31. 10am-5:30pm Tu-Sa. 767 Willamette.

CONTINUING

ArtCentric Around Oregon Annual exhibition, through Oct. 25. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Art of Glass Fused glass jewelry by Cat Shelby, through Oct. 24. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Work by Karen Nichols, through Oct. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes & Noble Photography by the Emerald Photographic Society, through Oct. 31. 9am-10pm daily. 1163 Valley River Dr.

Beyond War "Envisioning a World Beyond War" exhibit, through Oct. 31. 9am-5pm M-F. 126 W. Broadway.

Café Soriah "Explorations in Watercolor," paintings by Dan Kimble, through Oct. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

City View Deli Work by Will Paradis, through Oct. 13. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Davis's Restaurant & Bar Oil paintings by Isaac Marquez and photography by Tom Bodhi Reeves, through Nov. 1. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

Diablo's Downtown Lounge Work by Dan Hitchcock, through Nov. 1. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger; "Figuratively Speaking," work by 12 artists; "Impressions of Color," prints by Patsy Hand, through Oct. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center Springfield Mayor's Art Show, through Nov. 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fairbanks Gallery "Free Citizens of the DzR," linocut, etching & lithography by Jenny Schmid, through Oct. 31. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery Paintings & sculpture by Richard Chavez, through Nov. 1. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "If The Shoe Fits," altered shoe art by the Florence Altered Art Group; "Rent-A-Rod" group photography show, through Oct. 31. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gateway Mall Lane County Photo Contest exhibit, through Oct. 14. 10am-9pm M-Th; 10am-10pm F-Sa; 11am-7pm Su. 3000 Gateway St.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Glass floats & vases by Conrad Williams, plus 20 other local artisans, through Oct. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile "Flights of Fancy," work by Marilyn Kent & Chris Pontrelli, through Oct. 22. 10am-7pm daily. 782 Blair.

Island Park Art Gallery Paintings by Elsie Sharp, Diane Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

Jacobs Gallery Mayor's Art Show juried exhibit, through Oct. 11. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Java Lounge Work by Linda Corcoran & Karen Pidgeon, through Oct. 31. 7am-7pm daily. 121 Commons Dr.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

La Follette Gallery Monoprints & watercolors by Jani Hoberg, through Nov. 1. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Photography by LB Goodman, on display at the Park St. Café through Oct. 31



LaVerne Krause Gallery Group painting show, Oct. 8-12; work by Siena, Italy program participants, Oct. 15-19; mural printing & pinhole/Holga photography, Oct. 22-26; Large format photography of The Shire, Oct. 29-Nov. 2; mixed media group show, Nov. 5-9; mixed media group show (part 2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LCC Art Department Gallery Faculty art show, through Oct. 18. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, through Oct. 28. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey Masks by Emperor Rev. Dr. Hoolala and fantasy art by Michel Savage, through Nov. 1. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery 17th annual "Salon des Refusés," work rejected by the Mayor's Art Show, through Oct. 19.

Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Mostly Fully Clothed," figurative work by Louie Gizyn, L. Balombini, Jacqueline Hurlbert; paintings by Thomas Rubik, through Oct. 28. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café Photography by LB Goodman, through Oct. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Potters Quarter "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

Sam Bond's Prints by Michael Roderick, through Oct. 28. 4pm-1am daily. 3rd and Blair.

Springfield Museum "Lens on Lane," photography by Herman Krieger, through Oct. 27. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center Watercolor landscapes by Martha Sherwood & Peggy Stuart, through Oct. 27. 3575 Donald St.

Wandering Goat Oil paintings by Marlis, through Oct. 25. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Pop art show by William Kasper, through Oct. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby Prints & illustrations by Simon Boas, through Oct. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Printer Sandy Tilcock celebrates her new studio

On a hot summer day, the green garden at the rear of Sandy Tilcock's house beckons. Her dogs, 10- and 4-year-old lab mixes and a mixed-breed puppy, tumble around inside the house and into the landscaped space.

Under the shade trees, the new studio behind the house stays blessedly cool as Tilcock bends over her flatbed cylinder printing press from 1940 to daub silver paint on the block. She's working on a print run for Multnomah County Library's exhibition in honor of the 35th anniversary of Copper Canyon Press. Tilcock pulls prints with different colors and different combinations of paper; in each one, the sun-like graphic (adapted from an old typographic ornament) suggests, subtly, the opening pages of a book.

Tilcock has been mixing colors on the computer and on the press. She doesn't want the graphic to overwhelm the text of the W.S. Merwin poem; she doesn't want the text to overwhelm the graphic, either. "Sometimes it's a crapshoot," she says; "sometimes I don't even know what will work." In the middle of the night, she thought of adding silver for one small element. As each print dries, she carries it over to the sunlight streaming in through the French doors of the studio because "it changes quality in the light."

The silver ink sparkles gently beside the rust, grey and black of the other tints. When the perfect print comes off the press, Tilcock will carefully package it and overnight it to Hawai'i for Merwin's signa-

ture. Then it's off to Portland for the show.

Tilcock runs lone goose press, and she specializes in this kind of one-of-a-kind broadside design, making fine literary prints in limited editions. She contacts authors whose work she likes — often environmental writers like Barry Lopez or Terry Tempest Williams — and artists whose designs, sketches and calligraphy she appreciates, and then she combines it all into subtly stunning works of art. Though she also creates both standard and unique archival-quality boxes for other artists and for institutions like the UO's Knight Library, Tilcock obviously loves most this combining of literature, art and design into gorgeously balanced prints.

The light-filled backyard studio marks a

sea change for Tilcock. For many years, she and her press lived at the studios at 2nd and Blair, where other artists share space, inspiration and energy. And for more than seven years, Tilcock ran the UO's Knight Library Press. "We did some great work," she says, but budget cuts at the UO and the library forced the press to close. Tilcock says, "I lived the 'normal life' — I had benefits and health care, and they gave me opportunities to do amazing work. It was great." But having her own quiet space might be worth the financial strain of the new studio.

If she had pursued her original career — she grew up in southern Idaho and began graduate school in mathematics at OSU — Tilcock might have retired after an exceedingly normal life, not to mention without back damage from the press.

Instead, she headed to Tuscaloosa, Ala., for an MFA from the first program in the country in book arts. Book arts had just been invented as a degree; Tilcock graduated in the second ever MFA class. Then she returned to Eugene and founded lone goose, whose name comes from the first book piece she worked on in school — an excerpt of Aldo Leopold's *Sand County Almanac*. And she's been generating finely crafted broadsides and books ever since.

Tilcock has ruined countless shirts and sustained serious injuries from her work. "These presses beat you up," she says, "and sometimes I think, 'Why do you do it?'" She produces the occasional digital broadside now to go along with her bookbinding, boxmaking and print runs. But "I like the physicality of my work," she explains. And she's gotten support from the many writers and artists who love her work. Taking a break from the Merwin poem, she looks around the studio and smiles. "Lots of people have believed in me and supported me. If I give myself the opportunity to make it work, it will work." **EW**

Tilcock holds an open house and celebration of the studio for the release of a new broadside, "Dependence Day," a poem by John Daniel. The poet and visual artist Margot Voorheis Thompson join in the festivities from 2 to 4 pm Sunday, Oct. 14, at 2580 Augusta St. Call 465-9079 for more details.

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arts shorts

'Story' the Focus of Film Forum

Got a short attention span but enjoy a well-told story? Short films, like short stories, tend to fly under the radar while their lengthier brethren, the feature film and novel, get the full marketing blitz. Fortunately, video hosting sites like iFilm and YouTube have started to turn the tide on this phenomenon, offering a



Pas de Noir

simple – and free – way of dispersing the short film. And on a bigger screen, local narrative film shorts is the theme for **DIVA's Second Friday Film Forum**.

A number of the short films to be shown were screened at last January's OpenLens Film Festival at DIVA. Kaethlyn Elliot's *Bermuda Triangle* centers around a father trying to

cope with his family's quirks while also trying to control them. Julian Thieme's *Pas de Noir* veers into the same terrain as 2006's *Brick*. Featuring high schoolers playing too-old-for-their-age gangsters in a stylish film noir fairy tale, Thieme's Audience Choice award-winning film centers around an age-old cliché: a mysterious briefcase. Also showing are *Food* by Thaddeus Konar and *Mating Season*, an animation by Anne Awh.

The wonder of local films is that they utilize locations we all recognize but never considered for a film. Look for Luckey's, South Eugene High School's track, Oakway Fitness Center, Valley River Inn and the DeFazio footbridge, among others, as prominent backdrops. Also look for local talent. Actor (and *EW* cartoonist) Dan Pegoda plays roles in both *Bermuda Triangle* (as the delusional dad) and *All Sales Final* (sporting an "Aw, shucks!" Southern accent).

The filmmakers will be present for a panel discussion to follow the screening, so bring an inquiring mind. The event starts at 7 pm Friday, Oct. 12. \$5, \$3 for students. – *Chuck Adams*

Shakin' It, Zombie-Style

Don't deny it: Everyone loves a good costume party. Maybe dressing up gets you in free at Snafu; maybe trick or treating is a big deal for you; maybe you just flat out like switching up your identity on a daily basis. One way or another, **The Zombie A Go Go** (basically the Sam Bond's way of kicking off the Halloween season) featuring **Scrambled Ape** and **Terpsichore's Daughters** is just the right event for you.

Terpsichore's Daughters plan to deliver some classy booty shaking that adheres to a more traditional style of burlesque (this is not John Henry's on a Sunday night). The Daughters are a performance troupe, formed in 2002, which pays tribute to the social commentary and history behind burlesque and have fun with a modern crowd. After taking a break to become new mothers, the group is ready for their "girliest, ghoulies, go-goest show ever."

If dancing girls are not your thing, maybe some quirky jazz music is. Performing "Ottoman Cartoon Jazz for the masses," bandleader Michael Roderick and the gang mean monkey business. Regular Sam Bond's performers and accomplished musicians, Scrambled Ape's members know how to jam to New Orleans brass band music, German cabaret and modern jazz standards when they're not creating original compositions for Buster Keaton films and Betty Boop cartoons. After all, what fun is there in taking themselves too seriously? That's the essence of those Apes; they have fun while sounding like cheesy greatness.

Zombie A Go Go starts at 9:30 pm Saturday, Oct. 13, at Sam Bond's. \$10, \$7 in costume. – *Katie Cornell*

Free Theater Tix!

It's true: If you're working a low-paying job or still in college, the world of theater might seem a bit out of reach for you. Or maybe you've been spending your discretionary income on movies and coffee. Either way, the Theatre Communications Group and the **Lord Leebrick Theatre** want to get your butt into performance spaces – and they're willing to pay for your first trip. The Free Night of Theater, a nationwide event, gives away tix at more than 600 theaters. At the Leebrick, currently showing *The Pillowman*, new patrons can call for a free ticket to the Oct. 18 showing. Free tix are limited, so speed dial 465-1506, and trade your slacker time in for a great show. – *Suzi Steffen*



Mike Collins in *In the Shadow of the Moon*

Air Tight

A gleaming documentary of the men in the moon

IN THE SHADOW OF THE MOON: Directed by David Sington. Cinematography, Clive North. Music, Philip Sheppard. Starring Jim Lovell (Apollo 8 & 13), Edgar Mitchell (14), Mike Collins (11), Gene Cernan (10 & 17), Alan Bean (12), Dave Scott (9 & 15), Buzz Aldrin (11), Harrison Schmitt (17), Dave Scott (9 & 15), John Young (10 & 16) and Charlie Duke (16). ThinkFilm, 2007. PG. 100 minutes. ★★☆☆☆

There is a moment of uncommon beauty in *In the Shadow of the Moon*, which is saying something, since the film is uncommonly beautiful to watch. High above the Earth, the Apollo 11 command module disengages, leaving behind the depleted rocket that delivered it into space. The orphaned rocket has a camera within it. From this sinking-ship perspective — the interior of a discarded rocket, its round opening an immense portal — we watch the thrusting module disappear into the void. A few uncertain seconds pass. Then, gently, the booster rolls away. Sunlight rotates counterclockwise around the cylinder until, arcing away from the sun, the interior darkens as if eclipsed, only to reveal for a few brief moments the blue horizon of the Earth. It's a scene of incomprehensible splendor, a moment of great stillness whose greatness resides in its refusal to cut away when you think it should.

Naturally, there are technical aspects to *In the Shadow of the Moon*. They tend to involve maneuvers with names like "secondary burn" and "translunar injection." But what gives this documentary its power is the vantage it provides, the sense of being not only at or near history but within or inside it. The Apollo 11 launch is one example: You've seen the footage of the rocket lifting off, the thick, liquid fire of its propellant like an upside-down volcano, but you've never, ever seen it from this close. In fact, watching *In the Shadow of the Moon*, you get the impression that during Apollo missions every strut, every panel, every shoelace had a camera. The amount and variety of the footage is astounding, as is the intelligence with which it was edited. The pace is relaxed and yet incredibly taut. From the in-space home movies and archival footage to the same stirring Vietnam footage that opens

Rescue Dawn, *In the Shadow of the Moon* is a definitive account of the only men ever to visit another world.

The footage — as sublime as it is — can't tell the entire story. To understand what the Apollo missions *felt* like, you need the astronauts themselves. Interviewed for the film, the men still bristle; they're so vital, you want to see them up and walking around. You want to see them playing football, and you know some of them (even at 80 years old) still could. They crackle with personality, with honest opinions. They recall everything, the nicknames, private memories and tiny details (Apollo 11 had hot running water), but above all they remember the overwhelming uncertainty of what President Kennedy called "the most hazardous, and dangerous, and greatest adventure upon which man has ever embarked." Or, in the words of astronaut Mike Collins, it was simply a "fragile daisy chain" of linked procedures, each necessary and vital to their survival. None were more fragile than the crew of Apollo 1, burned alive in a launchpad fire inside their capsule. Listen to the quiver in the newsman's voice as he reports the tragic loss.

In the Shadow of the Moon has a soaring, glorious score that's so emotional it's almost sentimental. The music is big, unabashedly big, but big-hearted might be a better description. I found it deeply moving. Unfortunately, toward the end, *Shadow* tries too hard to stir your spirit. I felt my emotions getting paddled around. The astronauts, wizened ambassadors for an extra-global perspective, share a spiritual and environmental message. You sense their confidence in themselves but not their role as messengers. It doesn't spoil the near-perfection that precedes it, but the film falters a little as tries to stand too tall.

Still, *In the Shadow of the Moon* is one of the best documentaries this year. Fittingly, it serves as a time capsule, a reminder of an era when Americans gave hope to the citizens of the world. How far away it seems. After all this time, nothing like it is on the horizon. **EW**

In the Shadow of the Moon opens Friday, Oct. 12, at the Bijou.

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MICHAEL CLAYTON (R) - ID REQ'D	(125 420) 715 1010
THE SEEKER: THE DARK IS RISING (PG)	(205) 645
THE HEARTBREAK KID (R) - ID REQ'D ★	(1120 200 440) 725 1005
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THE KINGDOM (R) - ID REQ'D	(1140 215 510) 745 1020
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IN THE VALLEY OF ELAH
9:25 Nightly Sat Mat 2:30 [R]

"Want to know what the 'right stuff' really is? Take a look." —P. Travers, Rolling Stone

IN THE SHADOW OF THE MOON
5:15 & 7:25 Nightly Sun Mat 3:15 [PG]

9:20 Nightly Sat Mat 2:40 [R] **DAYWATCH**

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OPENING OR RETURNING:

Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her intriguing, ambitious spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. "The experience of the movie is joyous," said Roger Ebert. PG13. 131 min. Cinemark. VRC Stadium 15.

Boom, Bust and the BLM: A locally produced film that sheds light on the BLM's Western Oregon Plan Revisions, which endanger old-growth forests and the lands on which they grow. 7 pm Oct. 15, 175 Law, UO. Free.

Day Watch: The second film in Timur Bekmambetov's visionary trilogy continues the story of the Night Watch and the Day Watch as they maintain the balance between the forces of light and darkness. One powerful character has joined the dark side, another is the leader of the light, and a lost magical item is the only hope. R. 132 min. Bijou.

Elizabeth: The Golden Age: Director Shekhar Kapur, star Cate Blanchett and Geoffrey Rush all return in this sequel to 1998's *Elizabeth*, the movie that confirmed Blanchett as a major star and talent. *The Golden Age* adds Clive Owen as Sir Walter Raleigh, Samantha Morton as Mary Queen of Scots, and takes place against England's clash with Spain. PG13. 114 min. Cinemark. VRC Stadium 15.

Final Season, The: Based on the true story of a man who puts aside wedding plans to become a high school baseball coach. Starring Sean Astin, sadly no longer a hobbit, as the underdog coach. PG. Cinemark. VRC Stadium 15.

In the Shadow of the Moon: A nearly-perfect documentary that brings together the surviving Apollo astronauts to tell their stories of visiting another planet. Beautiful, moving and inspired. PG. 100 min. Bijou. See review this issue.

Jimi Hendrix: The In-Concert late night series presents the last Jimi Hendrix Experience performance, filmed at Royal Albert Hall in 1969. Bijou LateNite.

Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. R. 119 min. Cinemark. VRC Stadium 15.

Sicko: Michael Moore follows *Fahrenheit 9/11* with this take on the U.S.'s healthcare and insurance systems. "An affecting and entertaining dissection of the American health care industry, showing how it benefits the few at the expense of the many," said *Variety*. PG13. Movies 12. ★★☆☆☆ (7/5)

We Own the Night: Family and loyalty clash in James Gray's film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Cinemark. VRC Stadium 15.

Why Did I Get Married?: Tyler Perry (*Diary of a Mad Black Woman*) directs and costars with Janet Jackson, Jill Scott and others in the story of a group of college friends whose relationships are shaken by one couple's secrets. PG13. 113 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer.

Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★☆☆☆ (8/9)

Brave One, The: Jodie Foster plays a New York radio host who is attacked by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante in Neil Jordan's dated-seeming film, which fails to fully investigate the questions its story seems to raise. R. 122 min. Cinemark. ★★☆☆☆ (9/20)

Eastern Promises: David Cronenberg (*A History of Violence*) again directs the always-stellar Viggo Mortensen, here playing a mysterious fellow with ties to a London crime family. Naomi Watts is the midwife caught up in the family's net when she accidentally comes across evidence of their crimes. R. 96 min. VRC Stadium 15. ★★☆☆☆ (9/27)

Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

Good Luck Chuck: Chuck (Dane Cook) has a hex on him: every girl he dates finds true love with the next guy she dates. Enter Cam (Jessica Alba), a klutzy sweetheart Chuck falls for hard. Clearly, he's got to wiggle out from under his strange curse. R. Cinemark. VRC Stadium 15.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12. ★★☆☆☆ (7/26)

Harry Potter and the Order of

the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★☆☆☆ (7/19)

Heartbreak Kid, The: Ben Stiller meets the love of his life! Except ... not really. Wasn't this movie called *Meet the Parents* a few years ago? OK, OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. Cinemark. VRC Stadium 15.

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Movies 12.

In the Valley of Elah: The latest from director Paul Haggis (*Crash*) is "inspired by true events" and concerns a veteran, his wife and their search for their son, who's gone missing after returning from Iraq. It's got a superb cast (Tommy Lee Jones, Susan Sarandon, Charlize Theron) yet never catches fire. R. 121 min. Bijou. Cinemark. ★★☆☆☆

Jane Austen Book Club, The: A sweet but slightly off adaptation of Karen Joy Fowler's bestselling novel about six people – three friends, a daughter, two strangers – who form a book group to discuss Jane Austen's six novels. Austen's themes resonate throughout the story, and the cast is winning, but the film never reaches above a cer-

tain level of charm. PG13. 106 min. Bijou. Cinemark. ★★☆☆☆

Kingdom, The: "If Frank Capra had ever made a *Rambo* movie, it would have looked like this," said Anthony Lane in *The New Yorker*. Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper) in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min. Cinemark. VRC Stadium 15.

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Movies 12.

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. Cinemark.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12.

★★★☆☆ (7/12)

Resident Evil: Extinction: Alice (Milla Jovovich) is still trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombified last time out) including *Heroes'* Ali Larter and singer Ashanti. R. Cinemark. VRC Stadium 15.

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last

year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Movies 12.

Sea Monsters 3D: Computer-generated animation brings to life sea creatures from as long ago as the Late Cretaceous period in this 3D adventure. Cinemark. VRC Stadium 15.

Seeker, The: This movie was once called *The Dark is Rising*, for it was once (an ostensibility still) based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mythology and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. – all good themes for us fantasy fans. PG. Cinemark. VRC Stadium 15.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Movies 12.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (9/13)

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Movies 12.

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★ WEDNESDAY, OCTOBER 24 ★

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★ MONDAY, OCTOBER 29 ★

STATE RADIO



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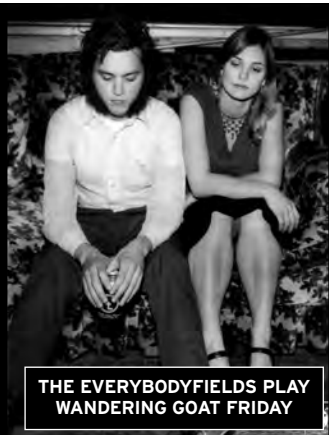
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★ WEDNESDAY, NOVEMBER 7 ★



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THURSDAY OCT. 11

AXE & FIDDLE Thad Beckman, Chris Foraker, Leigh-8; Blues, roots, rock
BLACK FOREST Phathom, Titans of Oblivion-10; Rock
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-10
COUNTRYSIDE Back At Cha Productions-8:30; Comedy
DIABLO'S Take Over-10; Hip hop, reggae-ton
DOWNTOWN LOUNGE Peelander Z, Wetsock-10; Japanese punk, ska
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Roger McConnell Showcase-7:30
GOODFELLAS Johnny Wilde Band-9
HAPPY HOURS Karaoke w/Jim-8:30
HIGHLANDS Trivia Night-6:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S The Orion Experience, Tin Panda, Starboard Morning-10; Indie rock
MAC'S AT THE VETS U-Jam-8:30
OAK ST. SPEAKEASY Jazz Jam-9
O'DONNELL'S DJs-B-U's: Tim-9
THE OLD PAD Karaoke-9

OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Los Cumbiamberos-9
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Sean Peterson & Tim McLaughlin-7; Jazz duo
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Grateful Dead on DVD-10

FRIDAY OCT. 12

AXE & FIDDLE Gutpuppet-8:30; Experimental acoustic, roots
BLACK FOREST The Ray Charles Manson Family Feud, Seeing Blind, Dominic Castillo & The Rock Savants-10; Rock
BORDERS BOOKS Mary Grace-7
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CLUB SNAFU Chad Benz-10; Funky electro, house
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Spruce Root Band, Star's End-7:30
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Pocket Change, Inner Limits-10; Jazz
EL JARRO AZUL Jessie Marquez & Mike Denny-7
ELDORADO Karaoke-9
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT The Juice to Make It Happen, The Phormula, The Alliance-8; Hip hop
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Gus Russell-5:30
LUCKEY'S Silverhawk, Tony, Baitball-10; Indie rock
LUNA Hot Club Eugene-8:30; Django-gypsy swing jazz
MAC'S AT THE VET'S J.C. Rico & Zulu Dragon-9:30; Rock, blues
MCDONALD THEATRE Greg Brown-8
MULLIGAN'S PUB Peddler Jones Band, Placebo Effect-8

OAK ST. SPEAKEASY Olem Alves-5:30. Gus Russell Trio-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Lavina & Rick Ross-7; Folk, guitar
OVERTIME GRILL The Valley Boys-8:30; Rock 'n' roll
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
QUACKERS Rock-It-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
ROGUE BREWERY Mr. Bill's Trivia Show-8
SAM BOND'S The Ovulators, Ala Nar, Mood Area 52-9:30; Benefit concert
SAM'S PLACE Karaoke-8
SPIRITS Go 2 11-9
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
VILLAGE GREEN Mr. Wizard-7; Rock 'n' roll
WANDERING GOAT The Everybodyfields, Tom Heini-7
WORLD CAFE Molasses, The Water Tower String Band-8; Old time, blues
WOW HALL Electric Six, Gore Gore Girls, We Are The Fury-9; Rock
YUKON JACK'S Greg Glass Project-9

SATURDAY OCT. 13

AXE & FIDDLE Rock-It-8:30; Classic rock
BEANERY David Rogers-7; Classical guitar
BEL AMI LOUNGE Tim McLaughlin/Sean Peterson Trio-10
BLACK FOREST Black Delany, The Hermans, The Ploy-10; Rock
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
CORNUCOPIA Sweet Papa Lowdown-6; Swing jazz
COUNTRYSIDE Roughstock-9
COZMIC PIZZA The Tiptons Sax Quartet & Drums, Brook Adams-7:30
DOWNTOWN LOUNGE Carnuba, Basil Rathbone, Prismatic-10; Psychedelic
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9
HAPPY HOURS Coupe de Ville-9
INDIGO DISTRICT DJ Hoop Dreams-10
JAZZ STATION Otis & Friends-5; Vocal jazz
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

hop, R&B & more
THE KEG Disco dance-9
LATITUDE 21 The Jump Off-10; Hip hop dance
LAVELLE'S Gus Russell-5:30
LONE STAR Karaoke-9
LUCKEY'S Denelian, Billy G Camp-10; Indie rock
LUNA Silas-8:30; Rock
MAC'S AT THE VET'S Big Monte-9:30; Rock, blues
MAIN ST. SPFD Texas Hold'em-8
MCDONALD THEATRE Tech N9ne-8; Hip hop
OAK ST. SPEAKEASY Michael Tenn-5:30. Douglas Detrick Quintet-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB NRG Entertainment-9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Terpsichore's Daughters, Scrambled Ape-9:30; Burlesque
SAMURAI DUCK Severein, Monday With A Bullet, Ladon, Nail Mary-9; Metal
SPIRITS Go 2 11-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
VILLAGE GREEN Mr. Wizard-7; Rock 'n' roll
WANDERING GOAT Go Slowpoke, Forgotten Works-7
WETLANDS Northwest Royale, Jack Inferno, After the Mourning-10; Metal

WINESTYLES Tim McLaughlin/Sean Peterson Duo-7; Jazz
WOW HALL T.S.O.L., Mercy Killers, 19 Limbs-8; Punk rock
YUKON JACK'S Greg Glass Project-9

SUNDAY OCT. 14

BLACK FOREST La Rue-10; Jug, variety
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Matt Hopper, The Old Believers-7:30
DOWNTOWN LOUNGE Karaoke-10
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
MAX'S Steve Ibach-8; Acoustic guitar
SAM BOND'S Irish jam-5. Leo London, J.J. Haapala-8:30; Rock, Americana
VILLAGE GREEN Christopher Klein & Teresa Martindale-7
WOW HALL Leftover Crack, Toxic Narcotic, I Object, Embrace the Kill-8; Punk rock

MONDAY OCT. 15

AXE & FIDDLE DJ's Choice Dance Party-8
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA FearMIA-8
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
HIGHLANDS PUB Ping pong tourney-8
INDIGO DISTRICT Mathematicians, Two Year Toque-9



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HOLLIS ANN THOMPSON AND SPUNHONEY
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guitarists DEVON SPROULE & PAUL CURRERI
 singer-songwriters
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JOGGER'S Texas Hold'em-7
OAK ST. SPEAKEASY Skip Jones-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heint & Scott K.-9
SAMURAI DUCK Shootin Lucy w/Cinder Circus-9
VILLAGE GREEN Eric Daquilanto-7; Soft alternative

TUESDAY OCT. 16

AXE & FIDDLE Bingo-7:30
BLACK FOREST Birds Love Filters, Tartufi-10; Rock
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Jon's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Jam w/James-7; Variety

GOODFELLA'S Church O d'Blues Jam-9
HIGHLANDS PUB Bingo-6
INDIGO DISTRICT Levator, DoublePlusGood, Hope for the Flowers, Kenny Norris-10
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop
LUCKEY'S Jesse Meade-10; Acoustic blues
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam hosted by Skip & Byron-7
MAX'S e. geek's Knowledge Knights-8

MCSHANE'S Tricycle Races-9
OAK ST. SPEAKEASY Death Before Denial-8:30; Improv comedy
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar
WOW HALL Critical Bill, Zug Island, DJ KaatSkratch-8; Hip hop, rock
WETLANDS Texas Hold'em-6

WEDNESDAY OCT. 17

AXE & FIDDLE Adam Hill Band-8; Americana
BLACK FOREST FearMIA, Terrene-10; Rock
THE CITY Karaoke-9
COUNTRY SIDE QBN & Guitar Hero-9
COZMIC PIZZA Barbara Blue-7:30; Blues
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR DJ Tony-9
LUNA Jazz jam-9
MAC'S AT THE VETS Rainy Day Blues Society meeting-6:30
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Jazz Singers Showcase hosted by Ali Losik-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Virginia Cohen, Andy Fish, Nicholas Africano-9; Americana
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7; Blues guitar
WOW HALL Melt Banana, The Athiarchicks, Rye Wolves, 9th Moon Black-8; Noise rock

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FR Karaoke w/Jason-9

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TH DJ Mike May (top); KJ Patches (main)
FR The Badfish Band-9
SA KJ Patches (main)

SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH DJ Hes-9
WE Country Night w/Tai Peterson-9

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FR Mambo Combo-8
SA Michelle Smith Harper Band-8

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FR The Southtown Hounds-9:30; Jam band
SA The Tasty Trio-9; Jazz, groove



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Peel Obsession

Falling hard for Melt-Banana

The first time Melt-Banana beat me up was during my first week of higher education. As a fresh-faced freshman in a completely foreign city — Chicago — I desperately grasped for any shred of friendship, tagging along with some punk rock sophomores to a “noise rock” show at a run-down bowling alley in the sketchy part of town (aka every part of town that wasn’t downtown before I knew any better). According to my starchy father, who branded all music except swing and Sinatra as noise, “noise rock” could have meant anything, and the way my cohorts described it (“It’s like punk, but crazier.” “It’s like a drill straight in your ear”) it sounded sinister and actually painful. I was psyched.

My companions and I scrambled into the all-ages venue and pushed our way through the piercings and patches to the front of the stage just as the singer shouted, “We are Melt-Banana from Tokyo, Japan!” Then all four musicians leapt into the air and dropped in a salvo of ear-splitting chaos and clamor. The drummer

looked like he was in a back-alley fight with his kit, thrashing cymbals and cold-cocking the snare. The bassist strangled her instrument with the cold finesse of a femme fatale. The guitarist, donning a surgical mask, diabolically operated on his guitar, extracting squeals, shrieks and B-movie dissonance, while the frontwoman

chopped herky-jerky at the air and barked haikus like a terrier with Tourette’s. Before the song had barely begun, it was over, and the singer abruptly bowed and moused, “Thank you.”

Melt-Banana did this 25 more times in the next 40 minutes, caterwauling through a song and cast-

ing it aside like a rotten vegetable. The singer yipped and yelped and the guitarist catapulted off the bass drum, kicking out one ceiling panel after another. In music and performance, it was an exercise in deconstruction, and with a dizzied head and some definite hearing loss, I spilled out of that bowling alley sweaty, exhausted, euphoric and a full-blown disciple of noise. **ew**

Melt-Banana, The Athiarchists, Rye Wolves, 9th Moon Black

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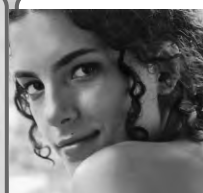
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What. The. Heaven.

Way back in the day (1992, that year of potential when a presidential candidate named Clinton was going to kick the Republicans out of office), **Michelle Shocked's** *Arkansas Traveler* shook up both fans who loved *Short Sharp Shocked* and new listeners who didn't know you could take "Cotton-Eyed Joe" and make such an awesome jam while commenting on the tradition of blackface minstrelry. Besides the metadiscussion, Shocked delivered "Come a Long Way," a hilarious song about constant L.A. driving that became a cult hit, and songs like "Strawberry Jam" that just won't leave your head in the middle of an Oregon summer.

But it's 15 years and many albums later (including what she called her "Threesome" project, featuring three different albums released at the same time and advertised ... well, you can imagine it). Michelle Shocked, to those who haven't been following her closely, seems to have gone off the deep end. A while back, she went to church to listen to a gospel choir and hear some of the roots of rock; also, she wanted to break up what Dr. Martin Luther King Jr. called "the most segregated time of the week." This isn't unusual: Susan Werner, another folk singer with a big, gorgeous voice, released a gospel-influenced album this year. But Shocked – whose "God Is a Real-Estate Developer" stoked many a young liberal in the early '90s – now describes herself as an evangelical Christian. Her new album, *ToHeavenURide*, is a recording from 2003's Telluride Bluegrass Festival, and most of the songs on it are covers, from The Band's "The Weight" to Billie Holiday's "God Bless the Child" and gospel staples like "Wade in the Water" and "Ain't Gonna Study War No More." Shocked's glorious voice, as always, blasts through everything around her, even the amazing gospel choir backing her up on "Uncloudy Day" and her originals like "The Quality of Mercy." If you can take the (evangelical) Jesus with the musical joy, Shocked plays at 7:30 pm Monday, Oct. 15, at the Shedd. \$15-\$30. – *Suzi Steffen*

Slow Cooked Stories

Listening to **Greg Brown** is like eating your favorite childhood comfort food ... if your mom was into cooking with nutritional yeast and making her own granola. Not only does the sound of Brown's rolling baritone feel supremely satisfying washing over your eardrums, but the visceral enjoyment of his voice is enhanced by the realization that not only is his music good, it's good *for* you. Like many folk singers, he tells stories of love and loss, children, bad moods, fishing, travels and crystallized moments suspended forever in his consciousness. But extended exposure to 30 years of Brown's understated, Midwestern take on his own foibles can teach listeners a lot about the value of mulling and molding your own thoughts into something other people will not only hear but understand. There's humor in dysfunction: "Now I've got you, and you've got me for life / I will hand you this bottle, honey, if you will set down that knife." There's torment in love: "If you're free, stay free / If you ain't free, get free / But if you can't get free, join me / All my life I've been

bound by the chains of love." And there's always something to appreciate about the little things everyone says but nobody means: "Now we say I don't care about money, but it's not true / We can't live without money / because we don't want to."

Brown's ability to distill magic out of the everyday is less the product of an eagle-eyed artist casting about for raw material than the natural byproduct of a heart and soul that live, love and ponder together in real time. New listeners will enjoy his songs because they are the ultimate example of brilliant American songwriting. Those lucky enough to have lived life with Greg Brown in the background have inevitably grown from stumbling alongside a man who, luckily, can't keep his personal journey to himself. Greg Brown plays at 8 pm Friday, Oct. 12, at the McDonald Theatre. \$25 adv., \$28 door. – *Adrienne van der Valk*

The In Crowd

When the opportunity arose to interview Amy Gore from the **Gore Gore Girls**, I jumped at the chance. But after my initial

excitement came a nausea that I can only compare to an experience I had my freshman year in high school. My friend and I were enthralled by a group of bad-ass senior girls. One day I got up the nerve to tell one of the girls I liked her shoes. She disdainfully responded, "God, I hate these shoes; they are so ugly. Once I get some more money, I'm buying new ones," and she walked away. My fragile psyche was crushed, and I never talked to the "cool girls" again. But here I was, over 10 years later, face-to-face with one of the coolest girls ever.

With their big teased hair, fuck-me pumps and a *Charlie's Angels* presence, the Gore Gore Girls don't take shit from anyone and they are serious about their music. Their sound is very much The Pipettes, but with PJ Harvey on lead vocals.

There are two things I learned about the band from my interview: 1. They don't like to talk about their sex appeal; 2. They really like The Donnas. It has been several days since the interview, but even now when I think about it, my palms get sweaty and I revert



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back to that awkward teenage girl who falsely idolized the Bad Girls.

The Gore Gore Girls play with Electric Six and We are the Fury at 9 pm Friday, Oct. 12, at the WOW Hall. \$13 adv., \$15 door. — *Deanna Uutela*

Return of the Living TSOL

One look at the cover photo of **TSOL**'s 1986 album *Revenge*, with the band in black eyeliner and coifed hair, one member looking suspiciously like a short-haired Vince Neil, was proof that this was not the same TSOL I knew from my cassette copy of 1981's *Dance With Me*. Founding members Jack Grisham (vocals) and Todd Barnes (drums) had departed before '84's *Change Today*, and *Revenge* was politely considered an embarrassment amongst my friends. Being an open-minded music lover, I gave it a chance, and while it didn't become my favorite TSOL album, I credit it with leading me to many other bands

thanks to a merch insert prompting me to pick up a comp LP by Enigma, their label at the time. *Enigma Variations* contained tracks by 45 Grave, The Effigies, Leaving Trains, Tex and The Horseheads, Redd Kross and Greg Sage, which in turn led me to the Wipers and other Northwest punk like Poison Idea. That music so good could emanate from the land of loggers shocked my punk friends in Pensacola, Fla., where Southern California hardcore and skate rock reigned supreme. Years later, when I moved to Eugene in '91, I felt an already established kinship with the scene here, thanks to TSOL.

The band's three surviving original members — Jack Grisham, Ron Emory and Mike Roche (Barnes died in 1999) — won't play any songs from *Revenge* or even acknowledge its existence, but they will put on a great show nonetheless.

TSOL, Mercy Killers and 19 Limbs play at 8 pm Saturday, Oct. 13, at the WOW Hall. \$12. — *Vanessa Salvia*

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music BY BRETT CAMPBELL

Bringing it All Back Home

Local music lovers bring jazz greats

We've all heard how the Internet is allowing bands to take their careers into their own hard drives, declaring independence from evil record companies, booking agencies, etc. (It especially helps to be Radiohead.) But fans, too, are increasingly finding ways to bring the sounds they want home without relying on a major institution or venue. Years ago, music lovers of means and vision founded the Shedd and Oregon Festival of American Music to bring great sounds to town and to inspire homegrown music making. But you don't have to be a Medici; it can cost less to commission a reputable composer to write, say, a string quartet than you'd spend on a long weekend in San Francisco. Music- and arts-loving locals started the Jazz Station and DIVA downtown, both of which provide a nurturing space for local artists. And last summer, an enterprising Eugene couple decided to bring the critically acclaimed pianist Joanne Brackeen to town. Overcoming skepticism and limited finances (she's an office manager and singer, he's a veteran jazz musician and former commercial salmon fisherman), Gary and Jeanne Christiansen found others who believed in their vision — some of whom they didn't even know — and raised enough donations to pay Brackeen's fee and book United Lutheran Church. They're doing it again Oct. 12 when the fabulous **Jessica Williams** will dazzle the ebonies and ivories at the church at 22nd & Washington.

Deeply influenced by Thelonious Monk, Williams is another critical darling who's won a Guggenheim composition fellowship and combines her theoretical knowledge and agile virtuosity with a firm grounding in tradition (stride, Errol Garner and more) to produce some of the most thoughtful, vital jazz of our time. She's made at least four dozen albums and pioneered her own online music store, bypassing the corporate music establishment. You can often hear some of her cues on NPR's "Fresh Air," and that show's website contains a fascinating show featuring Williams that will demonstrate why she's held in such high regard. The Christiansens are going to need community support to keep this up-close and intimate series going — you can find out how to help at the show.

More distaff jazz at Cozmic Pizza the following evening with **The Tiptons**, an all-woman group named after Billy Tipton, a big-band saxophonist who posed as a man for half a century. The high-spirited New York/Seattle sax quartet (plus drummer) embraces influences from Eastern Europe to New Orleans. And on Oct. 21, Cozmic hosts still another fine female improviser: flutist/vocalist **Emily Hay** and her trio. Equally comfortable in the postclassical avant-garde, free improv and jazz worlds — she's studied with jazz master Dave Holland and with postclassical composer Joan Tower — Hay uses classical and extended techniques and electronic effects to create a compelling and unique sound world. This setting with organist Wayne Peet and percussionist Brad Dtuz sometimes echoes Miles Davis' *Bitches Brew*.

Jessica Williams



The following evening, Cozmic hosts still more new jazz when the **Douglas Detrick/Dave Swigart Jazz Orchestra** uncorks its big band sounds. Comprising some of the UO's most accomplished musical talents, the brassy baker's dozen features original and quite accessible music that should find favor with traditionalists as well as moderns. There's more UO jazz on Oct. 17 in room 178 of the school's music building when New York trumpeter **Andre Canniere** joins faculty pianist **Toby Koenigsberg**, bassist **Tommy Sciple** and drummer **Jason Palmer**.

Such jazz-contemporary classical interaction is nothing new, as Benny Goodman proved in 1940 when he commissioned Bela Bartok to write a piece featuring clarinet. You can hear his colorful, mood-swinging "Contrasts" at 3 pm Oct. 21 when the UO's Chamber Music Series brings three of today's most respected classical musicians — violinist-violist **Ani Kavafian**, pianist **André-Michel Schub**, clarinetist **David Shifrin** — to Beall Hall to play it, along with Mozart's bubbly Kegelstadt trio, an arrangement of tunes from Stravinsky's wry "A Soldier's Tale" and more. The UO hosts a free 75th birthday tribute to one of its most esteemed emeritus faculty members, award-winning composer **Hal Owen**, at on Oct. 12 at St. Mary's Episcopal Church, 13th and Pearl, featuring sacred choral works, a setting of Rumi texts for soprano and clarinet and more.

Young ukulele wizard **Jake Shimabukuro** has lately been giving jazz cred to his unlikely instrument, thanks to his virtuoso technique and musicality. On Oct. 15, he plays Springfield's Wildish Theater and will likely cover modern standards: his last show featured tunes by the Beatles, Led Zeppelin, Sarah McLachlan and more.

And speaking of the Shedd, as we were way back at the top, that venue hosts a couple of intriguing shows. On Oct. 12, **Dervish** plays Celtic music at the erstwhile downtown church. For almost two decades, the award-winning Sligo-based sextet has won accolades for its energetic take on trad Irish tunes, garnished with mandola and bouzouki and Cathy Jordan's piquant vocals. On Oct. 14, another all-female aggregation, **Uncle Earl**, shows what happened when old Celtic tunes made their way to the Appalachians. The g'Earls have worked with Gillian Welch, Chris Thile, Dirk Powell and even Zep's John Paul Jones, who produced their new CD, which features both bluegrass traditionals and impressive originals. **EW**

King Lear (Joe Cronin, l) looks on as Cordelia (Barbie Wu) refuses to plead



MICHAEL BRINKERHOFF

A for Ambition

The daunting challenge of *Lear*

King Lear is a Shakespearean masterpiece. His longest play, running up to five hours, it is so full of beautiful language and meaty philosophy that it has long been the private domain of English teachers, Great Actors and the most serious of Shakespeare fans. But recent productions in London and New York have attempted to bring the play to the people, and LCC's production follows suit.

Taking her inspiration from Ian Pollock's wonderful *Illustrated King Lear*, a graphic novel, director Judith "Sparky" Roberts tries for an edgy, comic book feel. It's the same concept behind the mega-hit *300*: Take a moment out of Western culture, turn it into a thrilling graphic novel and then act it out on stage or screen. If LCC's Student Production

Association had a multi-million dollar budget (and unlimited sets of six-pack abs) as did the makers of *300*, the idea could have come to fruition most successfully.

Lear is taken from an ancient legend; it's the story of an elderly king who divides up his domain among his daughters with the plan of living out his last years free of worry, in their care. His growing dementia exhibits itself early on when he disinherits his one honest daughter in favor of his two flattering, avaricious offspring. Here the baser elements of human nature take over, and events spiral out of control until Lear is homeless, naked and raving on the heath while his elder daughters are consumed by lust, greed and violence.

There are moment when Roberts' vision

The graphic novel concept wears particularly hard on Lear's three daughters. Shakespeare didn't give the actresses much to work with.

is breathtaking. High drama scenes, such as Lear's confrontation with a storm, are bolstered by interesting, if not perfect, set and lighting techniques and original blocking. At other times, the vision stretches farther than budget or skill will allow. Much of that inspired blocking looked as though it could use another few rehearsals. The elegant sword-play and fight scenes, choreographed by John Elliot III, seemed awkward in the hands of some actors, and I question the decision to put pot helmets on Regan (Michelle Nordella) and Goneril (Julie Fether) and send them into the front lines of battle. But more frequently the fighting and movement helped the play clip along. Kory Weimar (who played Edgar/Tom) was as physically perfect as Poor Tom as he was with a sword and an enemy to kill.

The graphic novel concept wears particularly hard on Lear's three daughters. Shakespeare didn't give the actresses much to work with, and any production runs the risk of these characters turning out two-dimensional, the two eldest just plain evil and the youngest just plain silly. While all three actresses — Fether, Nordella and Barbie Wu as Cordelia — are strong, talented and com-

mitted to the vision, the audience is left wondering why they hate their father so much and make such bad choices.

But you will get your Shakespeare's worth with guest Equity actor Joe Cronin as Lear. For all the lighting and sound tricks, *Lear* always comes down to an actor's ability to make us care about a foolish old man on the brink of death, and Cronin makes us care deeply. Kyle Cooper is wonderful as Kent, delivering some of Shakespeare's best insults and noble intentions with charm and reverence. Matt Keating's physical comedy and tragedy make what can be one of Shakespeare's less-comprehensible fools interesting. I have never seen anything like Dylan Skye Kennedy's Edmund, who is usually a Shakespearean villain on the scale of Iago. Kennedy played him with so many smiles and silly looks that rather than taking a grim pleasure in his vengeance upon the order of the world, he digs into evil like a 6-year-old an ice cream sundae. It fits the theme perfectly but left me feeling deprived of someone to hate. How could anyone want to kill someone who smiles so much — even if he was responsible for half the misery in the play?

Roberts and the Student Production Association are to be commended for such a complex and worthy undertaking. They do everything in their power to make the play accessible, including keeping it to just under three hours. I applaud their bold choices and would recommend this as a production for *Lear* novices to break their teeth on. **EW**

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BOOKS BY MOLLY TEMPLETON

Second Impressions

Don't judge these two Oregon Book Award finalists by their covers

TWENTY QUESTIONS, fiction by Alison Clement. Atria Books, 2006. Hardcover, \$23.
WHEN ALL IS SAID AND DONE, fiction by Robert Hill. Graywolf Press, 2006. Hardcover, \$20.

Don't be fooled — by which I mean put off — by the cover for Alison Clement's *Twenty Questions*, which makes it look like a mediocre thriller, or by the summary on the back cover of Robert Hill's *When All Is Said and Done*, which makes the book sound downright ordinary. Neither of these novels, both finalists for this year's Oregon Book Award for fiction (the Ken Kesey Award for the Novel, to give it its proper name) are what they appear to be. With the third finalist, Monica Drake's entrancing, peculiar *Clown Girl* (reviewed in *EW* in March), these books make up a small but strong competitive field of uncommon stories. They share a particularly intimate, introspective quality that allows a reader to sink slowly through the story's layers, drifting down and along a swift, sure current of narrative.

Twenty Questions is set in Corvallis; the town is never named, but references to the university, Portland and Eugene all make it clear where the story takes place. June Duvall, a cook at a poor elementary school, doesn't accept a ride one day from a student's father. The next woman to get into his car is found dead. June, a kind, mild woman in her early 30s, can't let this thought go. Her husband Bill, a

chef, tells her she's going off the deep end, and as June inserts herself into the lives of the dead woman's daughter and brother, it's easy to see where Bill's coming from. But Clement handles June's strange actions gracefully; her interior life is in tumult, her decisions flawed, but never to the point of clumsiness, never too far over the edge.

What June finds as she tries to help invert her life, dragging long-forgotten pieces of herself into the open. She's a somewhat dreamy character, observant, attuned to small shifts in her immediate atmosphere, and as she describes her garden or contemplates the faithlessness of memory, she reveals a life unseen, so quiet and contained that to reshape it is far less difficult than expected.

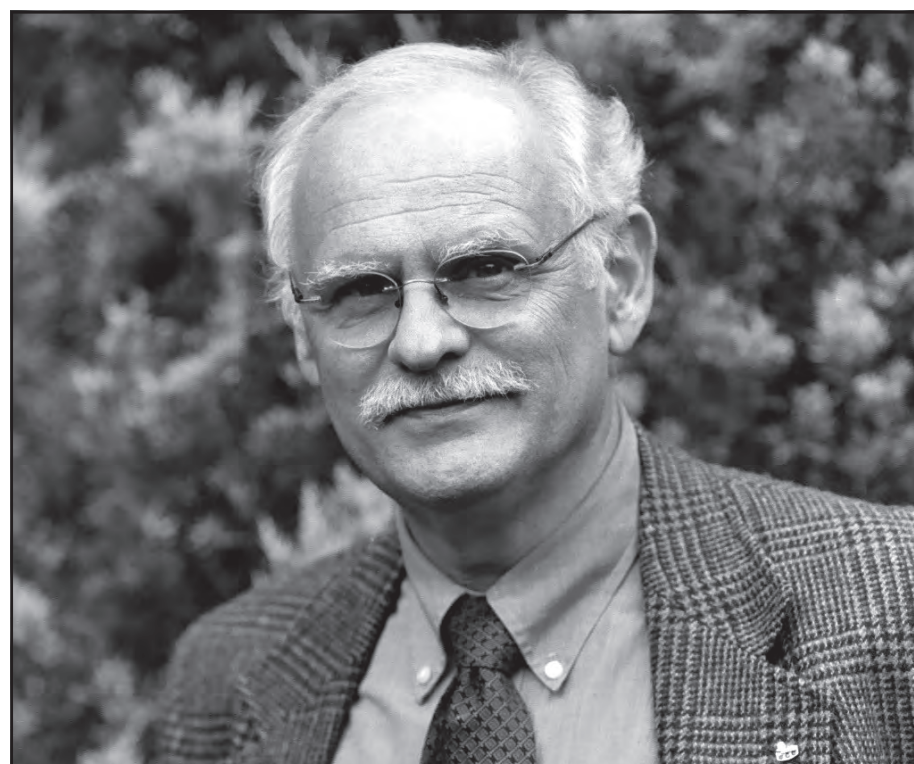
When All Is Said and Done takes place in the suburbs of New York City — though not Charmingtown, the small town that main character Myrmy, an advertising copywriter, is interested in at first. The real estate agent doesn't

think it's right for the Jewish woman and her family. It's the early 1960s, and settled gently in with Myrmy's furs, her veteran husband, her difficult pregnancies and her income is a thread of bigotry and a subtle awareness of class. First-time novelist Hill's story of a marriage is told in turns by Myrmy and her husband Dan, their words and their characters side by side, page by page, alternating. What gives their story such life is Hill's tumultuous, engrossing prose, his long sentences and the clarity of voice he gives these two characters. His is the sort of book with which you find yourself wanting to write down passages of particular grace — only to realize that alone, they appear unremarkable. It's in context of this affecting book that each scene is so striking, that each year seems vivid even though time passes at a hearty clip through the story's 220 pages. This is a book about great compassion living side by side with selfishness; of the awareness of being just different enough from your neighbors, your friends, your town, to feel outside and inside at once. And above all, it's a love story, one complicated with careers and children and growth and stagnancy: completely mundane and completely extraordinary. **EW**

BOOK NOTES: Susan Patron reads from her Newbery Medal-winning *The Higher Power of Lucky*, 7 pm 10/12, Powell's, Beaverton. Ursula K. LeGuin reads, 7 pm 10/13, Hatfield Marine Science Center Visitor Auditorium, Newport. \$10. David Jones and Derk Schmidt of *The Hermans* discuss *The Hermans: Stalking America* and play a few songs, 6 pm 10/13, Barnes & Noble. Zine Eugene! Noon-3:30 pm 10/14, Books Without Borders. Kathleen Dean Moore and Duane Ackerson read, 7 pm 10/16, Downtown Library. Orhan Pamuk speaks, 7:30 pm 10/16, Arlene Schnitzer Concert Hall, Portland. \$26. Patrick Carman reads from *Into the Mist*, 6:30 pm 10/18, Barnes & Noble.

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Hip Hip Hurray

Think of this hardy rose as a shrub

My favorite rose has no scent that I've noticed. The flowers, single and a bit small, are not my favorite color, and their bloom lasts only a few weeks. So why do I think you might want to grow this plant? Think of it as a shrub, rather than a rose, to re-align your expectations. There are two botanical names for it, *Rosa glauca* and *Rosa rubrifolia*. I am not sure which is currently favored by botanists, but I call it by the name I learned first and consider most descriptive: *R. glauca*. The adjective glaucous, from the Greek, is defined as bluish gray or bluish green. Bluish, greenish gray describes the leaves perfectly. *Rubrifolia* means red-leaved, which is a bit of a stretch, although the leaves are purplish when they first expand, especially in sun. The midribs in the leaves are also red, and so are the young stems.

The color of the leaves, however you perceive it, is this shrub's number one attraction, but there are other things to like about it. Five-petaled flowers, though small, occur in clusters and are numerous enough to make a good showing. Each petal is a strong pink, fading to white towards the center of the flower, creating an interesting effect that is somehow lively. Later, in August through October, comes an impressive show of fruit (called hips, in roses) that start out brown and slowly turn rust-red. All this time the lovely foliage continues in un-roselike good health. You won't see much alteration in the leaves until October, when they fade to creamy yellow.

Rosa glauca will grow in any reasonably bright location. Specimens growing in full sun have the best show of flowers and fruit, while plants in light shade have the most beautiful, glaucous leaves. The plant grows to 6 or 7 feet in an arching form that allows you to underplant it with smaller shrubs or (for instance) billowing hardy geraniums and catnip. Removing older stems from time to time keeps it from turning into a big round bush, and pruning is followed by a flush of gorgeously colored new growth. Some gardeners remove most of the older growth every year to promote long shoots with especially luxuriant blue leaves. You won't get as much bloom or fruit this way though.

This is a versatile plant seems as much at home in stylish gardens with New Zealand flax, honey bush and canna lilies as it does in lower key company of *Aster frikartii* and daylilies. I am currently trying to come up

with a way to combine it with white or light pink Japanese anemones in my garden. Not particular as to soil, this rose, like many species roses, is rather drought tolerant. It is nearly impervious to disease in most gardens, even when stressed. This drought resistance suits it to combining with such xeric looking plants as yucca, silver Senecio 'Sunshine' and tall sedums. Crimson barberry picks up the red of the stems and midribs nicely.

There are, of course, other roses that may produce a showy crops of hips. Most have single or semi-double flowers, not the fully double flowers of the hybrid tea rose. Two standouts are pink-flowered *Rosa rugosa* 'Frau Dagmar Hastrup,' with green crinkled leaves and big, shiny red hips on a compact plant; and the towering *R. moyesii*, with red flowers and elongated fruit an inch and a half long. Roses that bloom only, or mostly, once a year as old roses, ramblers and many species do are good candidates. Our own wild native roses, such as Nootka, bald-hip and clustered rose, have quite decorative hips.

Hybrid musk roses, bred in the first third of the 20th century for recurrent bloom, are well known for producing a late flush of bloom in September. Some are also reliable fruiterers, one of the best being 'Penelope,' whose hips are large, coral pink and last a long time. 'Darlow's Enigma' is a tall, wonderfully healthy, cream-flowered shrub rose or climber that originated by chance in Eugene's Owens Rose Garden and is now known nationwide. It shares some of the qualities of hybrid musks and is often listed with them although it is much more fragrant and more continuously in bloom than most. 'Darlow's Enigma' delivers sprays of salmon-colored, tiny hips that hang on well into winter.

You won't, of course, get rose hips if you deadhead too assiduously. Fortunately, most good hip producers have the sort of flowers that drop their petals, so you don't have to endure dead flowers for very long. Some roses can be deadheaded after the first heavy bloom and still produce hips from whatever flowers come later (my strategy with hybrid musk roses) though you won't get quite the same result as if you postpone all pruning until February.

ew

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY. In the matter of R. SCOTT HARRIS v. BRENDA Q. NICHOLAS. Case No. 15-07-08659. Notice is hereby given that April 23, 2007, Scott Harris filed for full custody of Marissa K. Harris, to which any interested party must appear and respond within 30 days of October 11, 2007, or a judgment of default will be entered against you. To "appear" you must file with the court a "motion" or "answer" within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney: John Haapala, 96 E. Broadway, Suite 5, Eugene OR 97401. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED AND FIRST PUBLISHED: October 11, 2007.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-07-16416 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARGARET ANN COFFEY, deceased, NOTICE IS HEREBY GIVEN that on September 18, 2007, Shellenne A. Dougherty was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1581 40th Ave NW, Salem, OR 97304, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541)465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 11, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Steven Millman Rappaport, Deceased. No. 50-07-17885 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2251 McMillan Street, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published October 4, 2007. Candyce Rappaport, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DOROTHY T. PARAZOO, Deceased. Case No. 50-07-19576 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed co-personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned co-personal representatives at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published September 27, 2007. CO-PERSONAL REPRESENTATIVES DELORES EDWARDS, MONTY PARAZOO c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401 (541)345-3581.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ROGER ROLAND CLOUTIER Deceased. Case No. 50-07-19367 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Richard Cloutier has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published September 27, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JUDY D. KIEF, f/k/a FAITH, Petitioner, v. GREGGORY T. FAITH, Respondent. Case No. 15-99-02283 SUMMONS, DOMESTIC RELATIONS SERVICE BY PUBLICATION (Oregon Rule of Civil Procedure 7D) TO: Gregory T. Faith. You are hereby required to appear and defend the ORDER TO SHOW CAUSE RE: CONTEMPT filed in the above entitled cause within thirty (30) days from the date of the first publication specified herein, and in case of your failure to do so, for want thereof, petitioner will apply to the court for the relief set forth in the Order. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service on the petitioner. The object of this action is for the petitioner to obtain financial relief pursuant to an existing judgment awarding spousal support to petitioner, to be paid by respondent. The date of first scheduled publication of this Summons-Order to Show Cause Re: Contempt is October 4, 2007.

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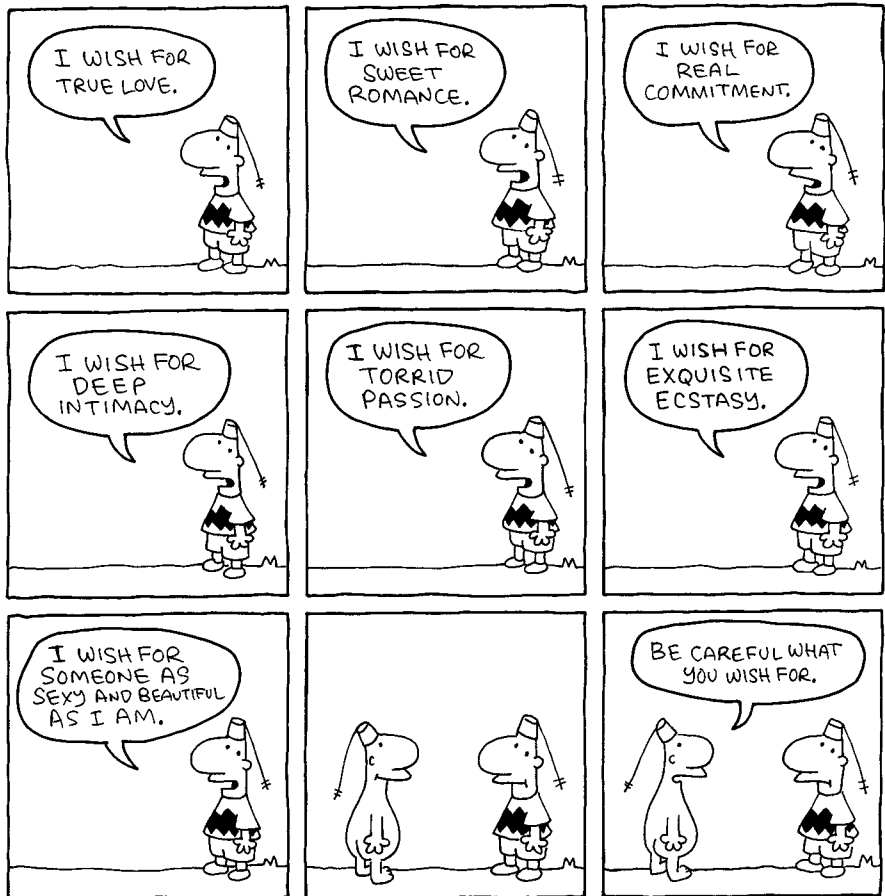
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jonesin' crossword

By Matt Jones

"Why the Face?"

-and why does it never change?

Across

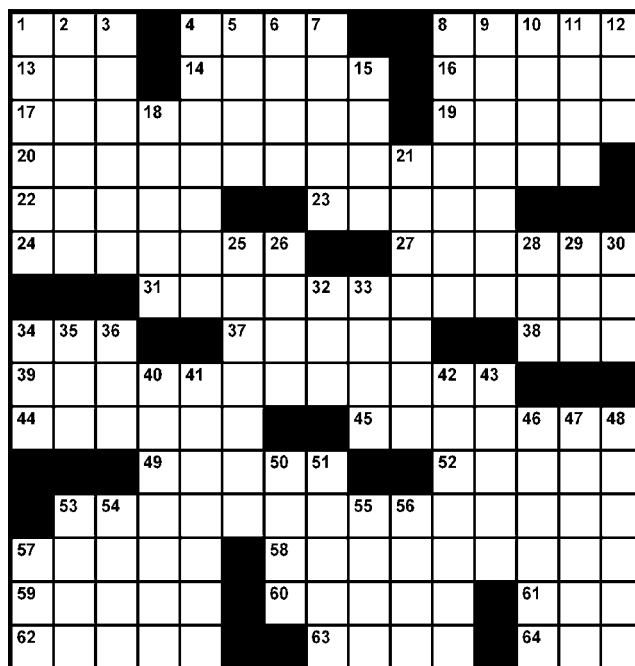
1 Wrestling victory
4 YouTube co-founder Steve
8 Discontented look
13 Ex-"SNL" player Gasteyer
14 Muggy
16 Extreme
17 Strip by the water
19 Phoebe of "Gremlins"
20 Actor who always looks like he's about to kick someone's ass
22 Shot at a sack
23 The Dead Kennedys' "California Uber ____"
24 New York City university
27 Record label marred by the Milli Vanilli scandal
31 Actor who always looks creepy as hell
34 In the manner of
37 Turned down
38 Faith's country-

singing husband
39 Actor who always looks pissed off
44 Maternity gown variety
45 Hobbit feature?
49 TV carpenter Norm
52 A little sump'n- sump'n
53 Actress who always looks like she just sucked on a lemon
57 Business leader
58 1985 Queen song on the "Iron Eagle" soundtrack
59 Theatrical backer
60 Candlelight ceremony
61 Hint
62 Stringed instrument (and butt of many musician jokes)
63 Pizza destroyer of the 1980s, with "The"
64 Parade route sections: abbr.

Down

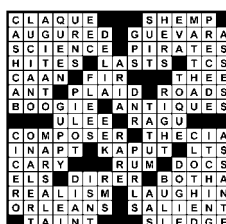
1 Elapse
2 Suck it up?
3 Campbell and Judd
4 Cracker with the slogan "Get Your Own Box"
5 Ship frame
6 Royals outfielder Brown
7 Popular Halloween costume
8 They're bid "So long!"
9 "Citizen Kane" or "I Love Lucy," e.g.
10 Milhouse's bus driver
11 Loud songbird
12 Vegas airport code
15 It may be shaken on
18 ____ Chris Steak House
21 Composer Monteverdi
25 Word before capitalist
26 Eager
28 Harden

29 "That's more than I wanted to know"
30 Line up the crosshairs
32 File extension for installer programs
33 Curve in the road
34 Shot site
35 Comedy legend Costello
36 ____ Ghraib prison
40 Former World Chess Champion ____ Lasker
41 Another name for German measles
42 Go nuts
43 Nasal-sounding instruments
46 Deductive systems
47 Barely make
48 Edd of "77 Sunset Strip"
50 Sea of ____ (section of the Black Sea)
51 " ____ Black" (Will Smith movie)
53 Rice-a-____
54 Supposedly fought-over food
55 Brick in a playpen
56 57, to Julius Caesar
57 Dallas NBAer, for short



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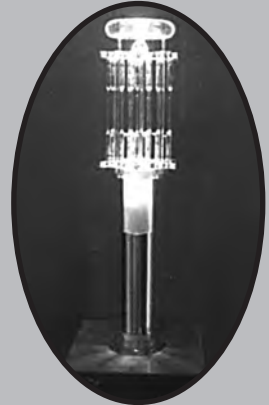
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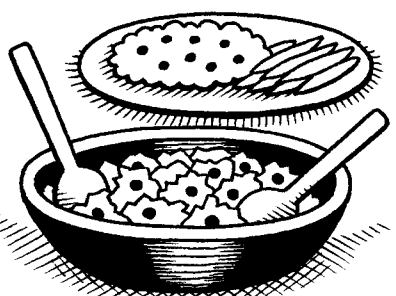
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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week


Chuck


Buck

Hey there, we are Chuck and Buck! We are 1 year old black brothers. One of us has sleek fur the other is a little poofy. One of us is very outgoing the other is quietly sweet. One of us loves to lounge on the front counter, the other loves a soft bed. One of us you have to brush the other will brush himself! Come on in to find out our secrets!

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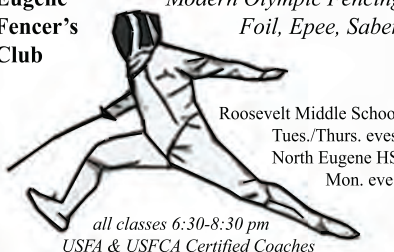


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5	3			8				
			7					8
		9	5	2		7		
						9	2	
2		4				8		7
	1	3						
		5		1	9	6		
6				8				
				5			9	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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SPIRITUAL TATTOOS Bring Strength. Skin City Tattoos, 50% off all tattoos. 565 W. Centennial Blvd. 606-8288.

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FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

Housing



Homes

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DISTRACTED
22 yo. SWF looking for someone to distract me during the winter. I'd enjoy someone who laughs, loves life and is interested in the outdoors and appreciates house plants. ☞ 2220

FEMALE ISO
Female ISO Male, over 35 and under 50. I'm looking for a man over 5'10 foot tall. Humorous, caring, travel lover. N/D. ☞ 2217

HOPELESSLY ROMANTIC
Affluent, SWF seeking classy SWM to go out with. It's not as much fun going to Venice, Bali, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center let's meet & see if the chemistry is right. ☞ 2195

163-187'S
Should you know what this means, I'm interested in you. 43, Bi-F, HWP, looking to hook up to investigate possibilities. Request healthy communication skills for intimacy and safety, outside/inside. ☞ 2187

SEEKING BST FRND
No games, too old, looking for a real honest to goodness relationship. I'm attractive, not fit not fat, loving, out going. Loves a good passionate kiss. ☞ 2180

LIFE PARTNER
SF, 40, kind, honest, employed, active (especially walks, bike riding, animals, trips to the coast and mountains, some sports). ISO gentleman with similar interests for friendship and...? ☞ 2147

SEEKING MALE 4PLAY
WF, romantic, very sexy and a little kinky, HWP, ISO 21-40 yo man just looking for sex-no LTR. Blond, blue eyes, nice clean body, very discreet. Call me and arrange to meet. ☞ 2145

LET'S HAVE FUN!
I am seeking someone who likes to hike, walk, eat at great restaurants, dance, see good movies at Bijou, drink wine, go to First Fridays Artwalk, the beach. ☞ 2141

AN EARTHY SOUL MATE
Aphrodit: Delicious lover-of-life, warm, compassionate, intuitive, spiritual, vegetarian, wise tantra soul, ND NS NA seeks sincere, healthy, kind male 60+. I adore massage, mindfulness, integrity & genuine conversation. ☞ 2139



IF "SIZE" MATTERS
& if intelligence, humor, personality, financial stability, sensuousness & kindness also matter. WM, good looking, healthy, youthfully mid-aged, seeking LTR minded 28-45, bright, attractive, in shape egalitarian woman. ☞ 2221

FREEDOM IN REACH
23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspondence to secure relationship before parole. Call to obtain my info. ☞ 2215

MR. TONGUE
SWM 45 D/D free, somewhat submissive, needs to be punished by a clean SWF 39-55 who wants to release her dominate kinky side & who has a strapon. Not Bi or gay, just curious of what it would be like to be your male bitch. To all women who answered by ad last month, please call again, was out of town. 988-0324 anytime

DATE FOR CONCERTS
Senior gentleman seeks cultured, educated lady to accompany him to concerts and other spiritual meditations. ☞ 2186

HELLO
A young 63, semi-retired, not dependent, artist, pleasantly eccentric, humorous, irreverent, active mind. A coastal dweller, living simply. Generally a pretty nice guy. ☞ 2214

SEEKING ROMANCE
SWM, attractive, fit, romantic, seeking mature, fit, attractive, Asian lady for romance, walks on the beach, mountain drives, candle light dinner, massage, serious responses only. ☞ 2196

PASSIONATE ARTIST
Weird cooky artist, seeks woman 25-35 for romantic, artistic collaboration. Interests include music, painting, poetry, digital art, graphic novels. Lets set the world on fire. ☞ 2191

LOOKING FOR LUST
28 yo single male, 5'6, 185 lbs., short brown hair, looking for sex & romance. ☞ 2190

FRIENDSHIP OR LTR
Athletic tennis and golf player, 48 with nice home, good job, calm demeanor, living the good life. You: easy going, emotionally available, cuddly, secure and communicates well. ☞ 2183

INTERESTED IN..
Interested in general adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou...SWPM, highly educated, quirky sense of humor, ISO 30-40's educated SPF n/s; poss LTR. ☞ 2175

GLOW N' FLOW
Nice looking, fit, wise, stable, left, ez going man 48. About: moments, communicating, deep sharing, laughing, growing, seeks together, slim, earthy, simple lady 35-55, enjoys music, arts, outdoor adventures, dance, for true friend. LTR. Write blind box: "Soul 2 Soul". ☞ 2178

POOL SHOOTER?
ISO a lady friend to spend time with shooting pool, talk, etc. ☞ 2178

PLUS SIZED GAMERS
Me: 6'1, 260 lbs, German Irish, 31. Wanted for friendship-relationship, art oriented, old rock, new rock, biking. Video gamer-roll playing, horror & action movies. ☞ 2148

A RARE BREED
SWM, 23, athletic with tattoos and good looks. Seeking the company of a mature woman to parole to. Age/looks not important, intelligence is. Lets make each other happy. Interested? ☞ 2146

WHERE'S MY SCHNU?!
Looking to rediscover my schnu to travel the world together and share in all of the experiences that life has to offer. Anyone ever said, "let's just do this"? ☞ 2144

MUSIC PAL
Seek female music pal for music outings and loves classic rock-folk, 40-50, nice looking. Me, you? Also nice to compliment. Let's rock. I play & sing. ☞ 2138

SMART & OUTDOORSY
General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF NS, poss LTR. ☞ 2140

EXTREMELY LOVABLE
Lovable, SWM, 35, 6'5", into rock music, outdoors, fishing/camping, going out and having fun, but also spending time at home. Looking to meet a cool, laid back lady, 21-45 yrs old who just enjoys being themselves. ☞ 2134

GOD, RECOVERY ROCKS
Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☞ 2131

SUNSHINE & STARS
Are you a warm independent home girl with stars in her eyes and love of life? Will find cute 40's Eugene boy also looking for life's adventures and growing friendship's. ☞ 2128

KATE/CATE?
49 "Colors of Woman." Thanks so much for your message. I'm definitely intrigued. But try as I might, I couldn't understand your email address. Let's try again. H. ☞ 2127

UP NORTH
Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, the outdoors, moonlit nights and cuddling on the couch. Write Blind Box "Up North". 2137 ☞ 2137

MAKE LOVE EVERY DAY
Kind, honest, monogamous, slender older SWM with youthful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized and open to LTR/marriage. ☞ 2048

LIFE PARTNER WANTED
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☞ 2046



LOVE LIFE
45, looking for attractive woman who loves the ocean, sunsets, long hikes, sport bikes, horses, dogs, no drama and a good margarita. Lets enjoy life. ☞ 2218

TICKET TO SKI?
Female powderhound, early 40s, seeking another girl to go skiing with. Would like to see who you are first by taking you to the Holly Near concert in Corvallis 10/25. ☞ 2188

LOOKING FOR BABE
Seeking cute, funny, smart girl. Must love animals for serious relationship. Me, girly girl, sweet, fun and eccentric. ☞ 2173

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☞ 2062

SWEETHEART WANTED
Seeking creative, intelligent, spiritual person, sense of humor, compassionate and giving. 25-45, D and A free. Me gorgeous in and out, vegetarian, loves blues and all art. xoxo. ☞ 2174

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I'm not necessarily recommending that you read Stanely Seigel's book *The Patient Who Cured His Therapist*. But I do think you should regard the title as a suggestive metaphor for your immediate future. It's possible that you'll be helped by a person you've been helping, or be given gifts by person to whom you've given gifts. Could it be that you'll be healed by someone you imagine you're superior to, or taught a beautiful lesson by someone you don't understand? Meditate on the ways you might be the beneficiary of a role reversal.

TAURUS (April 20-May 20): "For those who are walled up, everything is a wall ... even an open door." in conveying this thought from the French poet René Char, I don't mean to imply that you're any more walled up than the rest of us, Taurus. My reason for mentioning it at this particular moment is to prod you into taking aggressive action to un-wall yourself in whatever ways you can. According to my reading of the omens, the cosmos will reward your efforts to topple facades that are obstructing your view and preventing you from being touched.

GEMINI (May 21-June 20): "If one theorized about the nature of the Creator from a study of creation," said British geneticist J. B. S. Haldane, "it would appear that God has an inordinate fondness for stars and beetles." He drew that inference from the facts that one-fourth of all animal species are beetles and that in the Milky Way Galaxy alone there are a trillion stars for every person on earth. What about you, Gemini? What could we conclude about the nature of your mission here on the planet if we took an inventory of what you create? What are the experiences, products, artifacts, words, feelings, and impressions that you regularly spawn, and what do they say about you? It's an excellent time to meditate on this subject.

CANCER (June 21-July 22): I think it will be important for you to be brave in the coming days. Probably not in the sense of rushing into a burning building to save a child, but rather in the sense of expressing yourself with forceful grace in situations where you have previously been asleep or hidden or ignorant. In order to summon that much courage, you'll be wise to heed the advice of Buddhist author Pema Chodron: "The essence of bravery is being without self-deception." Be rigorous as you uncover any lies you've been telling yourself.

LEO (July 23-Aug. 22): "As soon as you concern yourself with the 'good' and 'bad' of your fellows," said Morihei Ueshiba, founder of the martial art of aikido, "you create an opening in your heart for maliciousness to enter. Testing, competing with, and criticizing others weaken and defeat you." Make that your hypothesis in the coming week, Leo. Proceed according to the theory that you can feed your

strength and power and freedom by accepting other people just the way they are. Assume that one of the surest ways to be happy and successful is to judge no one.

VIRGO (Aug. 23-Sept. 22): The faintest star in the night sky is Van Biesbroeck's star. It's only about as big as the Earth and is just .002 percent as luminous as our sun. Every other heavenly light outshines it. From one perspective, then, it's a puny little thing. And yet it *is* visible despite the fact that it's almost 19 light years away from us. From that point of view, it's an amazingly intense, potent, brilliant body. Is there anything about you that resembles Van Biesbroeck's star, Virgo? I think there is. Celebrate and show off that part of you in the coming week.

LIBRA (Sept. 23-Oct. 22): "The future is already here," says science fiction writer William Gibson. "It's just not very evenly distributed." Your job in the coming weeks, Libra, is to locate hotbeds where the future is concentrated, and put yourself in the midst of them. It's time, in other words, for you to escape from the wan, sludgy places where the past is masquerading as the present. You're ready to thrive on the delightful shocks of the new.

SCORPIO (Oct. 23-Nov. 21): Eskimos of Siberia are perplexed by the changes in their climate, wrote Usha Lee McFarling in the *Seattle Times*. Thunder and lightning used to be exceptional events, but now they make regular appearances. Bizarre, balmy winds breeze in out of the south. Elders who were once skilled in the art of reading the sky to foretell the weather are at a loss. "The Earth is turning faster," said one hunter. I suspect, Scorpio, that you're having a comparable crisis of faith on the personal level. For you, the Earth may not only seem to be rotating at a speedier clip, but also at a different angle. One of these mornings, you may even see the sun rise in the west. But your situation isn't necessarily as disturbing as the Eskimos believe theirs to be. For all you know, the signs are portents of rebirth.

SAGITTARIUS (Nov. 22-Dec. 21): *Quidquid latine dictum sit, altum videtur* is Latin for "Anything said in Latin sounds profound." Since your imminent future will require you to be elegant, high-minded, august, and in possession of gravitas – even if people you deal with aren't any of those things – I'll provide you with Latin phrases to fit the kinds of situations you may find yourself in. (1) *Quod natura non sunt turpia*. (What is natural cannot be bad.) (2) *Quinon proficit deficit*. (He who does not advance, goes backwards.) (3) *Quod cibis est aliis, aliis est venenum*. (What's food to some is poison to others.) (4) *Magna cum voluptate*. (With great pleasure.) (5) *Sane ego te vocavi. Forsitan capedictum tuum desit*. (I did call. Maybe your answering machine is broken.) (6) *Revelare pecunia!* (Show me the money!) (7) *Quomodo cogis comas tuas sic videri?* (How do you get your hair to do that?)

CAPRICORN (Dec. 22-Jan. 19): The coming week won't be a favorable time to seek revenge against the thunder for making such loud noises. Nor would it be a good idea for you to curse the sea for being so restless or to angrily punch the sky for being so high or to spread nasty gossip about the wind for refusing to heed your commands. On the other hand, cosmic fortune will bless you if you yourself are like an elemental force that unapologetically obeys the laws of your own nature.

AQUARIUS (Jan. 20-Feb. 18): One morning a few weeks ago, I was sipping tea in a cafe on San Francisco's Valencia Street. Diving in to the *New York Times*, I found a front-page, above-the-fold story about how San Francisco has become the first American city to offer free or subsidized health care to all adults who don't have medical insurance. My response was a mix of happiness and surprise. I was pleased to learn that my homebase had struck such a radical blow for practical compassion. And I was bewildered that I had seen nothing about it in any of the local Bay Area media. You may experience a similar scenario soon, Aquarius. To become aware of a major development that has been occurring close to you, you might have to get help from a distant source.

PISCES (Feb. 19-March 20): "Dear Rob: I base who I am on how much I have suffered. My identity is wrapped up in all that I don't have but want, the things that have hurt me, and every wrong that has been done to me. The weird thing is, though, that I've actually made a flourishing, creative life for myself. My experiences are far richer and my luck is much greater than my 'poor suffering soul' would like to admit. Any advice? -Successful Yet Gloomy Pisces." Dear Successful: I'm happy to announce that the coming weeks will be an opportune time for you Pisceans to accomplish a big shift in your relationship to your difficult memories. Life will be conspiring to free you from the compulsion to anchor your sense of self in your pain.

HOMEWORK: Comment on Nietzsche's belief that "One must have chaos within oneself if one is to be a dancing star." Testify at FreeWillAstrology.com; click on "Email Rob."

Go to **RealAstrology.com** to check out Rob Brezsnny's

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



A KNIGHTS TAIL

Rule my kingdom with your iron fist. Brandish your scepter and I shall bequeath you my throne. Pillage my village. No Jesters or Queens. Plaque free ub2. ☛ 2151

RELATIONSHIPS

Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☛ 2150

MALE 4 MALE

You/Me: Educated, under 40, handsome, athletic, enjoys exercise, likes kids, hard worker, moderate politics. Enjoys travel, cigars, music, culture, and leather. Masculine, sexy, positive, future minded. Private, not closeted. ☛ 2132

MEET SOMEONE

Retired and would like to meet someone new in town. ☛ 1988

BRO WANTED

Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white guy, HIVPos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, ect.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fem's. Write blind box "Bro Wanted". ☛ 1949



FOUND IPOD

You were wearing a sombrero as you dropped you ipod while getting into your car at 13 & Mill, Fri. 10/5. I have it if you want it back. You'll have to describe the car first. Your sombrero was real neat. ☛ 2224

DREADY MAMA

Met you at my work a few weeks ago. You called up said you wanted to hang out some time. Haven't seen you. I'm still interested in meeting up please come bye. ☛ 2223

LAUNDRY MAT GUY

17th & Pearl Laundry mat on Sat. 10/06. I liked your shirt with the drunk guy. Enjoyed watching you repair that equipment. Can I buy you a beer sometime? ☛ 2219

RICK

We met Friday night @ snafu. Due to being tired, drunk, and thrown off I was not very much fun. Would like to try over. Give me a call. ☛ 2216

ART THIEF

Shame, shame, shame! You stole from Salon des Refuses, you stole from the buyer and you stole from the artist. Return the clock before your time's up.

CARICATURE ARTIST

Eugene Celebration Sat. night, you had a contest with a drawing of 2 movie characters quoting dialogue from a movie, I have to know what was the movie title? ☛ 2192

BLOND-CAPPELA MON

You-blond, me & baby boy. You complimented "beautiful/handsome baby", that made my day & you are also very pretty! Wanna talk more/be friends? (also-moma's cool) peace! ☛ 2189

STARBUCKS 9/27

You: short bleached hair, sweats, piercings, venti iced coffee with lots of sugar. Me: Orange shirt, hat, kicking myself for not even asking your name. Available for coffee and introductions? ☛ 2184

SUNDANCE MAN

I come in often and see you working in produce. You are tall and beautiful. Maybe sometime you can show me around your area of expertise. ☛ 2181

THE ROAD

To perdition takes a Tandy Turn. There is no rest for the wicked, so I doubt that you are sleeping as well as I am.

PIRATE NITE DIABLOS

Me, musical pirate with mandolin. You, beautiful gypsy pirate woman asked me for historical facts about any pirate women. Parted ways @ Samurai. Tricia where are you? Please find me. ☛ 2177

LOST FLOWER

We painted a flower on your leg, you painted a sea horse on my arm. Bonnaroo was nice, please make some noise so I can find you. Your pretty fox. ☛ 2176

JOHN HENRY'S

Roxy & Stacy-lovely & amazing. I'll b your Oscar Meyer if u will b my Wonder Bread. The Chocolate Boy Wonder w/mayo.



CONGRATULATIONS

Warmest Congratulations, E and A! I'm so happy for you! Love to your whole family! J

HAPPY ANNIVERSARY

Honey Bunny, I just love you. Can't wait to be your wife. You are my lobster. Now and forever. From your Baby Doll.



FRANKIE

You are such a sweet person. Thanks for lifting my spirits. The next drink is on me. Dave

REALITY HACKERS

Would you like to change the world by changing mine? Are you interested in starting a garage cult? If so contact us. ☛ 2193

FRIENDS

Newlyweds bear false witness against the mentally ill, physically disabled, and other sundrae easy prey, homeless, etc. Write blind box "Forest Canopy". ☛

BAD MOVE

SWF ISO K8T.tuesdays gone Green. for a good time pu tix in ur name 27th. ☛ 2143

PRINCESS OF LOVE

The future can be ours if only you would give us a real chance to be what was meant to be. Companions of time, traveling on the winds of love. Skypilot ☛ 2129

I DON'T BACK DOWN

86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". ☛



PEG ME PLEASE

Looking for a woman to do me with a strap-on. ☛ 2194

BUSTY? DD+? BBW?

Real nice guy, nice looking & healthy, very intelligent, easy going respectful, seeking female friend for conversation, movies, restaurants & someone who might also enjoy some limited, above the waist "play". ☛ 2222

DESSERT DU JOUR

Harvest my strawberry sauce with your huge throbbing poundcake. The whip creams on the inside until you spray it on my two scoops of ice cream. Thick spoon required. ☛ 2182

100% FOR YOU

Are you 18-30 and lonely? Do you get anxious about being intimate due to very little or no experience at all? I can help. ☛ 2179

GOD I LOVE CURVES

SW teddy bear ISO BBW lady who wishes to explore Sub/Dom/Switch adventure. Me, 5'11, 240 lbs, long hair Br/Br. Always safe and sane D/D free, UB2. ☛ 2142

SEXY TRANSEXUAL

Sexy transsexual and female girlfriend seeking gothic friends and playmates. ☛ 2124



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 21-year-old female, and I've been going out with my boyfriend for four years. He wants me to masturbate for him, but I don't feel comfortable doing it. I love my boyfriend and plan on marrying him, but I cannot find a way to do this. I would like to do it. I just can't bring myself to let him watch. Wishing And Needing To Satisfy

So don't let him watch, WANTS—at least not at first.

Here's what you need to do: Get your ass into a nice, cozy sex-toy shop—or visit one online if you're too shy (babeland.com, goodvibrations.com, comeasyouare.com, grandopening.com, family-christian.com)—and buy yourself a pair of nice, cozy blindfolds. Then go to a big, intimidating hardware store and buy a big, intimidating roll of duct tape. Then go to a bright, shiny Apple store and buy yourself a bright, shiny iPod. Then have your boyfriend sit in a chair next to the bed, put one of the blindfolds over his eyes, slap a piece of duct tape over his mouth, and put a pair of headphones—not earbuds, headphones—over his ears. Then get in bed, put the second blindfold on yourself, forget he's in the room, and masturbate.

No need to be self-conscious: You can't see him; he can't see you—or hear what you're doing or speak to you. All he can do is sit there and enjoy the mental images.

Once you're used to masturbating with your sensory-deprived boyfriend in the room, try it without wearing a blindfold yourself. Once you're comfortable with that, do away with the headphones and let him listen. Once you're comfortable with him listening, stop taping his mouth shut and let him mumble sweet somethings. Then ditch his blindfold and let him watch.

And, no, I'm not kidding—this will work, WANTS, *trust me*.

This is a "reader submission" I found on cosmopolitan.com's Daily Confession:

"One freezing day last winter, a pipe burst in my bathroom. My local plumbing service sent a really hot guy named Jason to come fix it. After he left, I couldn't stop thinking about him, so the next day, I called the same company to complain about a clogged drain in my kitchen and requested Jason. When he showed up, he discovered that the drain really was clogged... with my sexiest thong. I started kissing him while he was still half under the sink, and we wound up having sex right on my tiled kitchen floor."

I have always had a feeling that some of those stories are fictional. What do you think of this one?
Cosmo Reader's Understandable Doubts

I know for a fact that this story is 100 percent true, CRUD, because I submitted it myself. That was my kitchen, my plumber, and, yes, my thong. Not my *sexiest* though—I mean, come on. That plumber was cute, but not ruin-your-sexiest-thong cute.

Oh, and my kitchen floor isn't tiled, it's covered with wrestling mats because, hey, there's nothing naughtier or more arousing—nothing kinkier—than doing it right there on the kitchen floor. At least that's what I've been reading in *Cosmo* for 30 years now.

I'm a 21-year-old college student. I'm a gay male, and I have a thing for crossdressers. That isn't unheard of, I know, but my thing for crossdressers comes with a twist. Most admirers like cross-dressers who look like girls. I don't. I like it when a crossdresser is a macho, moderately hairy, athletic jock, who just happens to be wearing women's clothing. When I see some tall lacrosse player with gorgeous hairy legs, I think, "God, he'd look so damn good in a skirt." So it's not the pretty, passable crossdressers that do it for me. It's the all-American jock next door. Put a body like that in a sexy teddy, and I'm so gone.

How do I deal with this desire? It seems like most crossdressers are either straight, or they've got a feminine body. How can I find the macho man in dresses of my dreams?

Loves Jocks In Frocks

I wouldn't say you're into crossdressers, LJIF, but sexual transgression. It's not any guy in women's clothing that turns you on, but masculine, built, hairy guys in women's clothing. So what turns your crank isn't the fact of the crossdressing, per se, but the dissonance, the tension, and the contrast created by the crossdressing.

But that's neither here nor there: How can you find the macho man of your dreams? The overwhelming majority of male crossdressers are straight, as you know, and most of the gay cross-dressers out there are interested in passing. This leaves you with two options: a long, frustrating search for the mythical big, burly, gay jock that gets off on women's clothing, or finding a big, burly, gay jock who loves you so much that he's willing to dress up for you.

I was chatting with a guy who was looking to give away his money. That's all he was asking for—giving it away, with nothing in return. He said it is a compulsion of his, and mentioned being sexually abused as a child. He wanted nothing in return, and part of the deal was that I'm not allowed to keep it, save it, or give it back to him. He's a poor 24-year-old student, definitely needs the cash, and I definitely don't. I asked him to give it away to a therapist—he agreed it was a good idea, but declined. I had him send me \$10 by PayPal to make sure he's not bluffing. He wasn't and he's willing to send much more. I feel that my little game has gone too far, but what to do?

Save Your Money

It's his money, SYM, and he can give it away if he likes. And if you don't take it, he'll find someone with less scruples who will. So take some, just a bit, and only now and then. And keep him talking, SYM—you can be the therapist he refuses to see.

And bear in mind that a "cash slave" kink is as valid as any other kink—provided he, like all other kinksters, maintains some sense of balance and doesn't destroy his life (or bankrupt himself) in pursuit of his particular thrill. If he can indulge this kink without being self-destructive, then he may not need a therapist. And, as always, there are worse things he could be into. He's not asking you to castrate him, or shit in his mouth, or sit through one of Fred Thompson's town-hall meetings.

After reading the letter from the girl who was "shocked and amazed" that people have a swim-cap fetish, I recall that it was quite common in certain bondage publications of the '70s and '80s. It's nothing new.

MY personal fetish involves the polar opposite. I enjoy wearing thong sandals (I dislike the term "flip-flops") and I like my dates to wear them. (BTW, I'm a straight guy, late 40s.) Sometimes I get a good reaction, but most times, women are resistant. They'd rather wear pumps or wedge heels instead of something comfortable. Could you explain why women would rather wear footwear that will kill their feet and give them bunions instead of cushy thong sandals?

Thong Sandal Lover In Los Angeles

Except for a brief period in my life when I wore them myself, TSLILA, I've never understood the appeal of high heels.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

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